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featuring Mickey Thomas
5/26



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7/1

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AT RIVERBEND CENTRE



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SANDY CARSON

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SHARES CONCERNS OVER REPORT

Dear Editor,

Nick Barbaro's striking description of the Burnt Orange Report as "the political consultancy masquerading as a news source" ["Consider the Source: Boring Into BOR," News, April 6] resonates with those of us who have watched its continuing practice of endorsing every establishment Democrat who comes down the pike with ties to its staff, past, present, and future, or the small universe of political consultants and operatives who continually shuffle from campaign staffs to public payrolls and back. This breaks the heart of those who recall the youthful exuberance with which it was begun by a handful of UT students. Alas, Eric Hoffer described the route BOR has traveled when he wrote that "Every great cause begins as a movement, becomes a business, and eventually degenerates into a racket."

Dave Shapiro

[Editor's note: Hoffer's quote is actually, "Up to now, America has not been a good milieu for the rise of a mass movement. What starts out here as a mass movement ends up as a racket, a cult, or a corporation," but is often misquoted as, "Every great cause begins as a movement, becomes a business, and eventually degenerates into a racket."]

DISMAYED BY LETTER ON DISTRICTS

Dear Editor,

I read the letter by professor L. Scott Walker ["Postmarks," April 6] about why Austin needs single-member districts so that he can get more attention to striping and other traffic issues on 620 and 2222. Of course, these are state roads and not under city control. Beyond his ignorance

THIS MODERN WORLD

by TOM TOMORROW

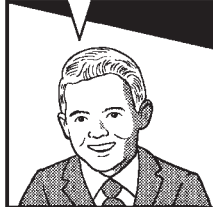
GOOFBALL AND GALAHAD

GOOFBALL THINKS WE SHOULD ACKNOWLEDGE THE REALITY OF HUMAN MORTALITY.
WE ALL NEED HEALTH CARE SOONER OR LATER!



GALAHAD THINKS ILLNESS AND INJURY ARE MATTERS OF PERSONAL DISCRETION!
AMERICANS HAVE THE FREEDOM TO BE UN-INSURED!

AND ANYWAY, YOU CAN ALWAYS GO TO THE EMERGENCY ROOM!



GOOFBALL WONDERS WHAT HAPPENS WHEN THE OIL RUNS OUT.
DOESN'T IT MAKE SENSE TO START TRANSITIONING TO NEW TECHNOLOGIES NOW?



GALAHAD REFUSES TO ENTERTAIN THE POSSIBILITY! THE ONLY ENERGY POLICY WE NEED IS TO DRILL BABY DRILL--LIKE GOD INTENDED!



GOOFBALL BELIEVES IN THE SCIENCE OF GLOBAL CLIMATE CHANGE.
IF AVERAGE TEMPERATURES RISE SIX DEGREES BY THE END OF THE CENTURY, LARGE PARTS OF THE PLANET BECOME UNINHABITABLE!



GALAHAD BELIEVES WHAT HE HEARS ON TALK RADIO!
CLIMATE SCIENTISTS ARE BIASED! UNLIKE THE UTTERLY IMPARTIAL ENERGY INDUSTRY!



GOOFBALL UNDERSTANDS THAT PEOPLE HAVE SEX WHEN THEY GET OLDER.
SO THEY SHOULD BE REALISTIC ABOUT CONTRACEPTION. I MEAN, I KNOW THAT MUCH.



GALAHAD'S THOUGHTS ON THE TOPIC ARE A LITTLE MORE CONFUSED.
THE DIRTY LIBERAL SLUTS WANT THE GOVERNMENT TO BUY THEM BIRTH CONTROL FOR ALL THE DIRTY SEX THEY HAVE!

IT IS AN OUTRAGE!

AND MAKES ME FEEL FUNNY INSIDE.



TOM TOMORROW © 2012... www.thismodernworld.com... twitter.com/tomtomorrow

"PAGE TWO" IS STILL TAKING A BREAK.

Reader COMMENT

On author James Hillman:

"Just to prove how far I have strayed I didn't know James Hillman had passed away until today. I have all of his books and once he wrote me a courteous and wise reply to my wonderings about which direction I should point myself at a crossroads of my life. And Hillman brought me to your work, Michael [Ventura], loved "Letters at 3AM." Hard to say 'rest in peace' as I think he would not appreciate that,

more like 'restlessness in peace. Your work was loved.'"

— Lois Bernard

"Letters at 3AM: James Hillman (1926-2011)," Jan. 13
austinchronicle.com/comments

Reader COMMENT

Regarding charging more for Downtown parking:

"It's actually quite easy to estimate those costs. Two weeks ago I was considering where to go eat dinner. I decided to go to Easy Tiger on Sixth Street. Thanks to non-free parking I was able to get a parking space right outside the front door and paid \$1.75.

"In the past I would never have attempted to go Downtown (especially to Sixth Street) and eat on a Friday night. And there's no way I would have gotten a free parking space because someone would have gotten the space at 3pm, gotten blitzed, taken a taxi home, and kept the space until 2pm the next day.

"So the real economic cost is that if that parking space hadn't been there Easy Tiger wouldn't have made \$40 from me. And they wouldn't have made \$40 from the person who came after me. Multiply that by all the other spaces in the city.

"Free parking allows people to park forever which makes it harder to park at a business — which hurts businesses.

"This is at most only tangentially related to the environment. It is directly related to businesses getting customers in their doors."

— Tim Thomas

"Point Austin: 'Free' Is Much Too Expensive,"
News, April 6

austinchronicle.com/comments

WHAT IF SIDEWALKS WERE FINISHED?

Dear Editor,

When I was a child visiting my grandmother in Austin, I had the privilege, for the first time in my life, of walking by myself to the grocery store on the sidewalk. It was really great. I thought of Austin as a magic place where children could go places by themselves.

It turns out that my experience was rare. Most children in Austin never walk anywhere, whether alone or otherwise. Three-fourths of Austin's curbside miles lack sidewalks.

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No one in power ever mentions finishing the sidewalk system.

Why do our leaders insist on building rail systems before building the sidewalks necessary to make public transit work? Why can we afford much more costly biomass plants, dysfunctional rail lines, race-car tracks, and highways, but never a complete sidewalk system?

A fellow pedestrian says it's because the officials entrusted with city infrastructure are interested mainly in padding their résumés. These aren't imaginative people. They think that a big highway cutting through the city like a wound is a glorious résumé-building tool. And they see sidewalks as insignificant, unworthy of their talents.

What if we actually finished Austin's sidewalk system in 10 years? (City leaders will say that's impossible; only biomass plants and highways can be built quickly.) If seen and built as a single project instead of two thousand tiny ones, a complete sidewalk system would transform Austin, turning it into the kind of city people want it to be: friendly, peaceful, egalitarian, affordable. A complete sidewalk system would solve so many problems at once. Yet our leaders never even mention it.

Shall we go on paying people to ruin our city to pad their résumés? Or could we perhaps start insisting that Austin's sidewalk system be finished in 10 years?

Yours Truly,
Amy Babich

APOLOGY FOR REMARKS

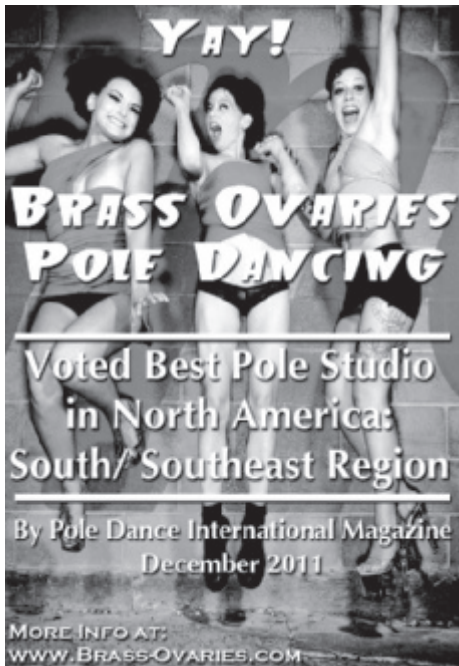
Dear Editor,

The March 23 issue of the *Chronicle* included an article entitled "IDEA Still Hunting Enrollment" [News]. In the article, Vince Tovar from the group PRIDE of the Eastside was quoted on several points that indicate opposition to the IDEA charter school at Allan Elementary.

Mr. Tovar is an employee of Austin Voices for Education and Youth and made these remarks in a setting that he thought was off the record. However, as an employee of Austin Voices, he should not have made these remarks, and they are not representative of Austin Voices.

Currently, Austin Voices is working with communities around Eastside Memorial and three other


continued on p.10



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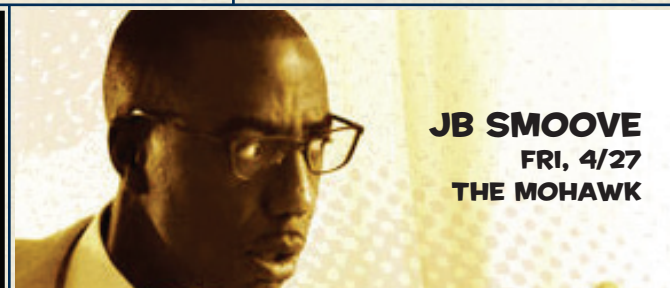


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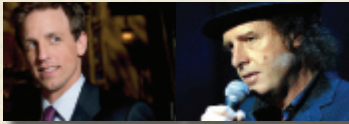


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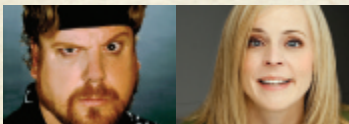
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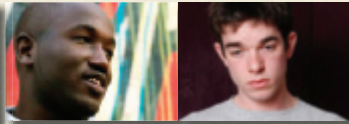
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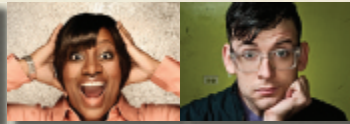
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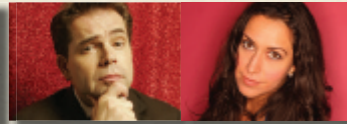
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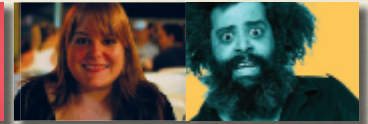
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Sincerely,
Allen Weeks
Executive director
Austin Voices for Education and Youth

CARS ARE PRIMARY MEANS OF TRANSPORTATION

Dear Editor,

When it comes to “the Guru of Parking” Donald Shoup’s ideas of charging more for parking as applied to Downtown Austin (“Free’ Is Much Too Expensive,” April 6, 2012), I would argue that this would only make those neighborhoods more insular. As a resident of North Austin, I will be less inclined to venture Downtown on a weeknight to the Violet Crown or to the farmers’ market on South Congress on a weekend when I can simply park for free at the Arbor Cinema or the north Whole Foods locations. (And the alternatives are only increasing.) Initially, that may sound great for the Downtown residents who would rather have fewer people around. But how many of those businesses that currently provide tasty treats and cool things to do will still exist Downtown if you reduce the customer base?

Mr. Shoup’s second “policy prescription” – using the revenue for the “immediate commercial or residential neighborhood (as walkable



spaces”) – only worsens the situation. If the revenue is not devoted to Austin-wide public transportation, then how does he expect to realize his “major corollary”? Adequate public transportation is necessary for all this to work. To be frank, I am as skeptical of the notion that if you charge for parking, public transportation will come as I am of trickle-down economics.

The fact is that cars are far and away our primary means of transportation, and public transportation in Austin is not even close to being a competitive alternative for most residents of a city of this geographic size. This is not New York City, or even Portland, Ore., for that matter. If the residents and businesses of Downtown Austin are intent on diminishing the number of in-town visitors, then by all means, raise the parking

rates. But just as free is never really free, the demand curve always slopes downward.

Steven Baker

THANKS FOR THE MOSERS!

Dear Editor,

Thank you for having such wonderful writers as the Mosers on your staff. I treasure their candor, and the artful way they describe events. Thank you.

Lucy Gunter

THANK YOU, STYLE AVATAR

Dear Editor,

Even though I know and care very little about style and fashion, I’ve long been a fan of Stephen

Moser’s delightfully descriptive and sometimes outrageous writing in “After a Fashion.”

In the last year or so, I have especially appreciated Stephen’s unabashed sharing of his experiences with cancer. If I ever have cancer, I would want to use him as a model for how to deal with it in public. Thank you, Stephen, for continuing to be our Style Avatar in spite of your physical challenges.

Jerry Grigadean

Reader COMMENT

On the film *The Hunter*:

“The film is excellent. I have seen it twice now (in Australia). The film builds the tension

continued on p.12

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Locavore Menu

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Hot Dog

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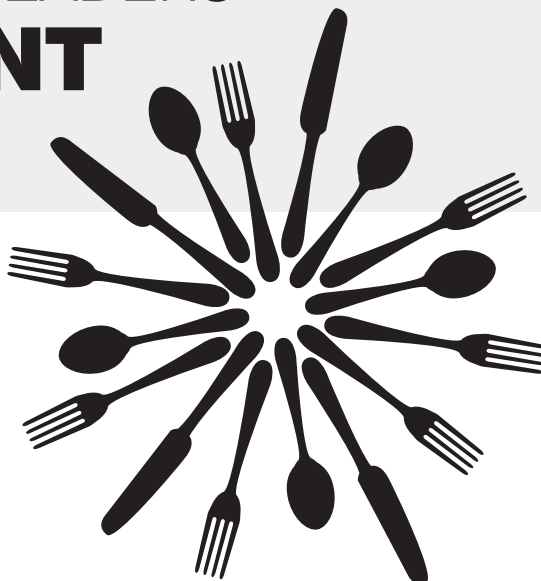
Soup

Salad/Dressing

Seafood Dish

Pub Grub

The Austin Chronicle READERS RESTAURANT POLL 2012



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Restaurant name:

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POSTMARKS continued from p.10

brilliantly and the cinematography is spectacular. Dafoe, as you say, is brilliant in the role. I think he shines also because of a very competent set of supporting actors and a good script. As I have just returned home from a week in Austin, let me repay the appreciation I have for the city with a hearty recommend of this film."

— Brad Hinton

Film Listings, April 6
austinchronicle.com/comments

VOTING IS A RIGHT RESERVED FOR LEGAL AMERICAN CITIZENS

Dear Editor,

One important principle on which our American democracy was founded is that principle in which voting is a right reserved for legal American citizens. We should protect this principle — this principle should grow some teeth by passing the law requiring ID to vote. A proper identification requirement would reduce or omit voting by non-Americans, unregistered voters, and other voter fraud.

The argument that a voter ID requirement is a party maneuver to deny voter rights is a misguided notion. And fatuous.

Most honest voters have state-issued driver's licenses or ID cards. Besides that, we have to use such in almost every area of our lives. If a police officer pulls someone aside for identification, that person could face going to jail if they cannot prove who they are.

For those who wish to be legal but need help to get identification — there is help available!

Churches and other charitable entities will supply vouchers for ID fees, as well as social workers if needed to acquire birth certificates or other documents that are prerequisites to obtaining ID. Charitable agencies are aware that daily life and the law dictate the need for IDs and that the homeless, working poor, and the disabled rely on them to that end.

For those who need help to get ID — call 211 or Travis County Health & Human Services at 854-3743.

Thank you,
Lisa Fry (Sharpe)

DOESN'T TRUST U.S. CENSUS

Dear Editor,

The U.S. census is taken every 10 years, the last in 2010. I got a long form from them last month. A friend who worked for the Census Bureau in 2005 informed me that Austin is a test market area and random people are selected every month of every year. The third time they called me on the phone, the man said he had "15 minutes" of questions for me. I told him that according to the U.S. Constitution, all they needed was a head count.

I have received letters and calls from them telling me that according to Title 13 of the U.S. Code, I must answer. I no longer answer the phone. I know the Founding Fathers of our country would never have agreed to this. My civil disobedience is an act of conscience.

My ex-U.S. census worker friend tells me they will arrest me for not answering the personal questions on the U.S. census form. They already

had my address and phone number. I told them one person lives here.

Hopefully they won't arrest me, but I cannot cooperate with such an invasion of my privacy. The U.S. Constitution grants me privacy. They are trying to get me to comply from fear of arrest.

I would like to know what *Austin Chronicle* readers have to say. The U.S. Census Bureau keeps telling me all information I give them will remain confidential. Oh, really? They used the census data in the 1940s to round up Japanese for internment camps — and back then, they claimed it was confidential, too. Maybe now they would share it with corporations. Or FEMA. Or who knows. I don't trust them.

Michele Deradune

CHEM TRAILS SHOULD BE EXAMINED

Dear Editor,

Since Michael King brought up chem trails in the same breath as the fluoride issue ["Zoning, Fluoride, and Old Hollywood," News, April 6], might he risk a few "conspiracy-theorist" or "wing-nut" epithets (the new "reds"?) and take an earnest look at the subject?

Or try a few laps on your back in Barton Springs on a bright, blue day and watch those jet "con" trails crisscrossing the sky in tic-tac-toe formation. Notice that they don't dissipate for a few hours? This anomaly alone should at least nudge the intellectual curiosity of a true muckraking journalist.

Mike Rieman

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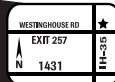
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NEWS



Hundreds of Austin Police motorcycles and squad cars fill the parking area outside Wednesday's funeral service for APD Officer Jaime De Luna-Padron, who was fatally shot in a North Austin Walmart last week. See "Officer's Death Hits Home," p. 18, and austinchronicle.com/Newsdesk, April 11.

Headlines

- Not an intimidating **City Council** agenda today (Thursday), although a couple of **charter revision proposals** (concerning campaign finance reform and council assuming direct management of its own staff) come to the floor, as do some new **pedicab regulations** that may raise a fuss. The brace of afternoon public hearings concern annexations of several Southeast Travis County **MUDs** – always a potential mudfield. And work sessions on **Austin Energy** rates continue, including a bravely special-called Saturday meeting up the suburban road in Lakeway (see "Then There's This," p.16).
- Council campaigns for the **May 12 election** are in full swing, with endorsement forums and related debates taking place almost every day – our own **Amy Smith** co-hosts a mayoral debate Sunday at Scholz Garten – and the candidates answering questions and questionnaires all over town. For an overview of the races, see "It's Your City Council!" p.24, and for more forum dates and times, see "Civics 101," p.16.
- Two unrelated **officer-involved shootings** ended in tragedy last week – first with the police shooting death of **Ahmede Jabbar Bradley**, shot and killed after a struggle with a police officer April 5 in East Austin (see "I Need Rehab Not Discipline," p.19), followed by the fatal shooting of APD Officer **Jaime De Luna-Padron** later that same night inside a North Austin Walmart (see "Officer's Death Hits Home," p.18).
- Next week features a couple of ceremonial dedications to local luminaries: On Thursday, April 19, UT-Austin will dedicate a plaza to legendary news anchor **Walter Cronkite**, and on Friday, April 20, the city and Capital Statues Inc. will dedicate a Downtown sculpture of the Man of All Music: **Willie Nelson**.

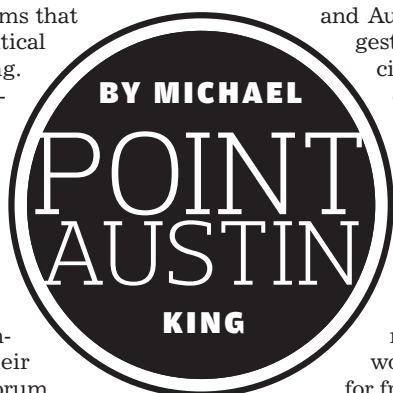
JOHN ANDERSON

Open Questions

Campaign questionnaires offer a window into the city's political obsessions

Artists should work for free.

That's one curious conclusion one might come to by reading City Council campaign questionnaires, a preoccupation I pursued over the last couple of weeks while attending campaign forums that sometimes felt like a political version of speed dating. Although there's no standardized procedure for the dozens of public forums leading up to the May 12 election, several of the more prominent groups (and a few of the less prominent) submit advance questionnaires to the candidates, who return their answers prior to the forum. With any luck, the groups also post the answers to their websites, so voters (and obsessives like me) can seek them out for more detail about the candidates' positions than, say, "Cut the budget!" or "More money for roads!"



It was on such a questionnaire that I learned, for example, that Austin artists should see it as their responsibility to balance the city budget. In fairness, only a couple of Place 5 candidates – John F. Duffy and Audrey "Tina" Cannon – suggested this strategy for saving city funds, but it caught my eye because it's such a commonplace in generic budget discussions: "Why are we spending so much money on art?!" Duffy suggested cutting funding from the Art in Public Places program, "as this city is home to hundreds if not thousands of artists who would love to decorate the city for free if only they were allowed to." Slightly more generous, Cannon suggested the city could have saved on the Seaholm "art wall" by "collaborat[ing] with the local art community and put[ting] together a coalition to reduce costs and at the same time highlight local artists."

I'm not trying to single out these two candidates – only making the broader argument that so many of our budget discussions seize on relatively minor expenditures or city amenities – art installations or boardwalks, for example – as somehow "wasteful." The truth is, as a city we spend almost nothing on public art (a very selective 2% of major structures), and artists (like musicians, in the nominal Music Capital of The World) are routinely expected to donate their time and talents to every charitable occasion – and also to feel honored to be asked to work for nothing. A great city celebrates (and commissions) great art, and incidentally profits from it – witness, for one example, Chicago's Millennium Park, which cost too much money until it was built and is now cheap at any price.

continued on p.16

QUOTE of the WEEK



"If enforced, the [Texas] rule will cause irreparable harm to ... tens of thousands of low-income women seeking family planning and other preventive health services."

– from Planned Parenthood's lawsuit against the state, filed Tuesday

JANA BIRCHUM

If a Tree Falls ...

Campaign questionnaires, of course, can say as much about the questioners as about the candidates. Reading those of the Real Estate Council of Austin and the Austin Neighborhoods Council, one might conclude that the most important issue facing the city right now is the heritage tree ordinance (which regulates removal). Fresh from a symbolic battle over one Downtown tree (see Amy Smith's "The Tree in the Way," Oct. 21, 2011), in a relatively brief questionnaire RECA asked no fewer than nine questions about possible ordinance loosening. In its traditionally detailed document, the ANC asks only two heritage tree questions – essentially, whether restrictions should be tighter – but it's clear enough that the two organizations retain their effectively opposed positions.

These opposing questions, which seem very specific, are in fact all about subtext and context – our ongoing public argument about growth and development, how fast it should happen and at what cost, and whether there are ways to mitigate the inevitable changes to the cityscape. Without getting into great detail, the candidates (not all of them quite so attuned to the ordinance nuances as their questioners) run the range of responses, mostly landing somewhere in the middle: Let the ordinance work for a while, and make exceptions only when necessary.

Enjoy the Ride

For the record, the ANC questionnaire is much the most detailed and policy-wonkish, very useful for already-educated voters but also heavy with the scent of recent, particular battlegrounds (e.g., the Barton Springs Road planned unit development) that may not provide precise carryover to the next zoning battle. The questionnaires also vary, obviously, with the core interests of the group at hand. Partisan voting histories, for example, are carefully scrutinized in the joint questionnaire submitted by eight Democratic clubs, who took a very dim view of the Ron Paul enthusiasts queuing up for all the council races. And the League of Bicycling Voters wanted to know which of the candidates would take part in its upcoming "Political Pedal," the annual Downtown bike ride designed to highlight biking issues and allow mingling of candidates and bicyclists. For the record, all that responded said they'd be there, this Friday, 4:45pm at City Hall (details at www.lobv.org/calendar) – the event starts with brief speeches, but ends with beer at Billy's Brew & Que, so you can mingle, hear, exercise, and be rewarded.

I've tried to provide a broader range of the candidate's various backgrounds, experience, and specific positions – and endorsements thus far – in the overview in this issue (see "It's Your City Council," p.24). Please have a look, and check the organizational websites for more details and, where applicable, the questionnaires.

See if they asked your favorite questions. ■

Westward Hos?

CITY COUNCIL TAKES ITS RATE CASE TO THE PEOPLE OF LAKEWAY

This Saturday, April 14, Austin City Council members head west to the resort community of **Lakeway** to hear what out-of-city residents think about a proposed **electric rate increase**. Of course, council already knows what those residents think about the rate package – they loathe it, even with the possibility of a 6.1% discount on their bills. If the city does decide to grant them a rate break, Austin residents will have to make up the cost difference on their utility bills.

Earlier this year, Mayor **Lee Leffingwell** and Mayor Pro Tem **Sheryl Cole** championed the idea of extending an olive branch to the suburban ratepayers. On the campaign trail, though, Leffingwell has backed far away from that initial offer, saying he may not even attend the Saturday hearing. Cole, on the other hand, seems to have embraced her new role as outreach coordinator.

She said the city of Lakeway agreed to host the event because most of the concerns were coming from residents who live in communities west of Austin. "We're looking forward to ... hearing from these ratepayers," she said. "We want to listen to their concerns and consider them as we consider what we're going to do with [the rate case]. We want them to be part of the dialogue."

DEFINITION OF 'DISCOUNT'

On the proposed cost break, Cole said, "At this time, I don't think anyone on council has said that they support a discount" for out-of-city ratepayers. Of course, that depends on one's definition of discount. Austin opponents of the rate hike tend to point to Leffingwell for inviting the showdown with suburban rate-

payers, an issue that could ultimately be decided by the Legislature.

To be clear, Leffingwell did not specifically say that out-of-city ratepayers should get a discount on their bills when he panned the original rate package in his Jan. 15 blog post. But he did say, "I believe this is the right time to give consideration to the concerns of ratepayers who live outside the Austin city limits, which the current proposal does not do." He went on to say that out-of-city ratepayers don't have the ability to vote for City Council members and that AE transfers a large sum of money each year to the city's general fund to help pay for public services "that they may not directly receive." He went on: "As we weigh a rate adjustment that would impact all customers, it's the appropriate time to also weigh options for more fairly serving the interests of non-resident customers."

Leffingwell was roundly applauded for being the first on council to stick his neck out and criticize the initial rate proposal on several points. But he hasn't been able to live down his suggestion that the city consider other options for those suburban residents who make up about 14% of Austin Energy's 450,000 customers. Mayoral opponent **Brigid Shea** called Leffingwell's comments "reckless," adding that he's contributed to laying a "big mess" of a rate case on the steps of the Texas Capitol.

In any case, two weeks after the mayor's critique of the rate case, AE General Manager **Larry Weis** returned to the council with a revised proposal – this one offering the 6.1% discount to non-city residents.



ONLY IN AUSTIN

"I hate to think what this will do to incent wealth flight to the suburbs," said environmental activist **Paul Robbins** of the possible rate break for non-city residents. "The theory of entitlement vanishes when you face the facts. No private utility – phone, gas, cable, private electric utility – goes without a profit outside the Austin city limits. No other large municipal utility in Texas has separate rate structures inside and outside their cities."

Cole herself acknowledges what bears repeating every time we write about electric utility rates – that a large share of non-city ratepayers regularly commute to Austin to

"I hate to think what this will do to incent wealth flight to the suburbs."
– Paul Robbins

work, and to use and enjoy many of the city's services and amenities paid for by Austin Energy's revenue stream. "We very much welcome the fact that they work in Austin and visit

our tourist attractions and restaurants and shopping centers," she said, adding that it's her goal to continue building on the relationship with cities whose residents also benefit from everything Austin has to offer.

Predictions are that things could get ugly at the Lakeway hearing because of the legislative threat to settle the "taxation-without-representation" refrain of out-of-city ratepayers.

Cole says she welcomes the feedback regardless of how it's delivered. "I live in the city of Austin; you think I'm not used to being yelled at?" she said with a hearty laugh. "I don't think the people in the service area are capable of doing anything that I haven't experienced before – we take it on the chin all the time. I hope the Legislature recognizes that these are our customers and we'll do our best to reach out to them."

Good luck with that. ■

Saturday's hearing starts at 10am in the Lakeway City Council Chambers, 1102 Lohmans Crossing Rd.

CIVICS 101

THURSDAY 12

PROPERTY TAX TOWN HALL MEETING New homeowners and longtime residents alike learn how property valuation works, plus how to protest, file exemptions and deferrals, and more. 6:30pm. Elroy Community Library, 13512 FM 812, Del Valle. Free. www.facebook.com/traviscountytaxoffice.

LAST DAY TO REGISTER TO VOTE for the May 12 city elections. Hurry! The clock is ticking.

FRIDAY 13

POLITICAL PEDAL Meet at City Hall at 4:45pm for a half hour of candidate speeches, then ride to Uncle Billy's, where cyclists and candidates can talk about building a better cycling city. Free food while it lasts; first 25 to RSVP get two free draft beers. 4:45-7:45pm. Austin City Hall, 301 W. Second, to Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 389-2250. www.lobv.org/calendar.

SATURDAY 14

AUSTIN ALLIANCE FOR PEACE RALLY AA4P presents this student-organized rally to raise awareness of violence and offer peaceful solutions. Noon-2pm. South steps of the Capitol, Congress & 11th. www.austinallianceforpeace.org.

SUNDAY 15

MAYORAL DEBATE Scholz and KOOP-FM host incumbent Mayor Lee Leffingwell and challenger Brigid Shea in this hourlong debate moderated by the *Chronicle's* own Amy Smith and former KOOP programmer Deece Eckstein. 6-7pm. Scholz Garten, 1607 San Jacinto, 751-5650.

MONDAY 16

PROPERTY TAX TOWN HALL MEETING See Thursday. 6:30pm. Howson Library, 2500 Exposition, 472-3584. Free. www.facebook.com/traviscountytaxoffice.

MAYOR AND COUNCIL DEBATE

Candidates in the May city election gather for a debate two weeks before early voting starts. Meet and greet to follow. 7-9pm. Home Builders Assoc., 8140 Exchange Dr, 454-5588. Free.

TUESDAY 17

SOLAR INDUSTRY CANDIDATE FORUM Hear from the candidates on jobs, energy, and the economy. 5:30-8:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.

AIISD COMMUNITY CONVERSATION Join in on the discussion about 2013's preliminary budget and possible programming for the 2013-14 school year. 6-8:30pm. Bowie High School, 4103 W. Slaughter. www.austinisd.org/budget.

TAX DAY Put it off till the last minute again, didn't you? Luckily, the weekend and Emancipation Day bought you two extra days.

WEDNESDAY 18

NACN CANDIDATE FORUM The North Austin Coalition of Neighborhoods gets in on the forum action, too. Stay late to check out the North Lamar/Burnet Transportation Study. 6:30-8:30pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow. www.lovenorthaustin.com.

THURSDAY 19

WALTER CRONKITE PLAZA DEDICATION The area in front of the Jesse H. Jones Communication complex will be named after UT Comm College alum Cronkite, and a public art installation by Ben Rubin will be unveiled. 6pm. UT campus, 727 E. Dean Keeton, 471-3434.

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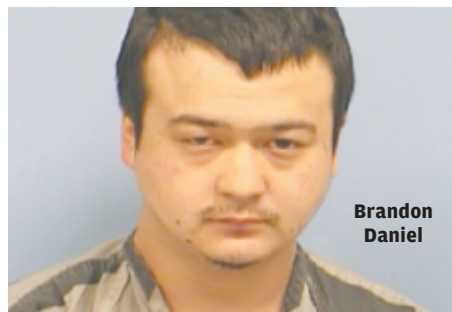
APD Chief Art Acevedo is overcome by emotion as he discusses the shooting death of Officer Jaime De Luna-Padron.



JANA BIRCHUM



Jaime De Luna-Padron



Brandon Daniel

Officer's Death Hits Home

Austin Police Chief **Art Acevedo** began to cry as he recalled how the 6-year-old daughter of slain APD Officer **Jaime De Luna-Padron** leaned in to whisper in his ear Friday afternoon. "Please tell my grandparents that my dad was a good man," he said the little girl told him.

Indeed, Padron – a Marine who served in both Gulf Wars and spent 14 years with the San Angelo PD before coming to Austin in 2008 to join the airport police, and then APD after the city consolidated its policing operations – was, by all accounts, a stand-up guy. "He was a very close friend, a dedicated father," said retired APD detective and former Austin Police Association President **Mike Sheffield**, who recruited Padron to come to Austin. "He was an outstanding officer and a fine human being." Funeral services were held Wednesday.

Padron was killed after responding to a call at a North Austin Walmart store around 2:20am on April 6. Store employees had called about a man – whom Acevedo identified at a Friday press conference as 24-year-old **Brandon Montgomery Daniel** – who

was acting strangely, was "possibly intoxicated," Acevedo said, and was trying to shoplift from the store. When Padron arrived at the store, Daniel was trying to leave; Padron reached out for the man's arm to stop him. "I need to speak with you," he told Daniel, according to an arrest affidavit filed Monday morning. When Daniel "ducked his shoulder" in an attempt to get away, Padron "sternly" told him to stop. Daniel instead ran for the door; Padron tackled him from behind and the two fell to the floor. Quickly and without warning, Acevedo said, Daniel pulled a semiautomatic pistol from his pocket and fired at Padron. Acevedo said Padron died from a bullet wound to the neck.

After Daniel fired, Walmart employees **Lincoln LeMere**, the overnight shift supervisor, and **Archie Jordy**, an assistant manager, took action "immediately and without hesitation," Acevedo said. They wrestled Daniel to the ground, and used Padron's radio to call for police. Officers arrived and tried to resuscitate Padron, but it was too late; the neck wound was fatal, and he was

pronounced dead at the scene. It was a call for service that "appeared on the surface to be a low-risk call," Acevedo said. "Without warning," it turned deadly.

Daniel is in custody, without bond, and has been charged with capital murder of a police officer, a death-eligible offense. Daniel worked as a software engineer at Hewlett-Packard, where he'd been employed since coming to Austin about a year ago from Colorado, where he graduated from Colorado State University in Fort Collins. Daniel was arrested by APD in February for drunk driving; that case is pending. According to the arrest affidavit, as he was being brought into the police station for questioning, Daniel admitted that he knew he'd

killed a cop. "Daniel stated that he intentionally shot ... Padron, in the region of the head," as the officer "attempted to hinder his flight during the commission of theft." Daniel's mother, Mary O'Dell, told the Associated Press that her son had been depressed recently after a breakup with his longtime girlfriend.

Daniel's roommate, **Kelvin Davis**, told APD detectives that when the two were "hanging out" Thursday evening, Daniel mentioned that the two should "go hit a store." Davis told police he initially thought Daniel meant the two should go grab a bite to eat; but when Daniel started wondering aloud about how much money might be in the cash registers at a local convenience store, he said he realized Daniel was talking about robbery. "I reminded Brandon that he has a DWI in Austin and a possession of marijuana charge in Tulia," Davis told police, according to an affidavit. "Dude, I've gotten away with worse shit than that," Daniel allegedly responded. "I run from the cops on my bike almost daily." Davis said he went to bed around 9pm; it was the last time he saw his roommate.

Padron was the first APD officer shot and killed in the line of duty since **Ralph Ablanado** was gunned down in 1978; **David Lee Powell** was executed in 2010 for that killing. The last on-duty death occurred in 2004, when Officer **Amy Donovan** was accidentally struck by a police cruiser while she was pursuing a suspect on foot.

The 100 Club of Central Texas has set up a trust for Padron's family, and donations can be made at any area Chase bank. Additional donations may be made to the Greater Austin Crime Commission.

– Jordan Smith

Rooting for Duty

In the increasingly tense GOP race for Williamson County District Attorney, **Jana Duty**, the current WilCo county attorney who is challenging incumbent D.A. **John Bradley**, has picked up the lion's share of endorsements, including of the area's law enforcement organizations. In addition to the endorsement of the WilCo and Travis County sheriffs' associations, Duty last week racked up nods from both the Austin Police Association, and the statewide officers' union, the Combined Law Enforcement Associations of Texas. So far, only the Round Rock Police Officers Association has thrown its support behind Bradley's re-election bid. – J.S.



Jana Duty

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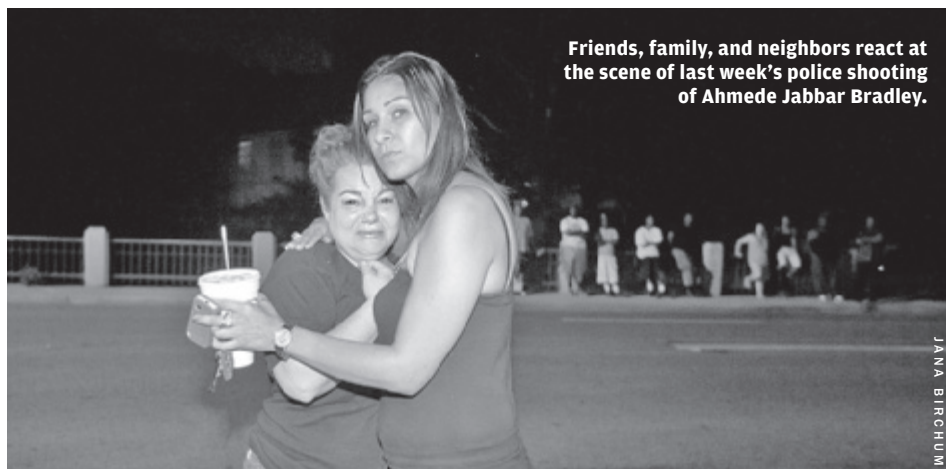
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Friends, family, and neighbors react at the scene of last week's police shooting of Ahmede Jabbar Bradley.



'I Need Rehab Not Discipline'

By his own account, **Ahmede Jabbar Bradley** was a man troubled with drug addiction. "I been smokeing [sic] crack since I was [18]," he wrote in a letter to then-district Judge **Wilford Flowers** in October 2006. "Texas talks rehab. I need rehab not discipline. I am a habitual drug user your honor." Indeed, at the time Bradley, then 26, wrote that letter, he was facing time for possession of crack cocaine. It was the 19th time he'd been arrested and charged with a crime – including six misdemeanor charges of pot possession, four misdemeanor charges of evading arrest, and a felony charge of possession of crack cocaine that netted him five years in prison, according to court records.

On Thursday evening, April 5, his struggle came to a sad end, after he was shot and killed after fleeing from an Austin Police officer who'd pulled him over for what APD Chief **Art Acevedo** said Friday was a routine traffic stop in the 6000 block of Manor Road in East Austin. Acevedo would not say what triggered the stop, but said it was a routine stop by Officer **Eric Copeland** that started out "friendly." Then, however, Bradley, who was alone in the vehicle, pulled away in the car, stopped again a short distance away, got out of the car, and fled on foot.

It was not the first time Bradley had done such a thing: In 2009, police pulled him over after noticing an inspection sticker violation, and smelled marijuana coming from his car; after he initially pulled over, Bradley took off again, abandoned his car in a nearby yard and fled on foot. In that instance, police apprehended him without incident; he was not as lucky on Thursday evening. Copeland followed on foot after Bradley took off, and the two got into two scuffles in the 5000 block of Overbrook Drive. Copeland tried to subdue Bradley with his Taser, but one of the prongs "didn't take," Acevedo said, and the device failed.

As the pair continued to struggle, Acevedo said, Bradley pulled the cord from Copeland's shoulder-mounted mic and tried to strangle the officer with it; Copeland was able to free himself. As the struggle continued, it also escalated; Acevedo said at least two witnesses called 911, asking police to hurry to the scene because it

appeared Copeland was losing the fight. Witnesses also reported seeing Copeland and Bradley wrestling for control of Copeland's gun. Ultimately Copeland regained control and fired several shots, striking and killing Bradley.

The scene of the shooting bristled with tension, witnesses said. At one point someone threw rocks at a patrol car, shattering the driver side window; no one was hurt. Acevedo said there's video and audio of the stop, and recordings of multiple 911 calls describing the scene. He said the department will work to expedite the public release of both audio and video of the incident, and implored the public to withhold judgment until after the evidence is in and the recordings have been made public. "What is most important for us, once we've stabilized the scene, is to investigate, so that we have the evidence" that both a grand jury and the public will need in order to determine whether the shooting was justified.

Among the questions likely to be raised is whether Copeland should have pursued Bradley after pulling him over for only a minor traffic violation. The decision to pursue a fleeing suspect when no apparent exigent circumstances were present was among the issues raised in the 2007 shooting of **Kevin Brown**. Sgt. **Michael Olsen** was terminated for that deadly encounter; in part, Acevedo concluded, because he failed to properly assess the threat and risk that Brown was armed – Olsen had been told he was carrying a gun – before deciding to go "hands-on" with Brown and then to chase him through a neighboring apartment complex. To what degree Copeland's tactics and decision to chase Bradley will be an issue in this shooting remains to be seen. Acevedo said the investigation continues and that there's "a lot of other evidence" related to the incident, but he didn't elaborate.

Copeland was taken to the hospital with a broken finger and other minor injuries; he has been placed on administrative leave with pay as the investigation continues. Acevedo extended his sympathy to Bradley's family. "I don't care if the person is Jeffrey Dahmer," he said. "The pain of a mother and father is real." – *Jordan Smith*

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ATU vs. Martinez: 'Better a Dog' for Council

Presumably, every endorsement a candidate for public office doesn't get stings the ego. Some must sting more than others.

Take two-term Place 2 incumbent City Council Member **Mike Martinez** who, during recent weeks, has been piling up endorsements from all over the Austin political spectrum. Both the Austin police and firefighters' associations have thrown their support behind him, as have the Austin Progressive Coalition, the Austin Tejano Democrats, the League of Bicycling Voters, the Stonewall Democrats, Central Austin Democrats, and so on. All told, no fewer than 15 organizations have endorsed the former mayor pro tem in his quest for a third term, with the election a month away.

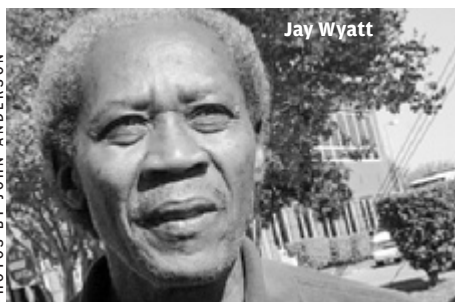
But for Martinez, who is both the chairman of the **Capital Metro** Board of Directors and former head of the Austin Firefighters Association (thus familiar with the pains of both management and labor), the endorsement of his opponent, **Laura Pressley**, by local **Amalgamated Transit Union 1091** must be particularly bruising, right? An indictment of both his managerial abilities and his devotion to organized labor?

Martinez says it's nothing of the kind.

"I'm not surprised, nor am I upset," Martinez tells me. "This is a symptom of a two-decade process. It's not personal, and it's not based on a decision I made. This is just



Mike Martinez



Jay Wyatt

PHOTOS BY JOHN ANDERSON

the end of a long process not requested by [the Cap Metro board]."

In fact, Martinez most likely lost the ATU endorsement three years ago, when the union pushed for a state **Sunset Review** audit to get the transit authority's financial house in order. The audit resulted in belt-tightening at the transit authority and a new union-busting state law, **Senate Bill**

650, requiring Cap Metro to either transition its employees to a private contractor or make them direct employees of quasi-state agency Cap Metro (rather than employees of current subcontractor **StarTran**).

Recognizing that under the public (direct employment) option, they would lose their right to strike, ATU members rejected it, and chose instead to negotiate the private-contractor route. Earlier this year, ATU and Cap Metro came up with employment core terms for such a private contract that would ensure current wages, comparable health care benefits, and other working conditions for all union workers regardless of their eventual employer. But no agreement was reached on the issue of **employee pension plans** until last Friday, when an independent arbitrator determined that Cap Metro is not obligated to require a new contractor be bound by any terms of the transit authority's current retirement plan. According to ATU attorney **Glenda Pittman**, the decision is subject to appeal. And despite the arbitrator's ruling, Cap Metro offered to grant one year of service to each plan participant – beyond that, ATU would be on its own in negotiating its pensions.

To ATU 1091 President **Jay Wyatt**, that outcome simply confirms that Martinez is not interested in doing right by Cap Metro employees, and that ATU was right to endorse Pressley. (The ATU also effectively

blocked a Martinez endorsement by the **Central Labor Council**, which abstained.) "The Cap Metro board is making up for its financial mismanagement on the backs of its workers," Wyatt says. "We whistle-blew and they said we caused the problem. I'm not surprised at all by the arbitrator's decision. He was hand-picked by Cap Metro. If you have a stacked deck against you, are you surprised when you lose?"

Wyatt says his union's support of Pressley is genuine, but that it also reflects the general distaste membership has for Martinez. "Mike Martinez has been behind this new labor structure from the beginning," Wyatt says. "He may say he's a Democrat, but he looks like a Republican. It's all a bunch of bullshit. We believe Laura Pressley is a nice lady who will do well, but this is a protest endorsement. If a dog had run against Martinez, we would have endorsed that dog."

Martinez says he understands the union's discontent, but says they need to understand that they brought it upon themselves – and upon the entire transit agency – when they demanded that audit in 2009. "I understand their frustration: They're not getting what they want," Martinez says. "But when are they going to accept responsibility for their involvement in this? The **Sunset Commission** reviewed everything about us, and we had to sit there and take it. There's no way we would want to be dressed down in public like that. We didn't ask for any of this. The position they're in is at their own request."

Enrollment Stalling, IDEA Gets Magnetic

Last fall, when the **Austin Independent School District** first proposed handing campuses over to **IDEA Public Schools**, it was sold to parents and trustees as a way to save the **Eastside Memorial Vertical Team**. Now the district argues that the **IDEA Allan campus** is a new tool for dealing with overcrowding, and teachers are becoming increasingly concerned that Allan will become another magnet – recruiting the best students away from their campuses.

On March 19, fifth-grade students at **Pickle Elementary** were summoned to what was in essence an early-morning sales pitch by IDEA staff for its new in-district charter. **Education Austin** has called the event an "assembly," but in an email, IDEA Senior Communications Manager **Vanessa Barry** said that term "is incorrect. They are fifth grade student presentations." Whatever it might be called, the gathering raised more than a few eyebrows – especially since Pickle is a feeder elementary for **Reagan**, not Eastside. It now turns out this was one of 12 such student gatherings conducted so far. They've taken place in elementaries in the Akins, Lanier, LBJ, McCallum, Reagan, and Travis vertical teams, and IDEA has plans for up to four more. Barry explained, "The goal for the presentations is to educate students on their options for the upcoming school year and answer any questions students may have."

In the 2012-13 school year, IDEA Allan will hold first, second, and sixth graders. Families within the Allan attendance zone who do not want their children to attend the charter school had until March 9 to opt out. After that, IDEA was allowed to recruit from across the district. AISD Chief Academic Officer **Ramona Trevino** said that IDEA Allan is simply acting like any of the district's magnet middle schools – Kealing, Fulmore, the Liberal Arts & Science

Academy – and the Ann Richards School. As schools of choice, they get to hold recruitment events at other AISD campuses. She said, "When the board approved the in-district charter, it went into that bucket of academic options."

However, when IDEA initially made its pitch to AISD – explaining why it should be given the complete Eastside Memorial Vertical Team – the charter group said its model only works by being geographically based. Now its enrollment numbers are looking shaky, and it's relying on districtwide recruitment. Education Austin co-President **Ken Zarifis** was unimpressed by this policy switch: "They want to compare [IDEA] to Kealing, they want to compare it to LASA, so you're saying 'It's a magnet.' It's not a magnet – it's a neighborhood school that can't make up its numbers."

IDEA is not planning to hit all 80 AISD elementaries in this year's sales pitch; it's visiting only a short list hand-picked by Trevino and AISD Chief Schools Officer **Paul Cruz**. The criteria is an unexpected one – overcrowding. For example, Pickle has permanent capacity to hold only 617 students, but had 740 enrolled at the start of the 2012 academic year. Zarifis questioned that logic. Calling the additional transportation issues (Allan is several miles southeast of Pickle) impractical, he said, "To reach out that far just seems like a desperation measure on their part, because the Eastside community has said, 'We don't want you.'"

The timing of the Pickle meeting is also problematic. Under the timeline set out by the district, IDEA could not start taking applications from outside the Eastside Memorial vertical team until after March 30 – well after these pitch meetings started. AISD board President **Mark Williams** said he was not surprised that IDEA was having recruitment problems, especially among the youngest students.



JOHN ANDERSON

Education Austin co-President Ken Zarifis

"People generally feel that their elementary schools are pretty good," he said. The closer kids get to high school, the more likely their parents are to transfer them to a charter program: "The transition of fifth grade to sixth grade is where you see people start to make that choice."

But the situation raises the old question: Why did the district bring IDEA to Austin in the first place? The original proposal was to create the latest and hopefully most definitive restructuring of Eastside Memorial.

After a seemingly never-ending series of reforms and staff overhauls and repurposings inflicted by the **Texas Education Agency** and AISD, IDEA was supposed to be the final format for the Allan campus. Then it became the entire Eastside Memorial Vertical Team, from pre-K through 12th grade. IDEA pushed hard for a vertical team takeover, arguing that it needed a geographic base to make this project work. However, Pickle belongs to the Reagan Vertical Team, not Eastside. It is also one of East Austin's better-performing elementaries, achieving "recognized" status under the state accountability rules for the last two years. Zarifis said he was deeply concerned that the charter may be trying to skim the best students from perfectly good campuses. "The district says that IDEA is part of the family now," he says. "I don't know if it's a drunk uncle that's moved in, because they're not playing by the same rules." – *Richard Whittaker*

"We believe Laura Pressley is a nice lady who will do well, but this is a protest endorsement. If a dog had run against Martinez, we would have endorsed that dog."
– Transit Union President Jay Wyatt

As for the arbitrator's decision last Friday, Martinez sees it as further proof that the board has made, and continues to make, concessions it doesn't have to in order to maintain the best working conditions it can in the current political climate, while the union refuses to meet the board halfway. "The arbitration shows that Cap Metro is not obligated to offer the pension conditions we have as part of the settlement – still, we did it," Martinez says. "We've been in arbitration since March, and we've offered multiple concessions, including the one year of service, which will bring all employees one year closer to retiring with a full pension. They've rejected all settlement offers.

"The best thing for the [transit] authority to do financially is to carry over the workers' contracts without any of these benefits. But I'm trying to ensure the transition is smooth by maintaining a stable workforce and employee morale, by taking care of both our workforce and the agency as a whole. I don't know what else to do to bridge this gap."
– Josh Rosenblatt

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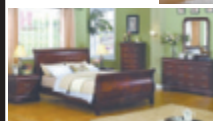
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Keeping the Golf Division Weird

There seems to be a growing consensus between city staff and neighbors that the **Hancock Golf Course** should and will remain just that – a golf course – while the **Parks and Recreation Department** installs a new graywater system and takes various other steps to improve conditions there – both physical and financial.

When last we left this story back in December, the **PARD golf division** was canvassing Hancock neighbors and the public for their feelings about the tract. Hancock is a golf course in trouble, was PARD’s message: The number of rounds played there is down by almost two-thirds over the last decade, meaning that Hancock is losing a significant amount of money for the golf division (a city enterprise fund, unlike the rest of PARD). Moreover, between declining revenues and the recent drought, course conditions have deteriorated significantly as well, which means no one wants to play there, which ... well, you can see the downward spiral.

So, PARD wondered, what do the course’s neighbors think about the situation? Are they attached to having a golf course there, or might some other use – frisbee golf? dog park? soccer fields? – be equally attractive, while getting the property off the golf division’s debit sheet? Commercial development remains off the table; it would take voter approval for the city to sell, lease, or “otherwise encumber” this dedicated parkland.

Now, after a number of community engagement meetings and presentations, what PARD has heard, with a surprising amount of consensus, is that neighbors



JANA BIRCHUM

Neighbors prefer keeping Hancock Golf Course because of its history, youth programs, and natural beauty.

very much want the golf course (“even though I don’t golf myself,” several have said) – for its history, its youth programs, and its natural beauty, and because there’s little doubt it’ll get better maintenance under the wing of the golf division’s enterprise fund than it would if it were cut loose into the population of PARD properties maintained with General Fund tax monies. The two neighborhood associations that have brought up the matter officially at meetings, Hancock and Hyde Park, have

voted on resolutions endorsing the course’s continuing operation.

And in return, PARD – which was met with considerable skepticism going into the process – has already come back to the table with several pieces of good news and a promising game plan.

First off, armed with the neighbors’ determination to improve course conditions, PARD has negotiated for **Austin Water** to front the money for a new **reclaimed-water irrigation system**, tap-

ping into the line running down Red River Street. The estimated \$500,000 re-piping expense will save \$60,000 a year in water costs while providing more nutrients for the landscaping, PARD’s **Kevin Gomillion** told an HPNA meeting Monday night; work should begin in late summer and be completed without the course having to close down at any time. There are tentative plans as well for a significant tree-planting along the west edge of the course, essentially replacing a section of trees controversially removed by the city a few years back. Gomillion notes that this ties in with the new irrigation system, which can be built specifically to support the current and future trees.

Earlier that same day, PARD Assistant Director **Kimberly McNeeley** sent out a memo to stakeholders who had attended a large community engagement meeting held March 24 at the **Hancock Rec Center**, in which she detailed the ideas for improvements which came up at the meeting, outlined an agenda for the next couple of months, and promised a progress report on the developing Hancock action plan by mid-May. In particular, she noted that her team is already focussing on three areas of opportunities: alcohol sales, increased junior programs, and historic designation (Gomillion elaborated that a historian is researching conflicting claims about the course, which may or may not be the oldest course in Texas, and/or the oldest continuously operating course west of the Mississippi).

At nine holes on a small tract with lots of challenges, Hancock is always going to be a square peg amid all the golf division’s round holes, but it seems it may fit into the game plans after all. – Nick Barbaro



JOHN ANDERSON

Spare That Tree

Last November, when the owners of the old **Dreyfus Antiques** store at 1901 N. Lamar were applying for rezoning in anticipation of selling the property to a small banking concern out of Plano, a restrictive covenant was added to the zoning ordinance stating that the enormous oak tree on the property could not be removed unless it satisfied criteria under the city’s **Environmental Criteria Manual** – basically, unless it was determined that the tree poses a danger.

Does this leafy mainstay at the corner of Martin Luther King Jr. and North Lamar boulevards pose a safety threat?

Well, about a month ago, the tree’s new owner, **Benchmark Bank**, made a tree-removal request with the city of Austin, claiming the oak poses a safety hazard to passing motorists, pedestrians, and future bank employees. According to the two private arborists the bank hired, the oak is a high risk because of structural problems, namely that several of its branch/trunk unions have narrow angles, meaning the bark where the branch and trunk meet is likely to split. City arborist **Michael Embesi** says bank representatives have asked him to hold off on making any ruling while they gather more information and meet with neighborhood groups. “They’re feeling the situation out,” said Embesi. “They’re well aware that it’s an important tree, so they’re collecting information on its structure and health.” Embesi said he currently has no plans to address the case.

Megan Filgo, a vice president with Benchmark, told the *Chronicle* her company has no interest in cutting down the tree if saving it is an option. “We love the tree,” she said. “It’s one of the reasons we bought the property. But safety is our biggest concern, so we’re looking into it more carefully. If there’s any way we can save the tree, we’re going to.” Filgo says the Austin team is “exhausting every resource,” including hiring more arborists and meeting with neighborhood leaders. “We’re a small neighborhood bank,” she said. “The bulk of our customers live near our branches. We want to know our neighbors; the last thing we want to do is upset them.”

Not everyone is convinced. **Tim League**, owner of the Alamo Drafthouse chain of movie theatres and a neighbor of the new bank, told the *Chronicle* in an email that he’s convinced Benchmark is trying to “bypass the system to cut down the tree,” and that Embesi “is seriously considering granting a waiver” to cut the tree down.

On the phone earlier this week, League sounded cautiously optimistic that Benchmark and the city are doing their best to save the tree. “I hope they do want to preserve it,” he said. Still, the memory of another heritage tree cut down two years ago without permits by owners of a property adjacent to the Dreyfus site has made League and others in his West Campus neighborhood jumpy. “I’m always skeptical, always nervous,” he said. – Josh Rosenblatt

Oops

In last week’s issue (“Boring Into BOR,” April 6), I criticized the **Burnt Orange Report** and its Editor-in-Chief **Katherine Haenschen** for their practice of bouncing back and forth between paid political consultancy jobs and supposed “journalism.” In her own defense, Haenschen is at pains to point out that she **never left her position at BOR** during the time when she was the **paid campaign manager** for Randi Shade’s city council campaign last year, while BOR continued to cover that campaign. Presumably this proves that she has no sense of political and journalistic ethics, and therefore rules regarding such couldn’t possibly apply to her. My apologies. – Nick Barbaro

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Paying for Perry the Pretender's Presidential Run

My state's gallivanting goober of a governor, **Rick Perry**, is back in the news, with yet another "oops" moment!

This one is even stupider than Perry's failure to remember his own lines in a presidential debate. It has to do with his fierce opposition to spending **taxpayer money** and his firm stand for rootie-toot-toot rugged individualism. But – oops – Rick keeps failing to remember these principles when it comes to spending taxpayers' money on his own individual desires.

For example, in his grandiose desire to be president, this tightfisted champion of taxpayers dipped liberally into the public till to have Texas taxpayers subsidize his failed run. Perry essentially abandoned the state and his gubernatorial duties for about six months – but the no-show governor kept billing us for his \$150,000-a-year paycheck. It turns out that he was also double-dipping by taking another \$90,000 a year in pension pay-

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

ments, even though he's not retired. Two state checks a month for doing nothing? Good work if you can get it!

Wait, there's more. Gov. Tightwad also socked us for at least \$3.6 million to pay a covey of **state troopers** who traveled all over the country with him for his campaign and fundraising events. They helped arrange his trips, escorted him everywhere, did logistical errands, and gave him an aura of importance – all on the taxpayers' dime, while he gave speeches ridiculing wasteful government spending.

Perry's excuse for such gross hypocrisy is that it's the law's fault. State troopers are required to "protect" him wherever he travels, explained a spokeswoman. But – oops – how stupid is that? Anyone running for president who can't make an easy executive decision to say "no" to such an unethical waste of taxpayers' money is simply not up to the job – which, obviously, Perry the Pretender is not.

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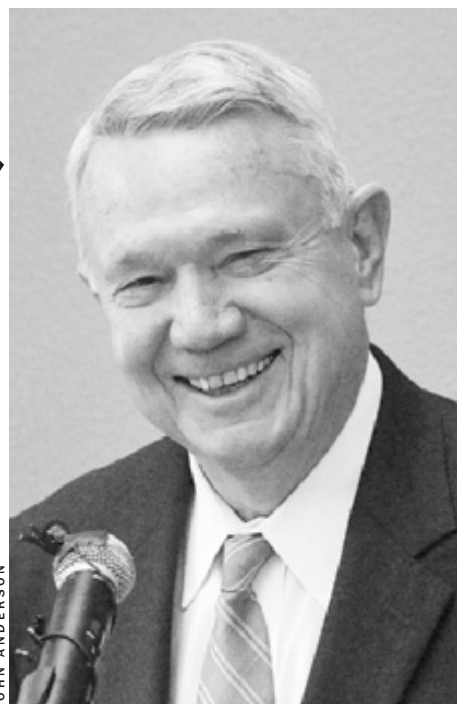
BY MICHAEL KING

The overriding issue in the May 12 municipal election is not on the ballot: years of steadily declining voter turnout reflecting a public largely disengaged from local government and local issues. In recent years, turnout has been running persistently below 10%, although for a mayoral election it may get as high as 13-14%. (Because of this year's confusion over the movable party primaries, there is concern the problem will worsen.) Theories for the diminishing returns range from "essentially satisfied voters" to "completely alienated voters" to more practical explanations: for example, the all at-large voting system and campaign funding limits that also limit outreach to voters, who have heard much less (primarily on TV) about local issues and candidates than, say, the GOP presidential race. Yet local governments have a much more direct effect on our daily lives and neighborhoods, and our municipal votes are proportionally much more powerful than national ones.

Ripples in some early endorsements do reflect deep dissatisfaction with the current council on matters such as growth, development, and affordability – central issues in the mayoral campaign – but the broad slate of challengers most consistently reflects a sort of free-floating libertarianism from candidates with little political experience. The mayor's race and Place 5 feature most of the action, but there is plenty here to allow voters to consider the prospects and future of Austin and its city government.

In that light, the *Chronicle* offers this overview of the candidates, with brief summaries on the individual races and thumbnails of the specific candidates (asterisks denote incumbents). We've gathered that information from candidates' statements, questionnaires, forum appearances, websites (where available), and any other information we've been able to find.

To vote in this election, you must be registered to vote by April 12; early voting runs from April 30 to May 8.



JOHN ANDERSON

LEE LEFFINGWELL*

www.leffingwellformayor.com

Basic Profile Elected mayor in 2009; City Council member 2005-2009; native Austinite; former Navy pilot, airline captain

Major Issues Job creation; improving multimodal transportation; replacing coal with renewables; geographic representation and November elections

Major Endorsements Central Labor Council, Austin Police Assn., Austin Firefighters Assn., Austin/Travis EMS Employee Assn., Travis County Sheriffs' Law Enforcement Assn., League of Bicycling Voters, Austin Progressive Coalition, Network of Asian-American Orgs., Capital Area Asian American Democrats, Central Austin Dems, University Dems (UT), Capital Area Progressive Dems, Stonewall Dems, Austin Environmental Dems, Austin Tejano Dems, West Austin Dems, South Austin Dems

Quote "In Austin, the possibilities always outnumber the problems."



JANA BIRCHUM

BRIGID SHEA

www.brigidsheaformayor.com

Basic Profile City Council member 1993-1996; founding board member, Save Our Springs Alliance; small-business woman; environmental consultant/adviser on city projects

Major Issues Affordability; stabilizing Austin Energy finances; improving city services; reliable and conserved water supply; better leadership on quality of life; strict campaign finance regulation

Major Endorsements Better Austin Today, League of Bicycling Voters, Clean Water Action, Austin Neighborhoods Council, Black Austin Democrats, Austin Sierra Club

Quote "Don't Dallas my Austin."



RICHARD "CLAY" DAFOE

www.facebook.com/#!/pages/Clay-Dafoe-for-Mayor/105797169546725

Basic Profile Libertarian activist, six-year resident and UT graduate (bachelor's degree in history); TAG member; tax preparer

Major Issues Ending corporate subsidies and tax rebates; police accountability; "free market" solutions; opposes bonds and affordable housing funding

Major Endorsements Texans for Accountable Government

Quote "Growing the real economy by cutting government waste and unfair incentive packages will keep Austin affordable."



But wait, there's more!

Mayor: Defining Leadership, Choosing Direction

Brigid Shea and Clay Dafoe vs. Lee Leffingwell

The mayoral race could be described as "Classic" vs. "New Austin" – and voters will have to decide which candidate belongs to which era. Incumbent Lee Leffingwell is "running on his record," and among other accomplishments cites the major environmental initiatives on his watch: his work on water conservation, the renewable energy generation plan, initiating single-stream recycling, the ban on coal-tar parking lot sealants, the expansion of the Save Our Springs Ordinance to cover redeveloped land over the Edwards Aquifer, and the pending ban on single-use plastic bags. Challenger Brigid Shea points to her founding membership in the Save Our Springs Alliance and to the citizens' movement underlying the ordinance that established a "new political consensus" in the city that "environmentalism is good for our economy." She believes that legacy has diminished under Leffingwell, whom she says has not been "aggressive enough" in defending Austin's quality of life. She opposed the Water Treatment Plant No. 4 project (under construction, but still an issue in yet another election cycle), and she believes that the City Council's willingness to grant corporate "giveaways" (particularly the Congress Avenue convention hotel fee waivers and the Formula One project infrastructure) have undermined the city's

finances and "paid corporations to come here" that would have relocated anyway.

Leffingwell responds that WTP4 is both a necessary and "sound environmental project" – replacing aged infrastructure and reducing the city's carbon footprint – and says that every incentive deal granted during his term by the council has been "cash-positive [for the city], performance-based, and providing good jobs." (Shea praised the recent Apple Inc. incentive deal as attracting "the kind of company we want," but also suggested that the city could have negotiated a better deal.) In brief, Shea's supporters argue that under Leffingwell, the city is in danger of losing its environmental distinction and its sustainable future; Leffingwell's campaign answers that the mayor's record on environmental issues is long and distinguished, and that it doesn't help Austin or Austinites to continually pit the perfect against the good.

More broadly, Leffingwell argues that "quality of life begins with a good job," and that Austin has weathered the recession more successfully than other regions in part because of city policies under his administration, and specifically policies that foster job creation at all economic levels. He points to the numerous national "best" lists on

continued on p.26

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which Austin appears, and in his recent State of the City speech, declared bluntly: "Austin, Texas – our home – is the greatest city in America today. I believe that wholeheartedly, without apology, and without reservation." He went on to emphasize five critical areas for continuing attention as the city moves forward: job creation, traffic improvement, supporting the public schools, stabilizing the electric utility, and government reform (i.e., charter revision).

In her campaign thus far, Shea has touched on most of these subjects, and she differs with the mayor on several. She says the mayor has failed to be sufficiently proactive in supporting local schools, and says she will work to build a statewide coalition of mayors to support public education. She says the council waited too long to develop new rates for Austin Energy, called the initial AE rate proposal "appalling," and says the mayor and council have failed to preserve Austin's affordability.

Shea and Leffingwell diverge on charter revision as well: She endorses the 10-1 single-member district plan, and he supports "whatever SMD plan has the best chance of voter approval." Shea has been lukewarm about moving city elections to November but says she defers to the voters; Leffingwell supports and voted for the defeated council proposal to move the elections this year.

The third candidate, Clay Dafoe, is a political novice who describes himself as a "citizen-activist" whose involvement in city policy thus far has largely been confined to speaking at council meetings. He's a member of the libertarian Texans for Accountable Government, and has testified at council on "corporate subsidies, police accountability, wasteful government spending and the preservation of Constitutional rights." At campaign forums, he has spoken most consistently in opposition to economic incentives or any other interference by city government in the "free market."

Place 2: Fire and Rain Mike Martinez vs. Laura Pressley

This is an unusual race in that novice candidate Pressley – best known for her anti-fluoride advocacy at City Council meetings – would normally be invisible against a popular incumbent. A few factors have given her some early traction, though. Some environmentalists object to Martinez's support of WTP4 and the Formula One agreement. The bus drivers and mechanics union, led by ATU 1091 President Jay Wyatt, has aggressively broken with Martinez over his actions as chairman of the Capital Metro board and has worked – with minimal success – to block endorsements (see "ATU vs. Martinez: 'Better a Dog' for Council," p.20). And although he is broadly popular, especially among Hispanic voters, a handful of organizations (most loudly, El Concilio) have thrown support to Pressley for one reason or another. Martinez has emphasized his experience, his working-class and union background, and his record as a problem-solver.

Pressley holds a chemistry Ph.D. and is a former high tech engineer/manager who has credited the end of all her health problems to switching from Austin's fluoridated tap water. (Her company, Pure Rain, imports bottled rainwater from Oregon.) She's one of several candidates this cycle supported by the libertarian Texans for Accountable Government (she's on the TAG board), and her own support for presidential candidate Ron Paul has generated some opposition on the trail, particularly from Democratic clubs. (Pressley says she supports Paul because he's anti-war; Martinez counters, "Yes, he's anti-war – he's also anti-woman, anti-health care, anti-worker, anti-minority"). Pressley has emphasized affordability, traffic planning, and "transparency and accountability" in her campaign, but she hasn't set forth many specific policy proposals beyond cutting the budget and ending corporate incentives.



JOHN ANDERSON

MIKE MARTINEZ*

www.mikemartinezforaustin.com

Basic Profile First elected to City Council 2006, reelected 2009; 13 years as Austin firefighter and former president of Austin Firefighters Association; currently board chair, Capital Metro

Major Issues Managing growth while maintaining affordability; restoring confidence in city government; establishing multimodal transportation

Major Endorsements Austin Police Assn., Austin Firefighters Assn., Austin/Travis EMS Employee Assn., Travis County Sheriffs' Law Enforcement Assn., Austin Progressive Coalition, Clean Water Action, Central Austin Democrats, University Dems (UT), Network of Asian-American Organizations, Capital Area Asian American Dems, Capital Area Progressive Dems, Stonewall Dems, Austin Environmental Dems, Austin Tejano Democrats, West Austin Dems, South Austin Dems, League of Bicycling Voters, Black Austin Democrats

Quote "I believe Austin will be defined not by our successes but by the extent to which we have risen to our challenges – by the tough, roll-up-your-sleeves, often uncomfortable decisions we make each and every day."



JANA BIRCHUM

LAURA PRESSLEY

www.pressleyforaustin.com

Basic Profile Twenty-three-year Austin resident; Ph.D. in chemistry (UT); 17 years in semiconductor industry (engineer/manager); small-business owner; served on boards of SafePlace and Women's Advocacy Project; current board member, Texans for Accountable Government

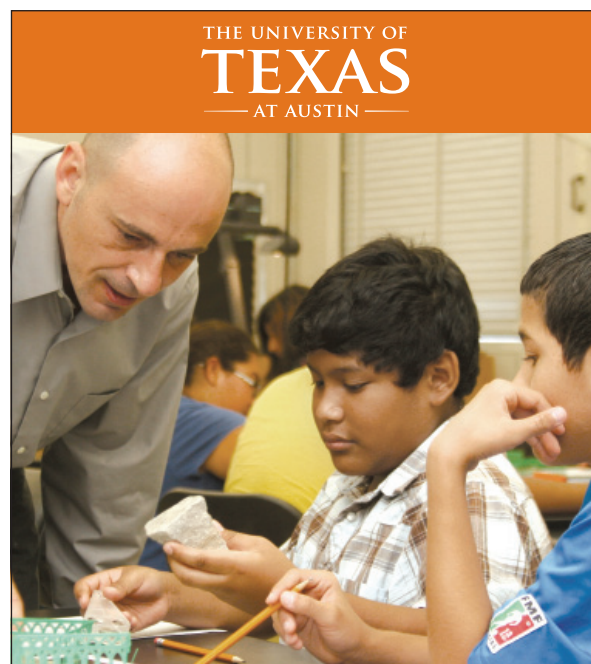
Major Issues Improving affordability (especially utility rates); city homestead exemption; transportation action; transparency and accountability

Major Endorsements Better Austin Today, Austin Neighborhoods Council, Texans for Accountable Government

Quote "I can provide a unique perspective and provide creative problem-solving skills from a technical and business standpoint that are not available to the council today."



continued on p.28



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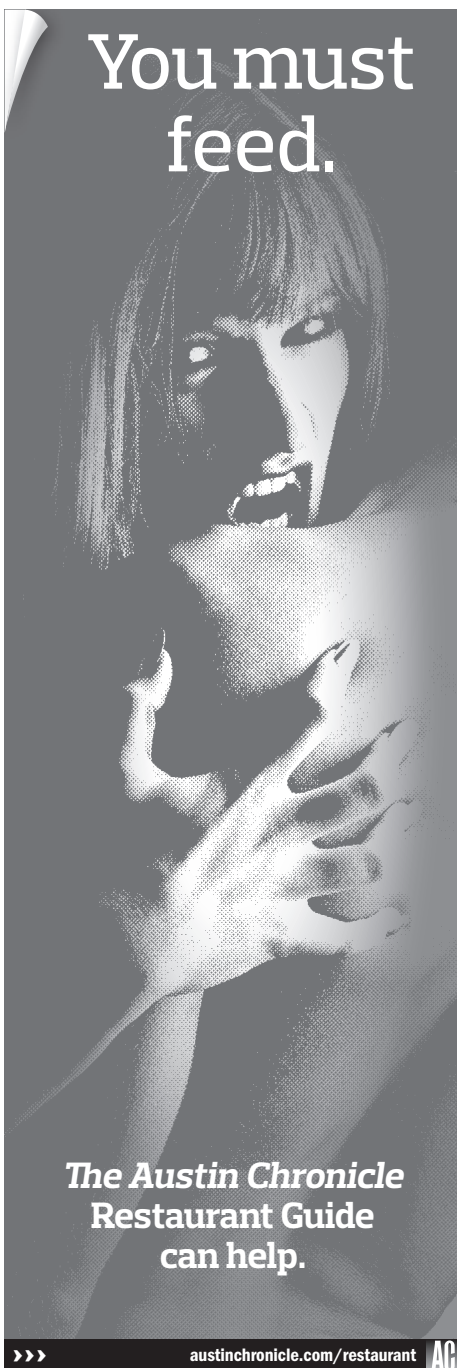
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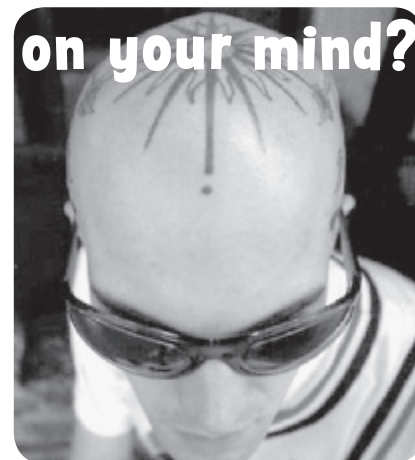
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Place 5: Battle Royal The Field vs. Bill Spelman

Incumbent Bill Spelman was unopposed in his 2009 election (he served an earlier term from 1997 to 2000), and he jokes that karma is now biting back. This race features no fewer than six challengers – which may have less to do with Spelman's specific record than the “gentlemen's agreement” informally reserving Places 2 and 6 for minority candidates. Judging from the early organizational endorsements, there appears to have been some backlash over specific Spelman votes (e.g., reluctant support for continuing WTP4; opposition to moving city elections to November).

Not all the challengers appear equally qualified or even serious. Self-described anarchist and Occupier John F. Duffy expressly prefers neighborhood “general assemblies” to representative government. It seems not to have occurred to film art director David Conley that filing for public office creates certain expectations: e.g., a campaign. R.A. “Bo” Prudente says he decided to run in part to motivate himself to vote, a task he has generally neglected.

Spelman remains the presumptive favorite, although a race with seven candidates raises the likelihood of a run-off. The challengers with the best chance to make a second round are Dominic Chavez and Tina Cannon. Chavez has been visibly active in Republican and local conservative politics, most notably with Austinites for Action, and outpolled Spelman (46%-35%) in the Real Estate Council of Austin straw poll. Newcomer Cannon, a small-business owner and “entrepreneur in residence” at Texas State University, has been a Democratic precinct chair and garnered 18% in the RECA poll. Spelman continues to collect most of the endorsements.



BILL SPELMAN*

www.billspelman.org

Basic Profile Professor of applied math, urban policy, and public management at LBJ School, UT-Austin; executive director of Texas Institute for Public Problem Solving (training officers in community policing); has served two terms on City Council

Major Issues Addressing traffic congestion; dealing with drought; economic transition for better sustainability; planning for strong population growth

Major Endorsements Central Labor Council, Austin/Travis EMS Employee Assn., League of Bicycling Voters, Clean Water Action, Network of Asian American Organizations, Capital Area Asian American Democrats, Central Austin Dems, Capital Area Progressive Dems, Stonewall Dems, Austin Environmental Dems, West Austin Dems, South Austin Dems, Black Austin Democrats

Quote “So long as we're smart about it, keeping Austin weird isn't just a semi-cool slogan. It's a key to survival.”

JOHN ANDERSON



JOHN ANDERSON

JOHN F. DUFFY

electduffy@atx.com

Basic Profile Self-identified anarchist, former documentary film producer; active in Occupy Austin; working toward an Austin “in which food forests and small acreage farms exist in every neighborhood, parks are full of community operated gardening initiatives, and unused public buildings and lands have been converted into cooperatives for community residence, activity, and food production.”

Major Issues “Community, environment, autonomy, sustainability”; opposes representative government, capitalism, any use of debt (bonds); considers cities unsustainable

Major Endorsements Texans for Accountable Government

Quote “My promise is not of hope, but an attempt at mitigation, at buffering Austin against inevitable decline as best as is possible.”



JOHN A. RUBINE

Basic Profile Ten-year Austin resident; “hospitality professional”

Main issues Geographic districts; increasing voter turnout; “transparent, accountable and principled government”; opposes Comprehensive Plan

Major Endorsements None as of press time

Quote “I will bring principled government back to the Austin City Council.”



R.A. “BO” PRUDENTE

www.facebook.com/#!/robert.prudente1

Basic Profile Fifth-generation Texan; political independent; Capital Metro transportation safety professional, in the industry since 1973.

Major Issues Water and electricity conservation and rising rates

Major Endorsements None as of press time

Quote “By making the right decisions, Austin could be the Mecca of Central Texas, as well as the rest of the state.”

Place 6: Novice vs. Veteran

Shaun Ireland vs. Sheryl Cole

The quietest of the four races pits two-term incumbent and Mayor Pro Tem Cole against newcomer Ireland, running as a reformer with a strong emphasis on geographic districts and “fiscal responsibility.” First elected in 2006, Cole has emphasized the city's financial and comprehensive planning during her tenure. She's taken the leadership position on the Waller Creek Project, and voters' judgment to an extent will depend on whether they're convinced that it's a progressive infrastructure and development venture or a sacrifice of the Red River district for an upscale private boondoggle. Holding the de facto African-American seat, she's been a strong advocate on minority issues and has hesitated to fully support single-member districts if SMDs cannot be shown to improve African-American influence – and like all four of the incumbents running, has declined to declare a position until the discussion arrives at council. Like Spelman, she was one of the four council members who opposed moving elections to November, citing the city charter and a desire to leave the question to voters.

A political novice who considers himself a Democrat but who lately supported both Debra Medina and Ron Paul, Ireland has a bachelor's of fine arts degree in film and TV production, and he says his experience “in a creative field” would be a welcome addition to council. He's strongly in favor of the 10-1 geographic district proposal (collecting petition signatures for the November ballot) and particularly laments the absence of substantial South Austin representation. He accuses the council of fiscal mismanagement (e.g., the Formula One waterline infrastructure), and calls “affordability” the city's main issue. He wants the city and county to “set aside large tracts of undeveloped public lands to be used for community gardens” under lease to community organizations, saying, “This is truly the only way to prevent what could be horrific food riots.” He also advocates the largest possible November bond package, and an elevated train to address traffic congestion.



JANA BIRCHUM

SHERYL COLE* www.sherylforaustin.com

Basic Profile Twenty-five-year Austin resident; two-term council member; first African-American woman council member; formerly CPA and attorney

Major Issues Improving Austin schools; resolving Austin Energy rates; continuing economic growth

Major Endorsements Central Labor Council, Austin Firefighters Assn., League of Bicycling Voters, Clean Water Action, Austin Neighborhoods Council, Central Austin Democrats, Capital Area Asian American Dems, Capital Area Progressive Dems, Stonewall Dems, Austin Environmental Dems, Austin Tejano Dems, West Austin Dems, South Austin Dems, Black Austin Democrats

Quote “I'm running for re-election to the Austin City Council because I'm proud of the things we've achieved together over the past six years.”



SHAUN IRELAND

www.irelandforaustin.com

Basic Profile Native Texan educated in public schools; Eagle Scout; bachelor's of fine arts in film and TV production; South Austin resident

Major Issues Maintaining affordability and food security; geographic districts (10-1); AE rate case; solar energy; supports large bond package for infrastructure

Major Endorsements Texans for Accountable Government

Quote “I have lead a good and clean life, and my singular goal is to be the best public servant that I can be and one that Austin demands and deserves.”

AUDREY "TINA" CANNON

www.tinacannon.org

Basic Profile Austin resident since 1993; entrepreneur of several start-ups, including PetsMD; currently entrepreneur-in-residence at Texas State University; former EMT, financial auditor, and fraud examiner

Major Issues

Working toward a "healthy economy with balanced priorities" (environment, schools, dense development); protecting core services; job creation; sustainable economy

Major Endorsements None as of press time

Quote "My goal in serving on Austin City Council is to be a voice of reason ... listening to all sides of an issue from developers to neighborhood groups."



DOMINIC "DOM" CHAVEZ

www.domchavez4austin.com

Basic Profile

Director for External Relations, Texas Higher Education Coordinating Board; government affairs professional; Iraq War veteran; former NA president (Castlewood-Oak Valley)

Major Issues

Austin Energy rates (opposes rapid push for renewables); work-force development through education; public safety; strongly opposes urban rail and bundled bond propositions (e.g., Town Lake Boardwalk)

Major Endorsements None as of press time

Quote "I'm committed to making sure our community stays affordable, safe, and thriving."



DAVID Y. CONLEY

www.conleyforcitycouncil.com

Basic Profile Austin resident since 1994; art director working in film production; bachelor's degrees in architecture and architectural engineering (UT)

Major Issues

Improving multimodal transportation; residential and commercial property tax exemptions; gas tax rebate; design and zoning reform for "green mixed use"

Major Endorsements None as of press time

Quote "I would support a repeal of the current under-18 helmet law [and] the seat belt law. I don't care what you do to yourself; just don't run me over."



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City Council Place 2: Mike Martinez
City Council Place 5: Bill Spelman
City Council Place 6: Sheryl Cole

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THE ARTS

A Brief History of Laugh Riots in Austin

Pardon me while I plant a coconut-cream pie in T.S. Eliot's poetic puss: April may be the cruelest month elsewhere, but in our town, it's damn near the funniest. In addition to all the ongoing hilarity in Austin's large and varied comedy scene – Esther's Follies, Master Pancake, Punch!, No Shame Theatre, the Cage Match, stand-up at Cap City Comedy Club and the Velveeta Room, plus about a hundred other improv and sketch shows – the month boasts the biggest bevy of special comedy events on the calendar. The day after April Fools' saw the first of the preliminary rounds of the Funniest Person in Austin Contest, which continue Mondays, Tuesdays, and Sundays throughout the month. This week sees an invasion of narrative-based improv troupes for the Improvised Play Festival at the Hideout Theatre. Then the last week of the month sees the return of the New Movement's Hell Yes Fest and the debut of the Moontower Comedy and Oddity Festival, which, with more than 75 local and national comics commanding a mic, is the biggest single comedy celebration the city has seen in a dozen years.

So what is it about April that attracts comedy festivals like breakfast tacos to hungover musicians? Hard to say since it hasn't always. The granpappy of local joker competitions, the O. Henry Pun-Off World Championships, has been a May tradition since it kicked off way back in 1978. And when the FPIA began eight years later, it was in March initially, then in May. It wasn't until the fourth year that the prelims settled into the fourth month, where they've been since. As for the first true comedy fest that my enfeebled

brain can recall – the SouthWest Improvisation Festival, which lasted a couple of years starting in 1992 – host ComedySportz Austin chose autumn to lure improvisers here from across the state. In the late Nineties, the Big Stinkin' International Improv Festival (later the Improv and Sketch Comedy Festival) did shower April with yuks for three of its four glorious years – at its height, this comedy bacchanal showcased more than 50 comedy troupes from coast to coast, with special guests on the order of Fred Willard, Stephen Root, Wayne Brady, *Saturday Night Live*'s Chris Kattan and Ana Gasteyer, and *MAD TV*'s Alex Borstein, Will Sasso, Michael McDonald, Mo Collins, Phil LaMarr, and Nicole Sullivan – but after BS flamed out in 1999, the comedy fests that followed soon after staked out other parts of the calendar: late August for the Latino Comedy Project's Latino Comedy Fiesta (1999-2005), Labor Day weekend for the Out of Bounds Improv Festival and Miniature Golf Tournament (2002-present), and the weeks before Thanksgiving for the improv/breakfast pig-out WaffleFest (2002-present).

So special comedy events trending toward April is really a fairly recent phenomenon. The Ladies Are Funny Festival launched in April 2007, though it's since shifted to May. Then last year saw both Hell Yes and the Improvised Play

Shana Merlin and Shannon McCormick at the 2011 Improvised Play Festival



Festival debut in the fourth month. And, of course, this year Moontower has squeezed onto the schedule. There isn't much of a point to all this rehashing of hometown humor history, except perhaps to note that the local comedy scene is more expansive, ambitious, and connected to the national scene than it often gets credit for and that

it's been this way for some time. There's a book waiting to be written that threads the story of Austin comedy from, oh, O. Henry through Cactus Pryor and John Henry Faulk through the University of Texas humor mag *The Ranger* through Gilbert Shelton and Jack Jackson through Esther's and Bill Hicks and *Austin Stories* and Big Stinkin' and Les McGehee and Master Pancake and LCP and FPIA and OOB and everything else along the way. There's a helluva lot of funny there.

While we wait for that, though, let's indulge in the bounty of comedy awaiting us this month. The above provides a great kickoff – schtick-off? – to what I think of as the silly season in Austin: all of the April foolishness, then the Pun-Off, the Funniest Person finals, Ladies Are Funny, and the Austin SketchFest in May, and the Hideout's 43-Hour Improv Marathon in June. Can you think of a better time to laugh it up? ■



Art City Austin TO REALLY SWING AND BOUNCE AROUND DOWNTOWN ...

Last year, it was pianos. This year, it's swings and bouncy furniture that will crop up on street corners and other unexpected places in Austin's urban core.

You may recall the wildly popular "Play Me, I'm Yours" project in April 2011, in which 15 pianos were installed in public locations around the central city, and anyone was free to play them. Well, Art Alliance Austin, which sponsored the project for its annual Art City Austin festival, was so pleased with the response that it's bringing more merriment to our mundane municipal environs, and this time, it's doubling the fun.

The Red Swing Project is a homegrown venture that arose from a University of Texas architecture class assignment to create an "urban intervention." The solution of introducing a swing into the cityscape proved to be so effective (the joy and freedom we associate with swings from childhood seems to bubble up whenever we encounter one), and cheap (with rope donated by mountain climbers and only \$2 for wood and paint), that its creator turned it into a practical pursuit. For five years now, he and others have been installing red swings in select spots around the world – more than 150 in 11 countries – as a means of bringing playfulness back into the world. (They remain anonymous because they usually don't



COURTESY OF THE REBAR GROUP

have permission to install the swings.) This weekend at Art City Austin, you can find a swing on the mezzanine of Austin City Hall and one near the entrance, but keep an eye out for others throughout Downtown.

Bubbleware comes to us from San Francisco by way of Sydney, Australia. In 2011, the Bay Area art and design studio Rebar was commissioned by Sydney's Art & About Festival to develop a modular, inflatable public furniture system for its Laneways Art series. (Local yarn-bomber Magda Sayeg was commissioned to transform a Sydney laneway last year, too.)

Bubbleware in Sydney

The solution arrived at by Rebar directors/designers Matthew Passmore, Blaine Merker, and John Bela is like a bunch of beach balls stuffed inside a nylon tent and sewn shut. You can sit on it, lounge on it, even bounce on it, and since they've made different shapes and sizes by varying the number of balls inside (from three in the triad to 10 in the trilounge), several people can chill on one together. It's a playful reinvention – subversion, even – of the sturdy, staid, old park bench. You'll find Bubbleware throughout Art City Austin, after which it will be shifted to various sites around Downtown. On Saturday, April 28, a parade will transport the Bubbleware from Frost Bank Plaza on Congress Avenue to the Fusebox Festival Hub in the former TOPS used furniture warehouse, 1100 E. Fifth. Art Alliance Austin and Fusebox are again partnering on a number of projects this year, including the group art exhibition "Files Desks Chairs," at the Fusebox Hub, April 19-May 6; the night of music performance *Work Related* at the Fusebox Hub, Saturday, April 21, 8-11pm; and Kristin Lucas' virtual sell-off, *Yard Sale in the Sky*, Saturday and Sunday, April 28-29, 11am-3pm, at Jo's Coffee, 1300 S. Congress.

As usual, Art City Austin will feature work by almost 200 artists for sale, as well as nine live bands, art activities for kids, and lots of local food. The fair takes place April 14-15 – Saturday, 10am-6pm; Sunday, 11am-6pm, on West Cesar Chavez Street at Austin City Hall. For more information visit www.artallianceaustin.org. – R.F.

Discomfort Zone

How far can Rubber Repertory push you?

BY DAN SOLOMON

When Rubber Repertory started auditioning for its new show – the company's last before an "indeterminate hiatus" as half of its producing duo moves to Los Angeles – they didn't know much of anything about what they'd be putting on stage. "Our one thing was that we didn't want audience participation," co-Artistic Director Matt Hislope says.

"We wanted to put on a show," his creative partner, Josh Meyer – the moving-to-California half of the duo – adds. To help them create the performance that is *Jubilee*, running now at the Off Center, they looked to cast 10 people they'd never worked with before – but whom they trusted to follow them wherever they might be going.

"One of the reasons this group was selected was that they were literally up for anything," Meyer says. "We knew they'd be game for going on this journey with us. They seemed willing to go anywhere. They were all really committed." At this point in the company's career, Rubber Repertory is likely to attract the sort of performers who find being "up for anything" and "going on a journey" to be especially appealing: This is the company that built its reputation on performances including the "X-rated self-help odyssey" *Mister Z Loves Company*, the outright pornographic *A Thought in Three Parts*, and the audience-participatory performance pieces *Biography of Physical Sensation* – which involved an audience member wearing a vibrator throughout the duration of the show, among other experiences – and *The Casket of Passing Fancy*, in which audience members were offered opportunities like "Who wants to be made into a sandwich and eaten?" and "Who wants a one-on-one yoga session in the nude?"

"This is a cast that was really willing to go to really sexual places," Meyer says, and Hislope agrees. "They wanted to be naked all the time."

So, great, right? Let's hear what sort of acts of radical depravity and erotically charged boundary-pushing the "up for anything" cast got up to.

"We had 'Youth Group Week,'" Meyer says cheerfully. "We were feeling what it would be like if we were Christians. We got the group to participate in activities as a youth group. We shared personal experiences and had a lot of activities and games, and then culminated

it with a worship service together at the end of the week."

"And what were you worshipping?" I asked, curious if the pair had managed to find a way to push the group of mostly atheists they had assembled to one of the few places that was likely to be well outside *their* comfort zone, too.

"... Jesus," Meyer says.

It's a very specific skill, figuring out precisely what it'll take to make seemingly any group of people deeply uncomfortable. It also seems to be one of the crucial parts of what makes Rubber Repertory's work so transformative and life-altering for the people who participate.

□

Before *Jubilee*, Rubber Rep's most recent show was *Surprise Annie*, a series of performances they enacted with solo performer Annie La Ganga, who delivered improvised monologues each night. The hook for this show was that La Ganga would be taken to the performance each night wearing a blindfold, and every performance would be in a surprise setting. Some of those environments were novelties – a private room at Dart Bowl, for example, or the back of a stretch Humvee limo – and some of them were unique, unlikely performance spaces that enabled La Ganga to create something special.

"My favorite night was at Austin Market Research," Meyer says. "The audience was in the room usually reserved for the clients. Annie was on the other side of the one-way mirror, so they could see in, but she couldn't see them at all. That was a great show."

This is the sort of thing that happens, sometimes, when you're constantly looking for ways to push people – you push them to places where the unexpectedly magical can happen. During *Biography of Physical Sensation*, audience members who elected to participate as fully as possible by choosing a "big chair" had similar reactions. In his review of the show, Avimaan Syam wrote in the *Chronicle*: "An anesthetic was rubbed across my lips and gums, paper towels were stuffed up my nose, a chin strap was placed so I could barely move my jaw, a hideous mask was placed over my head, a brace was applied to my neck, some sort of weight was applied to the small of my back,



Exposed and sheathed: Matt Hislope and Josh Meyer on the *Chronicle* cover in 2007 and now



SANDY CARSON

and my legs had to be propped up at an uncomfortable angle for the next hour of the show. ... Even though I missed chunks of the show and was subject to intense discomfort, I wouldn't have traded my seat for anyone else's."

For *The Casket of Passing Fancy*, the entire point of the show was to give people experiences that had the possibility of being transformative. On the stage, an actor playing the Duchess offered audience members the opportunity to perform the sort of actions that a person is likely to remember for the rest of their lives: "Who wants to tattoo an ass with their name?" before accompanying Hislope to a tattoo parlor on Sixth Street, or "Who wants a ride to the border right now?" before venturing forth toward Juarez for an overnight trip with Hislope. This pushing of boundaries and this attempt to find ways to do things that haven't been done before – certainly not onstage or as part of a theatre piece, and definitely not in Austin – has made the opening of every show a bona fide

event and helped them recruit a cast of 10 "up for whatever" types who'd commit to 55 nights of rehearsal over an 11-week period for *Jubilee*. It's given them the opportunity to create something very special.

But there's a question that comes with all of this, too. If you're willing to push boundaries in ways that no one has done before in the context of Austin theatre, there are times when "making people uncomfortable" can cross from an opportunity to see things in a different light into something that is downright unpleasant. So how do you walk that line?

Meyer describes the process of *Surprise Annie* as "us versus Annie," and says, "We wanted to throw some at her that would be kind of awful to perform in." And it's clear that in that battle, the boys won sometimes.

"One of the shows they did for me was a real surprise party the day after my birthday," La Ganga says. "It was at a restaurant, and there are my friends and family, who've come from out of town. I was just freaked

"I think it would be a little dishonest for us to say that we don't take a little bit of pleasure in making people uncomfortable," Meyer admits.

"But from an audience standpoint – oftentimes, if you're uncomfortable, then you're engaged."

out – there were a few people there who I really had owed an email to before I saw them. After the show was done, I was like, “They fucked with my *life*.” She laughs about it when she talks about it, but she relates this anecdote, too: “My sister said something really funny after [Surprise Annie]. She said, ‘I think they’re sadists.’ And I said, ‘I think that they are.’”

For their part, Meyer and Hislope play innocent when talking about that particular night. “Since the show was kind of a surprise party,” Meyer explains, “We thought it’d be fun to have one show that really *was* a surprise party.”

When I ask Meyer and Hislope about the way they push people and make them uncomfortable, they don’t seem to love the question. “I know you,” I say. “You’re not mean people. And maybe the *goal* isn’t to make people uncomfortable. But is that the cost of making really interesting art: That sometimes people are going to be really uncomfortable with the places it takes them?”

There’s a full 15 seconds of dead silence between my asking the question and Meyer answering it. Finally, he does respond. “I think it would be a little dishonest for us to say that we don’t take a little bit of pleasure in making people uncomfortable,” he admits. “I don’t think we necessarily look at it as a cost. But from an audience standpoint – oftentimes, if you’re uncomfortable, then you’re engaged.”

□

Of all the practices and techniques that Rubber Rep uses to push the people they work with in uncomfortable ways, none are more aptly named or on-the-nose than the Torture Circle, which they unveiled in a 2009 workshop. “It’s a clown college workshop where you get in front of the group of people and, without talking, you do whatever it takes to make them laugh.” Meyer explains. “You can’t leave until you’ve done something that’s made the entire group laugh at once. You have time to prepare, but you basically go through your entire prepared material in the first three minutes, and it usually lasts up to an hour.”

“And things just *devolve*,” Hislope adds, pronouncing the word with obvious relish. “Everyone gets desperate.”

“It’s easy to feel humiliated,” Meyer says. “Almost everyone, the first time we did it, ended up naked by the end. Just because you have nothing left.” The talk about the Torture Circle lends some credence to the “these guys are sadists” idea, but as Meyer explains where they learned the technique, something else becomes clear. “We first did it in [Physical Plant Theater Company’s] *Not Clown*. We loved it during *Not Clown*.”

Listening to Meyer and Hislope gleefully discuss the Torture Circle sounds kind of sadistic – until you realize that these aren’t just hoops that they’re putting other people through. These are hoops that both of them are eager to jump through themselves. Yeah, maybe they’re going to insist that their cast of atheists pray to Jesus or put workshop participants through an hour of trying to make a stone-faced group laugh – but they led the prayer sessions and they brought the Torture Circle to the workshop because they remembered being in it as being *so much fun*. Maybe this isn’t about sadism or cruelty – maybe these guys are just wired to think that being pushed to physical and emotional extremes is actually

continued on p.35

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IMAGE: Leah Haney, *Space Jam #4*, (detail), 2012, acrylic and found image on clay board, 24 x 18 inches, courtesy of the artist

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



EXHIBITIONISM

The Dragon Play

The Blue Theatre, 916 Springdale
www.bluetheatre.org
Through April 14
Running time: 1 hr., 30 min.

A shrug of the shoulder. In any other world, it might be taken as an expression of indifference or a sign of tension in the muscles extending from neck to back. But in the world conjured by Jenny Connell in *The Dragon Play*, that roll of a joint hints at secrets – the kind guarded jealously by the winged creatures of legend, who very much exist and whose affairs with humans inside a snow-smothered farmhouse in Minnesota and on the baked terrain of Texas form the heart of this drama by the University of Texas alumna (*Summer People*, *The Psyche Project*).

In the Hill Country, a teen boy's encounter with a similarly young dragon (she's only 312) plants a seed of mutual attraction that, years later, blooms into love. A thousand miles north, a woman now settled with a husband and sons must deal with the sudden arrival at her home of an old flame – one who can, in this case, literally breathe the stuff. As the two stories unwind, we learn much about dragons – more than you ever imagined when Peter, Paul, & Mary sang about Puff – but despite the intricate mythos that Connell develops, her true concern is the fire that burns within us when passion is kindled: its intensity, its duration, and its cost. We see it in the tender roll of Amelia Turner's shoulder when her girl dragon's wounded wing is first touched by Xander Slay-Tamkin's human boy, in the sensual shrug of Joseph Garlock as his dragon's unseen leathery wings unfold at the stroke of his onetime love, and in Liz Fisher's pained shoulder roll, suggesting the ache of a burn that has never



And when we kiss, fire: Joseph Garlock and Amelia Turner

healed, the skin's surface still chafed and raw. One simple movement, but here it's tinged with so many varied shades of vulnerability.

In her directorial debut, Shrewd Productions Artistic Director Shannon Grounds keeps well-focused on the drama's emotional stakes, a task she's aided in by actors with a deep sensitivity to feelings. (To those already mentioned, add Rommel Sulit, giving a man-on-a-wire turn as the workaday husband uneasily watching his wife's ardor reignited by a stranger from her past.) Thus this fable of the fantastic feels very grounded, its heartrending choices all too real. We catch ourselves reflected in the mythical beast's shining scales, seeing what it is to sacrifice our identity for love and choose the ordinary over the extraordinary. – Robert Faires



The Unpredictable Past I by John Mulvany

'Memento Mori'

608-C W. Monroe, 826-5334
www.grayduckgallery.com
Through May 6

The grayDUCK Gallery is named after the children's game, says owner Jill Schroeder. She means the game that most of us remember as Duck, Duck, Goose, but which in Schroeder's old neighborhood somewhere in Minnesota – and perhaps some alternate universe near one curve of a Calabi-Yau manifold – was called Duck, Duck, Gray Duck.

Yeah, we'd never heard of that either. But then, neither have we seen a duck with three legs, though perhaps one exists, and wouldn't it be more stable than those waddling, feathery, ubiquitous, *bipedal* ducks?

The grayDUCK Gallery sometimes has three legs to stand on, if you'll follow us across metaphors here, in the sense of featuring three artists at once. That's what "Memento Mori" does: showcases work from Cherie Weaver, John Mulvany, and Suzanne Koett. Of course, even a tripod's integrity depends on the strength of its three supports. Rest

A Room With a View

Austin Playhouse at Mueller,
1800 Simond, 476-0084
www.austinplayhouse.com
Through April 22
Running time: 2 hr., 10 min.

Those who haven't read E.M. Forster's 1908 novel or taken in its 1985 film adaptation are nonetheless likely to hear a bell ring at the mention of *A Room With a View*. Despite its status as a household title, I confess that Lara Toner's recent adaptation of the classic into a new stage version provided my own first experience with its characters, settings, and plot.

For readers who share my previous ignorance of the work, the story goes something like this: It's 1908 in Florence, where Lucy Honeychurch and her domineering cousin Charlotte have been promised a room with a view at a local pensione. Instead, they're presented with dwellings that offer less exemplary vantage points, a problem reconciled when an older man

of its characters' voices. Its regionalisms are convincing, and – aside from a few episodic scenes that created some bumps along the way – the narrative ride is a fairly smooth one. Yet the direction, also by Toner, at times railroads the merits of her writing with choices that make it difficult to engage fully with the drama. For instance, the blocking is laden with a lot of meandering. Because the Playhouse's temporary space affords no real ability for set changes aside from those that can be executed easily by its actors or a crew member here and there, we never get the sense that Lucy is, in fact, wondering at the beauty of Florence. Instead, she and her colleagues tread in small circles to suggest the changing of time and location, reminding us of what is missing from this production: the view itself.

It's a very difficult challenge indeed to attempt a piece like this in a minimalist way; Toner strives to include artsy directorial choices that remind us to *really* suspend our disbelief, but one has to strain

too mightily. Case in point: At least once during the production, chairs are flipped over at different angles as though the stage has just been ransacked. One eventually realizes, however, that these side-lying chairs are intended to represent shrubs, perhaps, or planters in a garden. The result is one of a few confusing hiccups throughout the show, spans of time during

which one has to think too hard to interpret what is otherwise a straightforward story with obvious themes and messages. Whereas *Boeing-Boeing* was an ideal fit for the temporary facility's hangar-esque feel, this production by Austin Playhouse requires a change of scenery to more convincingly frame its fairly sturdy writing.

– Adam Roberts



Open my eyes: Joey Melcher and Claire Ludwig

and his grown son offer their view-lavish rooms to the two women. What unfolds is a three-act metaphor about new views, examining both the obstacles and rewards of experiencing the world through unfamiliar windows of thought.

Toner's adaptation does a fine job of focusing on important events in the story as well as clearly defining the individuality

assured: The work of each of the artists here is stronger than even the monstrous saber-toothed ducks of prehistoric times.

Koett's large photographs are, the show's catalog says, "an unconventional visual journal depicting what aloneness looks like," showing "what it's like to have a relationship with the self." Now imagine precisely that made manifest in huge, perfectly printed, vivid photographs of young women, often doubled, within mysterious settings of some urban or sylvan demesne – or even in no setting at all. Of the thousand words that each of these pictures is proverbially worth, many of them would be synonyms of: "beautiful," "mysterious," "subtle," and "intriguing."

Mulvany's paintings in oil and acrylic depict a panoply of ghosts in his particular manner, often with the otherwise realistically human phantoms' legs tapering to a single, joined point as they float before deftly rendered landscapes and residences. In this show, the ghosts are of soldiers in full uniform – doughboys, Civil War infantry – fighting personnel dispatched to the afterlife by the sort of weapons now gathering dust in military museums. The

erie is juxtaposed with the familiar, the dead with the living, and fading memories with the world of those likely too young to remember.

Weaver also delves into the past, taking antique photographs from the earliest parts of the 20th century and embellishing them with a fine brush, adding ghostly white loops or geometric encrustations to sepia-tinted great-great-great-granddads from the old country. Which is strange and pleasant enough, but then she often goes further and incorporates those modified images into designs she's painted on large canvas or paper, the portraits now sewn into the cloth and surrounded by white lines like the schemata of plant cells stretched and twisted across the backing material, that fabric further enhanced by patches of animal pelt or, say, a decaying postcard stitched into position.

Weaver's catalog note ends with a mention of "the joyful fascination of living among so much sentience, mystery, and grace." We reckon there's much joyful fascination to be experienced by all, among this triumvirate: the sentience, mystery, and grace of grayDUCK's "Memento Mori." – Wayne Alan Brenner



SANDY CARSON

a pretty good time. Is that where the push to go to these extremes comes from?

"It comes from what we like as performers when we're in other people's shows," Meyer agrees. "I think we like things that are really hard. I far prefer having to endure something physically than having to *emote* as an actor. I like really doing things – I like the results for the audience more as a performer. If I'm really going through something, I like that better than having to *act* that."

If that's not you, that's OK, too. As uncomfortable as some of the things they've put their performers and audiences through, they've also offered a way out of them. One of the features of *Surprise Annie* was that La Ganga could end the show each night whenever she wanted to. During *The Casket of Passing Fancy*, people who didn't want to cover themselves in syrup and roll around in freshly-raked leaves could, say, participate in a watermelon-eating contest. During *Biography of Physical Sensation*, the duo devised a system of participation that allowed the audience to sit in either the "big chair" splash zone in which you could be made really uncomfortable, or the "small chair" section where participation was a lot more passive. The cast for *Jubilee*, meanwhile, knew that they were recruited partly because they were willing to go on whatever journey Meyer and Hislope took them on – and what kind of a journey is it if it just takes you to the same naked, rolling-around-sexytime places you were expecting to go when you signed on?

□

The last time Jen Brown, who is part of the *Jubilee* ensemble, participated in a show with Rubber Rep, she was just sitting in the audience for *Biography of Physical Sensation*. That didn't stop them from shooting her, though – after all, she picked a big chair.

"I got shot with an air gun," Brown says, "And I'm terrified of guns. It was one of the most cathartic, interesting experiences of my life. They shot me in the leg, and I erupted in tears in front of everyone. I just broke down. I had no idea that I would have that reaction."

This is sometimes what happens when you push the right people in these uncom-

fortable ways. You give them life-changing experiences. For Brown, agreeing to go wherever a director wants to take her isn't an easy thing – but she had an easy time promising that to Meyer and Hislope. "I trust them. I trust what they produce and what they do. I know that I'm in good hands," she says.

And ultimately, it seems like this is the lesson of Rubber Rep, and the answer to the question about how uncomfortable it's fair to make people, if the goal is to give everyone the chance to have an experience that can change their lives. How far can you push people? As far as they trust you to do it.

When Annie La Ganga reflects on *Surprise Annie*, she mostly doesn't use words like "sadists." She has a similar, but much softer – and seemingly more accurate – one that she uses. "It was a chance for me to engage with the archetypal trickster," she says. "That's what they embody for me. They were putting me in situations that were not always conducive to storytelling, on purpose, to see what would happen. And I wanted to do that. I got the prizes that came out of that experience."

Playing the trickster has its rewards for Meyer and Hislope, too. At the very least, it makes the work that they do so vital. Forget about "comfortable" and "uncomfortable" for a moment – maybe the right word to use here is "alive."

Meyer seems to think so. "There's definitely a focus on creating a very live experience for the audience, and trying to create work where it feels like anything could happen, where people feel like they're experiencing something that is only happening the night that they're there," he says. "We want people to have fulfilling, life-changing experiences."

And if that means getting really uncomfortable from time to time, that's a trade-off that audiences – from the company's beginning right up through *Jubilee*, and whatever follows the "indeterminate hiatus" that will ensue while Meyer settles into life in Los Angeles – have been all too happy to make. ■

Jubilee runs through April 21, Thursday-Sunday, 8pm, at the Off Center, 2211-A Hidalgo. For more information, visit www.rubberrep.org.

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THE ARTS STYLE

FASHION STAR-RY NIGHT

As of episode three of **Fashion Star, Ross Bennett** made his first sale – a whopping \$120,000 for a pair of fairly basic pleated summer shorts. Delighted with himself as the bidding went from \$50,000 to \$120,000, he was unctuous nearly to the point of wringing his hands and salivating on himself. As another contestant said, “Ross is the guy at school that everyone wanted to beat up.” Even though I did not see anything original in the design or fabrications, I was indeed proud of him for giving the stores *exactly* what they wanted. He humbly said that he had taken the advice of the panel and the buyers more seriously. He was indeed the star of the moment. Good going, Bennett! Your \$120,000 was among the highest bids for *any* garment so far. Going into episode four, I naturally had high hopes for Bennett’s continued success. It seems every time he talks about following his own instincts, a funeral march should be playing. Previously, he gushed about how the advice from the pros had helped him, but this time, that advice seemed to fly out the window and Bennett proceeded with a dress designed for a Southern belle bridesmaid going to a quinceañera followed by a prom. It



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Artists and models from the Art Department who made Art Erotica a little more erotic.

was cute enough, but way over the top for anyone over the age of 15. I totally understood the look he was going for. He referred to **Dior’s 1947 New Look**, which has enchanted me all my life. But again, fabric choices were a problem, and Bennett’s flair for the dramatic went against the panel’s advice. He received no offers this episode and wound up in the bottom three, but was mercifully saved. Bennett *does* have talent or

I wouldn’t waste my time writing about him. Good luck on episode five, Bennett!

REGRETS

Although unable at the last moment to attend the always fab **5x7** show at Arthouse, I was there in spirit at least by appearing in a portrait done by the deeply talented **Leon Alesi** (www.leonalesi.com). I can’t imagine who would

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want to buy it, but it is a beautiful composition showing me in my mini-Versailles bedroom with portraits, mirrors, and crystal junk everywhere – it makes me feel rich in my declining years.

BOLD, INDEED

I'm always excited about **Women & Their Work's Benefit Bash**: Beautiful art, beautiful settings, beautiful people. And this year, I expect nothing less. Really, even if I didn't like this event and had never attended it, I'd attend *this* one just to see the legendarily fabulous **Karen and Rick Hawkins**. The gloriously gorgeous Karen renders me weak in the knees – just to be in the presence of her beauty, to worship her at her altar: sheer nirvana. Go to www.womenandtheirwork.org for details.

ROLLER WORLD

The theme of this year's **Red, Hot & Soul** is **Zach's** upcoming production of **Xanadu**, featuring fantasy, disco lights, and roller skates (Seventies rollerwear encouraged). It happens Saturday, April 21, at Hilton Austin, Downtown.

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IN MEMORIAM

Barney Groten and I had a mutual admiration society, having met many times at public and private functions. And I grieve to say that Barney has passed on. I know that my dear friend **Eric Groten** has gotten so much of his gracious charm, handsomeness, compelling intellect, and common sense from his father. My deepest condolences to Eric and his deeply devoted wife Maria.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.



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Big News: Fresh Gulf seafood is available at Austin-area farmers' markets again! K&S Seafood has stepped into the breach to fill the Austin demand for (reasonably) local, ultrafresh seafood. K&S stands for **Kim and**

Scott Treaster, a local couple who make up the entire operation. Every Thursday, Scott gets up at 5am, drives down to the Gulf, and spends the day stopping in small towns along the coast to buy shrimp, oysters, crab, and fish directly off the boats. It's all packed in ice and brought back to Austin, and Friday is spent packaging and labeling the seafood in the K&S commercial

kitchen. Come Saturday morning, they each take a market and sell direct to the public – Kim at **Barton Creek Farmers Market**, Scott at **Cedar Park Farms 2 Market**. Their prices are surprisingly low for the amazing quality and freshness, and as an added bonus, some of the fish is available scaled, filleted, and portioned. The **shrimp** are from “The Shrimp Capital of the World,” Palacios, Texas, (jumbo \$13 per pound, medium \$11). **Oysters** (\$10 a pint) are from Seadrift, Texas, as are the **lump crab** (\$9 per half pound), **crab claw meat** (\$7 per half pound), **soft-shell crabs** (\$6 each), and **crab fingers** (\$14 per pound). Whole pompano, whole **flounder**, whole **red snapper**, and whole **Caribbean snapper** sell for \$8-\$14 each. In addition to the Gulf seafood, K&S occasionally brings **Atlantic scallops** (\$6 a half pound) and Canadian **wild-caught salmon fillets** (\$6-\$11).

“If there is something a customer wants, a particular type of fish, they can request it from us at the Saturday markets, and if we can possibly get it for them the following Saturday, we will,” says Kim. “If it comes in on the boats, we can certainly buy it and bring it on up.” – *Kate Thornberry*

Riondo Rosso

The pundits have always taught us to avoid judging a book by its cover, but in the world of wine, that's difficult to avoid. Inevitably, the weirder and/or more expensive the package, the more suspect the juice. So when the folks at Riondo released their simple red wine, **Rosso** (\$12.95, sometimes under \$10 when on sale), I have to admit to being a bit skeptical. The bottle looks like an expensive antique crock and just screams to have a ribbon and gift card attached. Luckily, the wine itself is made of **Cabernet Sauvignon** and **Merlot** sourced from the beautiful Italian vineyards around Venice. While that sounds pretty pedestrian, the folks at Riondo have a secret weapon. They also make **Amarone**, often one of the world's most expensive wines. Amarone's cost comes from allowing the

grapes to slowly desiccate before crushing, a process that concentrates the sugars and makes the wines more intense. Rather than just discarding those luscious grape skins, the winemakers at Riondo then allow their budget wines to sit on them and extract flavors and aromas. So for about one-seventh the price, you get a whiff of the premium product.

Riondo is not the only company to do this, but not many do it with Merlot and Cabernet. Most of the others use Corvina, Rondinella, and Molinara. Since Americans are more used to the Merlot and Cabernet profile, Riondo might be on to something. The proof is in the glass, and this is indeed a delicious, aromatic wine, filled with peppery aromas ideal for a grilled burger or steak. Riondo is just now bringing these wines to Texas, so you might have to ask your favorite wine seller to find some for you. It's a bargain at the price and well worth the search. – *Wes Marshall*



Meal Times April 13-19

- Messina Hof Winery & Resort (4545 Old Reliance Road in Bryan) hosts a **Masquerade Ball & Murder Mystery Dinner**; guests participate in solving a murder while enjoying a three-course meal with wine pairings. \$59.99; reserve at 979/778-9463. Friday, April 13, 6:30pm.
- Whole Foods Culinary Center (525 Lamar) presents **Girl Hunter** author Georgia Pelligreni preparing many of her favorite dishes from the book. \$50; reserve at 524-2340. Friday, April 13, 6:30-8:30pm.

- **Texas Sake Company** (5501 N. Lamar Ste. A-115) celebrates the release of its newest organic sake with a party outside the company's kura (brewery) with sake samples, live music, and Yume Burgers for sale. Saturday, April 14, 3-8pm.
- Chef du Cinema Ron Deutsch presents a **four-course Sicilian meal** to complement a screening of the Oscar-winning film **Cinema Paradiso** at the Central Market Cooking School (4001 N. Lamar). \$60; reserve at 206-1014. Saturday, April 14, 6:30-9:30pm.

- La Condesa (400 W. Second) hosts the **Spring Bounty chef's dinner** to benefit the Sustainable Food Center. \$125 at www.sfcchefseries.eventbrite.com. Sunday, April 15, 5:30-10pm.
- This year's **Off-Centered Film Festival** kicks off with a **Blazing Saddles Quote-Along Beer Party** in Republic Square Park (422 Guadalupe) with plenty of Dogfish Head and local craft beers. Bring a blanket or camp chair and enjoy the movie under the stars. Tickets at www.drafthouse.com. Thursday, April 19; gates open at 6pm, movie at dusk.
- Zagat presents a five-course **Texas Newcomer's Feast** at TRIO at the Four Seasons (98 San Jacinto). \$85, all inclusive. Reserve at 695-8300. Thursday, April 19, 7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

New restaurants are sprouting like wildflowers! The McGuire Moorman Hospitality Group threw a media party to introduce its new **Fresa's Chicken al Carbon** (915 N. Lamar) and treated guests to samples of its natural rotisserie chicken, homemade sides, and cooling *aguas frescas* in the restaurant's scenic drive-through lane overlooking Shoal Creek. Fresa's will be open daily with food to go from 11am to 11pm, starting Monday, April 16... Downtown, **Swift's Attic** chefs Mat Clouser and Zach Northcutt started a soft opening this week, offering their eclectic menu of small plates for half price (and cocktails for full price) while they “develop the concept and refine the service” before the official opening later this month. The new spot above the **Elephant Room** (315 Congress) will be open for dinner six nights a week; reserve at 482-8200... And in North Central, the eagerly awaited new **Hopdoddy** outlet (2438 W. Anderson) opens Monday, April 23. We're also eager to see the newest **Tarka** outlet on Anderson Lane in a few weeks, and we hear the folks at Georgetown's renowned **Monument Cafe** are about to debut a Mexican concept called **El Monumento** with chef Egil Valentin on the range.

In other restaurant news, **Bistrot Mirabelle** (8127 Mesa Ste. A-100) now offers full bar service and some outdoor seating... All Austin **Chuy's** outlets celebrate the homegrown chain's 30 years in business with all-day happy hours, prize giveaways, birthday cake, and limited edition T-shirts on Monday, April 16... During April, **Sullivan's Steakhouse** (300 Colorado) offers a fixed-price Steak & Cake dinner with a crab cake, filet mignon, and salad for \$39... **Josey's** at the Lakeway Resort and Spa now offers Farm to Table Wednesdays with a special three-course, locally sourced dinner menu each week.

Now is the time to sign up for spring/summer shares in area **community-supported agriculture** programs: **Burro Malo**, **Edendell**, **Green Gate**, **Hairston Creek**, **Johnson's Backyard Garden**, **Millberg**, **Munkebo**, and **Tecolote farms** all have spaces available. Go to www.localharvest.org for details... The **Round Rock Farms 2 Market** reopens this Sunday, April 15, 12:30-4pm, in the parking lot of St. Richard's Episcopal Church (1420 E. Palm Valley). Potential vendors can contact market manager Carla Jenkins at 512/363-5700 or carla@texasfarmersmarket.org. Also this Sunday, 1-5pm: the **East Austin Urban Farm Tour**.

After the recent **Austin Beer Festival** received such a thorough online excoriation, organizers of the upcoming **Central Texas Beer Festival** felt the market was so contaminated that they canceled their event in hopes of rescheduling at a more appropriate time. We'll keep you posted about any new date.

The 65th annual **Poteet Strawberry Festival** takes place April 13-15 in the small farming community south of San Antonio, featuring agricultural demonstrations, kids' entertainment and activities, arts & crafts booths, a carnival, a rodeo, and live music on several stages, plus plenty of food, drinks, and strawberry treats. Complete details at www.strawberryfestival.com.

Lenoir

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When I heard that **Todd Duplechan** had left TRIO to open a restaurant with his wife, pastry chef **Jessica Maher**, I almost jumped out of my skin in anticipation. The couple took over the small spot formerly occupied by Somnio's Cafe and gave it a complete make-over. Designer **Chris McCray** came up with a simple palette of blue and white with lots of wood accents to achieve a chic, romantic look using mainly repurposed or recycled materials – an approach as friendly to the environment as it was to Duplechan and Maher's budget. He covered the front of the building with a panel made from whitewashed scrap lumber and outfitted the bar with cabinetry from a home kitchen. He lined the windows with white linen curtains decorated with antique crocheted doilies and created a centerpiece chandelier out of a mishmash of lanterns from Habitat for Humanity. The tall wooden tables and chairs add a country kitchen feeling. The result is a stunningly beautiful and comfortable space.

Before the restaurant opened, I asked Duplechan to describe the menu. He called it "seasonal cuisine of the French colonies, or hot-weather cuisine," which means French technique, exotic ingredients, a judicious use of spice and heat, and strong Southeast Asian and Northern African influences. Diners customize a \$35 three-course prix fixe menu from dishes in four categories: field, sea, land, and dream (aka dessert), with additional courses for \$10. The impressive wine list, selected by TRIO's award-winning sommelier, **Mark Sayre**, is filled with excellent choices to complement the cuisine; practically any



wine will pair well with any dish, and the friendly staff will gladly offer samples to help you make up your mind.

Our visit on opening day featured the **winter menu**. We enjoyed the **green salad** with pickled kohlrabi, radishes, and buttermilk dressing, followed by delicate **poached fluke** swimming in an herbed broth with baby bok choy and a black rice fried cake. Next, perfectly medium-rare **medallions of Axis venison** atop a fragrant spiced broth filled with house-made *rawa* (a kind of semolina) noodles, julienned Japanese turnips, and crunchy sunflower sprouts, then a tender pork **osso bucco** in a red curry sauce with creamy imperial lima beans and thinly sliced scal-



PHOTOS BY JOHN ANDERSON

lions. Because I'm familiar with Maher's proficiency in the pastry department, I ordered the brown-butter pecan cake, which was served warm with a dollop of crème fraîche and cranberry compote. Heavenly!

We returned recently to try the new **spring menu**. Our meal started with a salad of **roasted beets** with a beet green and radish slaw dressed with Brazos Valley bleu cheese and a **braised artichoke bottom** with duck-egg-mustard sabayon, crumbled Wateroak feta, and a dainty garnish of mache leaves and Rio grapefruit segments. From the sea, we chose the head-on **roasted shrimp**, served New Orleans barbecue-style over a bed of grits, and superb **poached fish** in a light-as-air green curry with shaved asparagus and toasted *poha* (Indian flattened rice) that added a crunchy touch. Our next choice was as unique as it was delicious: **crispy wild boar** compressed into cake form, served with roasted spinach and quinoa "à

la carbonara." The icing on the cake of this meal was a mini **Poteet strawberry pie** with the flakiest of crusts, garnished with caramel-coated rice flakes and frozen rice milk. Maher's desserts are some of the best I have enjoyed in recent memory.

There are so many reasons why I'm in love with Lenoir: The chefs' meticulous selection of local ingredients and seasonal produce combined with ingredients previously unknown to me keep the menus fresh and exciting. The dishes are delicate, sometimes even dainty, but the flavors are big, well-balanced, and layered. The wine list features many underrepresented varietals and regions. The knowledgeable, professional, and courteous staff enhances the comfortable atmosphere. Plans are under way to turn the backyard into a Spanish-themed alfresco space serving a raw bar, beer, and wine from a repurposed cargo container. When that is ready, I don't think I'll ever leave.

– Claudia Alarcón

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From the Chronicle Restaurant Guide austinchronicle.com/restaurant

BARNYARD- OR GARDEN-TO-TABLE, AUSTIN'S BOUNTY IS WAITING

Asti Local greens from Boggy Creek Farm are a standard, as are many other local ingredients. For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park neighborhood stalwart. 408-C E. 43rd.

Barley Swine This gastropub offers small plates of skillfully prepared seasonal and local foods. Long waits are typical. 2024 S. Lamar.

Cipollina When chef Daniel Hunt took the helm here in 2010, the emphasis shifted to a seasonal menu made up of locally sourced ingredients. Mediterranean dishes include frittatas at lunchtime, as well as *panzanella* and signature pizzas all the time. For dinner, try the tagliatelle or wood-fired quail. 1213 West Lynn.

Eastside Cafe It's been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for everyone. 2113 Manor Rd.

East Side Pies Fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. 1401 Rosewood; 5312-G Airport.

Enoteca Vespaio Customers come away raving about the delicious house-cured meats, imported cheeses, and marvelous pastries: handmade artisanal food at its finest. 1610 S. Congress.

Fino Restaurant Patio & Bar Influences from Nice to Casablanca and Naples to Athens are all ably executed by chef Jason Donoho, using as many local ingredients as possible. Plenty of gluten-free options. 2905 San Gabriel.

Foreign & Domestic The menu here is divided into sections called "bites, chomps, and food." And seven of the nine brews offered are from Texas. 306 E. 53rd.

Jack Allen's Kitchen This elegantly casual interior, rich with reclaimed wood, earth tones, and natural light, has a separate lounge and bar area. Locally sourced dishes make this a rare South Austin delight. 7720 Hwy. 71 W.

Julio's The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. 4230 Duval St.

Justine's Brasserie serves French bistro fare and killer cocktails in a 1930s cottage. Play a little *pétanque* outside while you wait for the steak *frites*. 4710 E. Fifth.

Kerbey Lane Cafe A quaint West Austin cottage gives the original location the old-Austin charm of a well-loved

institution. Those big salads are grown just for you on its own 30-acre farm. And don't forget, all locations are open 24/7. *Various locations.*

La Condesa Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this 2nd Street District anchor – winner of the 2011 *Chronicle* Restaurant Poll, and nominated for a James Beard Award for Best New Restaurant in 2010. 400-A W. Second.

leaf Get your healthy, fresh, gourmet entrée salads in a fast, casual environment *and* made with a commitment to local farmers, vendors, and the environment. Lunchtime delivery available. 419 W. Second.

Noble Pig John Bates, formerly of wink and Asti, just started this little shop out west, vending house-cured meats on homemade bread. Duck pastrami? Fried-oyster sandwich? You already had us at "noble." 11815 RR 620 N. #4.

Olivia Excellent American regional cuisine, based on what's fresh from local farmers and ranchers, paired with a full bar. For dessert, try the duck-egg crème caramel with ginger-pear crisp. 2043 S. Lamar.

Pêché An incredible cocktail menu isn't surprising given that the place originally opened as an absinthe bar. Today you'll find an ample dinner menu, as well as *porchetta di testa* served cold. 208 W. Fourth.

Second Bar + Kitchen The braised food – such as the pork tenderloin pizza – is terrific here, and the grilled steaks are perfectly seasoned. 200 Congress.

South Congress Cafe The inspired Southwestern fare at this relaxed, upscale eatery features beef *milanesa*, a traditional dish with an inventive, spicy spin. Other distinctive dishes include wild-boar-chile pozole and the lamb lollipop trio. 1600 S. Congress.

Texas French Bread The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. 2900 Rio Grande.

Trace at the W Hotel You know any restaurant with its own on-staff forager will make innovative use of farm-to-table ingredients, and Trace doesn't disappoint. The menu changes with the seasons; our reviewer loved the risotto. 200 Lavaca.

24 Diner This "chef-inspired comfort food" includes stuffed Swiss chard, beer cheese, and a fancy twist on fried jalapeños, plus burgers, breakfast, and meat loaf. Don't forget about the milkshakes. 600 N. Lamar.

Woodland Sophistication meets comfort here with exceptional burgers, grilled meats and fish, and pot pies. Start with cheese curds or ceviche. The tasty cocktails are available at brunch, too. 1716 S. Congress.

wink If you enjoy exemplary meals crafted with local, fresh ingredients in a loud, friendly atmosphere, this is your kind of place. The menu changes frequently, featuring adventuresome dishes like the foie gras BLT. 1014-E N. Lamar.

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Design for Living

REALITY TV STAPLE AND (AHEM) SILVER FOX TIM GUNN OPINES ABOUT ART, ALEXANDER MCQUEEN, AND QUEER YOUTH

By Andy Campbell

Tim Gunn is the consummate mentor. When Gunn started to give onscreen advice to young designers on *Project Runway* in 2004, he was still head of the fashion department at Parsons The New School for Design in New York City. (Since then, Liz Claiborne has snapped him up as chief creative officer.) Now he's rolling into Austin on April 21 to debut Lucky Brand Jeans spring 2012 collections and emcee a runway show featuring professional and nonprofessional models.

Austin Chronicle: You originally got a BFA in sculpture and later transitioned to teaching design. Can you talk a little bit about that transition and how you see art and design overlapping?

Tim Gunn: I studied fine arts, and about five years before, I studied architecture – for only a semester – and I hated it. In the Seventies there wasn't computer technology, and everything had to be rendered by hand. It didn't matter how great your idea was; if you had one little slip of that pen, your work wouldn't even be considered. I just found it to be extraordinarily frustrating. I thought, "This is ridiculous! I'd rather be studying Japanese calligraphy." My sculptures were very architectural and abstract. When I graduated, although I was very serious about it, I wasn't making any money, so I supported myself by building architectural models for architecture firms in Washington, D.C. That was my segue into teaching three-dimensional design.

At the core of design and at the core of fine arts there are a lot of similarities. Conceptually, of course, they're very different: Fine artists create the problem that they can spend 10 years solving if they want to. And designers have to take a problem outside of themselves, make it their own, turn on a dime, and do it again. I'd like to think that both design and fine arts are barometric gauges of our society and our cul-

ture. I'll add, you can't be a responsible practitioner in either aspect without having a comprehensive base of art history.

AC: Do you have any thoughts about these massive auteur designer retrospectives currently in vogue, such as the recent Alexander McQueen exhibition at the Metropolitan Museum of Art in New York City?

TG: Oh, I actually saw it four times. Providing that one has earned a place in the history of the discipline, I think it's absolutely wonderful. I celebrate these exhibitions, especially when they're attracting large crowds of people, because attending an exhibition is a form of education. What I loved about the McQueen exhibit, and largely because people think of him as being so incredibly avant-garde and unwearable, the core of the exhibit was this staggering tailoring. That's the underpinning of everything he did. It's like looking at Picasso's early work or Mark Rothko's – there's, at their very beginning, a mastery of the drawing or painting medium.

AC: One of the underpinnings of your career seems to be education as a mode of empowerment. How do you see the event you'll be participating in here as part and parcel of that larger motivation?

TG: I'm so glad you asked, because Leah Caruso-Salak [Liz Claiborne's director of marketing and special events] and I co-host the event, and what we say right before we go out is: "Let's just hope that people come away from this feeling a little smarter, a little wiser, because we've given them some information that they can apply to themselves. Or share with someone else."

Everything that I do, I try to make it about giving people information. Not a day goes by when I'm not on a quest for more information. I see myself as a constant, perpetual student. It makes the world an exciting and adventurous place. It's quite thrilling – I love the unknown.



AC: You were administrator at Parsons during an important time for queer communities in New York – you have the advent of ACT UP and Queer Nation in response to AIDS. How do you see queer identities working in the contemporary world?

TG: Well, I remember a time when "queer" was pejorative. I'm happy that it's accepted in an entirely different form. When I speak to young people, and I speak to LGBTQ young people a lot, they are so lucky to be in this world now. I also speak to young people about AIDS prevention, about being responsible when engaging in sexual activity. They didn't grow up at a time when people were dropping like flies. What the Eighties did to the fashion industry is forgotten; they have no memory of how devastating it was – how many enormously talented people we lost. I get very passionate about this.

AC: Is there a way we can empower queer youths and others to have affective relationships besides the single-partner relationship?

TG: Well, sure! I think about that all the time. I'm very lucky to have some very close, wonderful friends. I find I'm sated, in a manner of speaking, by these relationships – and it's not even remotely about sex. I don't like spending any portion of my life on a quest for something that I feel I don't have, want, or need. I'd much rather accept the here and now, and make it as impactful, robust, and meaningful as I can. ■

Tim Gunn will host a Lucky Brand runway show and Q&A Saturday, April 21, 1pm, at Barton Creek Square Mall.

Get Schooled JAMES FRANCO-PRODUCED WEB SERIES TRACKS UT FILM STUDENTS



Morgan Young in *Undergrads: South*

The premise may sound a little metafiction-y – people making movies about people making movies – but in fact *Undergrads: South* is docu-reality. The Web series chronicles the creative processes, hopes, and hang-ups of film students, mostly produced by film students and alums from the University of Texas. Emphasis on "mostly" – the series itself is the original invention of super-hyphenate James Franco (actor/writer/soap star/filmmaker/full-time student/Web impresario) and his producing partner, Vince Jolivette.

Editor David Howe explained how the series, the second in the *Undergrads* franchise (the first documented students at the University of Southern California), wended its way to Austin: "James and his partner Vince Jolivette were originally going to shoot the *Undergrads: South* series at SMU in Dallas, but fell in love with Austin when James was here with a movie

called *Sal* in the Austin Film Festival." Director Joy Gohring said it was an easy sell: "Austin has such a strong film community, as well as a great film school, we all felt it was more relevant to shoot it in Austin."

The film follows four undergrads at UT's Radio-Television-Film department, caught on tape by a crew that passed through the same department. And the series' leads – Morgan Young, David Bukstein, Ali Haji, and Bao Truong – are just as likely to be behind the camera as in front of it. Said Howe, "All the cast members are actively involved in the making of the series. [I'm] pretty sure everyone involved has never really worked on a project like this before, so it's been an exciting process, to be sure."

– Kimberley Jones

Undergrads: South debuts Thursday, April 12, at www.jamesfrancotv.com.

Spring Screening

New on DVD

Chinatown

Paramount, \$26.98 (Blu-ray)

It's about time Roman Polanski's 1974 film made it to Blu-ray. The director's neo-noir love/hate letter to Los Angeles circa 1937 is nothing if not resoundingly contemporary, what with the current worries – not only here, in Texas, but everywhere in the world it seems – about water, power, and the misuses and abuses thereof. That's the hook that hangs what is arguably Jack Nicholson's last great role prior to calcifying into the mercurial self-parody that he has, in his latter years, become.

Nicholson's performance here as the hapless, literally clueless private eye Jake Gittes is a thing of grave, comedic beauty; he spends half the film with an unflatteringly oversized bandage on his nose, courtesy of one of Roman Polanski's creepy-crawliest cameos (second only to his brief but unforgettable appearance in Paul Morrissey's *Blood for Dracula* aka *Andy Warhol's Dracula*). That makes Gittes look clownish, but there's little in Robert Towne's rightfully celebrated (and Oscar-winning) screenplay to actually chuckle at, although Nicholson's pitch-perfect portrayal of the PI struggling to make sense of obfuscation atop lie atop some serious moral turpitude does elicit a kind of mordant inner chuckle.

Chinatown, with its nihilistic depiction of, well, *everything*, was not a project Polanski was overjoyed to take on, seeing as how just four years earlier his wife – the actress Sharon Tate – had been butchered by the Manson family. “I wasn't very keen on returning to Los Angeles,” the director says in one of seven featurettes included here. “It was for me a job more than a work of passion or art.” Miraculously, Polanski delivered a masterpiece, one of the great cinematic dissections of Los Angelean madness. John Huston's scheming, amoral transgressor Noah Cross remains one of the movies' most memorable



(and, at the time, shocking) connivers; Faye Dunaway is a glorious wreck as Evelyn Mulwray; and Jerry Goldsmith's mournful trumpet score, recorded in just nine days at producer Robert Evans' 11th-hour behest, evokes both the film's noir-ish roots and the sordid, hopeless finale throughout.

Evans, speaking of *Chinatown*'s now-classic status, quotes a line from Towne's script: “Old whores and houses become respectable with time.” It's a stretch to call the film “respectable,” I think. It still packs a queasy wallop nearly four decades on and, in this immaculately spruced-up Blu-ray version, doesn't look a day over yesterday. (And as for the film's commentary track featuring Towne and director David Fincher, it's one of the best and most factoid-saturated I've yet come across.) Forget *The Two Jakes*. This is the only one that matters. – Marc Savlov

The Geisha Boy

Olive Films, \$24.95

While many eagerly anticipate any DVD released by Criterion, whose particular brand of risk-taking is to distribute films that already have film-critic cred, few get worked up about the release of films we might rather forget because – and let's be honest – they're embarrassing. Such is the case with *The Geisha Boy*, a Jerry Lewis vehicle produced by Paramount in 1958. The film details the (mis)adventures of a second-rate, down-on-his-luck magician (Lewis), who, while on a USO tour with an overpreening starlet (Marie McDonald), falls for a Japanese



translator (Nobu Atsumi McCarthy) and her young nephew (Robert Hirano) who “doesn't know laughter” due to his birth parents' untimely deaths.

The Chopstix font of the film's title sequence provides more than enough of a reason to dismiss it. To be clear, there are actually many reasons: clunky exposition; flat, racist caricatures instead of characters; oversimplified geopolitics; and the stark reality that a white rabbit named Harry Hare (the first and last names are English-Anglicized Japanese homophones, get it?) is a more successful comedic presence than Jerry Lewis.

Nostalgia for classic studio sausage often motivates companies to release monstrosities like *The Geisha Boy* onto DVD (can you smell the niche market in Boca Raton, Fla.?), but here's the kicker: We should be thankful that

Three Outlaw Samurai

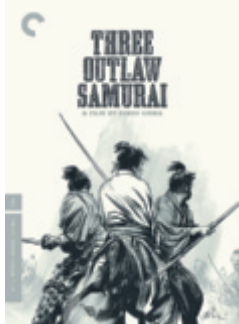
Criterion, \$29.95

Often overlooked, Hideo Gosha's 1964 debut acted as a prequel of sorts to the long-running Japanese television series of the same name. A bloody good (in every way) example of the much-mined strata of Japanese swords and samurai pictures known collectively as *chanbara*, *Three Outlaw Samurai* could be construed as kin to Akira Kurosawa's samurai outings, but Gosha is less interested in the classical elements of the genre than he is in painting a portrait of warriors caught in the grip of blind loyalty, honor collapsing into dishonor, and a sort of personal moral maelstrom which no one survives fully intact.

The director's grim worldview and inherent, artistic mistrust of authority is evident in the opening scene, which introduces wandering *ronin* Sakon Shiba (Tetsurō Tanba) who, sauntering down a dusty rural road, stumbles into a kidnapping. The kidnappee turns out to be the local magistrate's daughter, and the three peasants holding her hostage have, as is quickly revealed, a legitimate beef: The haughty magistrate in question refuses to meet with them so that they may air their grievances. At Shiba's back is the second titular samurai, Kikyō (Mikijiro Hira), and then the third, Sakura (Isamu Nagato), currently imprisoned by the magistrate, who agrees to go kill the offending villagers in return for his freedom. Once the battle commences, however, allegiances become utterly porous, even meaningless, and a bloodbath ensues.

What's great about Gosha's film isn't only the director's remarkable compositions and exquisitely timed fight choreography – every single action director in Hollywood could learn a thing or 20 from Gosha's economical but emotionally unsparing set-pieces – but also his steadfast nihilism that borders on the existential. The title says it all: three blind men, their notions of honor and loyalty as fluid as the sprays of blood that fly from the razored edges of their Bushido blades, neither heroes nor antiheroes, presumably doomed to wander the land forever trapped by crumbling codes that no longer function as they once did.

– Marc Savlov



For more reviews of DVD and Blu-ray releases, see austinchronicle.com/screens/reviews/dvd-watch.



No Man of Her Own

Olive Films, \$24.95

Near the crossroads of film noir and melodrama is where this 1950 relic abides. Neither wholly one genre nor the other, *No Man of Her Own* is a tough-minded women's picture that floods the domestic sphere with darkness. Based on the novel *I Married a Dead Man* by one of the great crime storytellers of the mid-20th century, Cornell Woolrich (written under his popular pseudonym William Irish), this film folds noir themes of fate and circumstance into a story about the repercussions of an unwed mother-to-be's desperate crime of opportunity.

Barbara Stanwyck plays the expectant mother Helen Ferguson,

who is brushed off by her ex-lover. Refusing to open the door to her frantic entreaties, the louse begrudgingly slips under the door a one-way train ticket back home. On the train, Helen is befriended by the newlywed and equally pregnant Patrice Harkness, who is about to meet her in-laws who have yet to lay eyes on her. Together in the washroom, Patrice asks Helen to hold on to her wedding ring while she cleans up, but just as Helen slips it on her finger for an admiring look, the train goes topsy-turvy. When she comes to, Helen discovers she is in the hospital and presumed to be Mrs. Patrice Harkness, the sole survivor among the two women in the washroom. It

seems a victimless crime, and her new in-laws are thrilled to welcome her into their home. Besides, her fatherless son will now have the opportunity for a better life. But just as the new Mrs. Harkness begins to settle into her new life, her ex-lover appears on the scene of her suburban renewal with blackmail on his tongue.

Stanwyck, who was able to play sweet and wholesome as well as hard-edged and practical, is perfectly cast in this film. It will be a treat for her fans who most likely have never seen *No Man of Her Own*. Director Mitchell Leisen, who is best known for his romantic comedies, was a Hollywood workhorse, and his films bear the stamp of his

first jobs in the industry: dress designing and set decoration. (Edith Head does the costumes for *No Man of Her Own*.) Yet his comedies have little of the wit and wisdom seen in the films of such Paramount colleagues as Ernst Lubitsch and Billy Wilder. In his essential compendium of directors, *The American Cinema*, critic and historian Andrew Sarris shrugs off Leisen's career as belonging in the “lightly likable” category. *No Man of Her Own* comes with no DVD extras, so details regarding the film's historical context are left for the viewer to discover. Yet the film stands on its own as a fascinating relic that needs no explanation.

– Marjorie Baumgarten

such nostalgia operates in this manner. *The Geisha Boy* provides an opportunity to look at the ways mid-century Hollywood mapped out cultural anxieties about postwar international relations by coupling pat scenes of cultural misunderstanding with the establishment of onscreen international familial bonds. When Jerry Lewis tells his young orphaned Japanese co-star, "I wish I was your father," it's hard not to read out a certain brand of U.S. paternalism that characterized the period.

Even our biggest fool can be your dad.

The Geisha Boy isn't always so easy to read out, though. Surprisingly, there are moments here that remark on the very real issue of translation – linguistic and cultural. In one scene, Lewis encounters a Japanese garden-er and asks him a question in English. The man's response comes back in Japanese, of course, but is accompanied by Japanese sub-

titles. In the short exchange that follows, each man's words are coupled with subtitles in their own languages. Translation fails. For a movie whose ingenue is a professional translator, none of the Japanese spoken in the film is translated into English subtitles. Equally odd is a gag where Lewis' mouth is shut up (for once) by a ball thrown from an Andre-the-Giant-sized Japanese baseball player.

Too bad these moments are bookended by syrupy sentimentalism. If heartstrings are tugged at the sight of a crying Japanese kid left on the tarmac, more than comedy is at play. It's orientalist romance and humor for the troops. And for the family. The family troops, the troop family. Rest assured that with *The Geisha Boy* now on DVD, somewhere a little Japanese boy is smiling.

Because at least we know how to make 'em laugh.
– Andy Campbell

Come Blow Your Horn Olive Films, \$24.95

Assault on a Queen Olive Films, \$24.95

For a pop-star-turned-movie-star, Frank Sinatra's acting career was exceptionally full. He appeared in more than 50 features between 1946 and 1980, including *From Here to Eternity* (1953), for which he won an Oscar, *The Man With the Golden Arm* (1955), and *The Manchurian Candidate* (1962). Yet perhaps Sinatra's greatest legacy to film history was inadvertent. An anecdote from his past inspired the character Johnny Fontane in Mario Puzo's *The Godfather*. A singer stuck in a bad recording contract and looking for a Hollywood break, Fontane (played by Al Martino in the film adaptation) is the man to whom the don makes his promise, "I'm gonna make him an offer he can't refuse." This famous line, along with the fact that Sinatra was under investigation by the FBI for alleged mob ties for more than a decade, has led to conspiracy theories about his longevity in Hollywood.

As he got older, he increasingly opted for cardboard roles, brushing aside meatier projects that fell into his lap. He turned down the rights to *A Clockwork Orange* and the role of Dirty Harry. It's rumored that Otto Preminger, initially attached to *The Godfather*, wanted Sinatra to play Vito Corleone, and he said no.

This month, Olive Films, which has been steadily releasing deep cuts from Paramount's back catalog, presents two titles from Sinatra's late period on Blu-ray and DVD, Bud Yorkin's *Come Blow Your Horn* (1963) and Jack Donohue's *Assault on a Queen* (1966). More historical curiosities than entertainments, these star vehicles are relics of Old Hollywood's dire straits in the mid-Sixties and the sort of duds that raise questions about Sinatra the actor.

Come Blow Your Horn is based on a Broadway play by Neil Simon and adapted for the screen by Norman Lear (*All in The Family*). Set in a Manhattan bachelor pad, *Horn* looks



and feels like a widescreen, single-camera sitcom complete with plenty of door-slamming and matching twin beds in the boudoir. The dynamic could have been the paradigm for *Two and a Half Men*: Sinatra plays a degenerate 35-year-old gigolo whose social life is upended when his 21-year-old virgin brother shows up on his doorstep. The kid has fallen out with their dad (Lee J. Cobb), a kvetching, conservative, proto-Archie-Bunker type. Sinatra the cad endeavors to initiate his brother into the playboy lifestyle, but after a makeover montage and several martinis, he comes face-to-face with his own folly.

Likewise, *Assault on a Queen* looks like dated television, an aquatic adventure with the production values of *Flipper*. Rod Serling (*The Twilight Zone*) wrote the screenplay, but it's surprisingly void of dramatic tension, and the plot is totally inappropriate for the budget. Sinatra stars as a scuba diving World War II vet who teams up with sundry internationals to raise a sunken U-boat full of Nazi skeletons, restore the sub to working order, and then use it to hijack a famous transatlantic ocean liner, the *RMS Queen Mary*. Inadvertent comedy abounds due to the use of studio-lot backdrops, miniature models, and rear projection. Not having the resources to transform the ocean liner into a series of set-pieces (as *The Poseidon Adventure* would do in 1972), *Assault* offers few scenes onboard the ship. Instead, we get an interminable scene of the bandits paddling toward the ship's hull in an inflatable dinghy.

Why did Sinatra participate in these movies? Boredom, probably, though some would blame the Mafia. Supposedly, the feds came snooping around the set of *Come Blow Your Horn* because a small part in the film went to mobster and Sinatra-associate Sam Giancana's girlfriend. In the end, this suspicious piece of casting didn't amount to much. The FBI probably saw the same thing as the audience: Sinatra, 48, playing a 35-year-old, looking exhausted.
– Leah Churner

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The Boys on the Bus: (l-r)
Alexander Peeler, Roky
Erickson, William Peeler

The Kids Really Are Alright

Who walked away from **South by Southwest** with the experience of their lives? I'm betting **William Peeler** did. That's William Peeler, age 11, from Palestine, Texas, as he introduced himself at the **South Austin Popular Culture Center's** booth at the **Armadillo Christmas Bazaar** last December. And **Roky Erickson's** biggest fan.

That's a claim some might dispute, but William might be Roky's biggest fan at age 11. He and his 15-year-old brother, **Alexander**, showed up to Roky's Ice Cream Social at Threadgill's during SXSW courtesy of their grandmother, vinyl copies of the first two **13th Floor Elevators** albums and Sharpies in hand. William was about to meet his hero.

In December, William was all chatter and slight disbelief. "You got any Roky Erickson?" He sized up the psychedelic posters in our booth as I showed him 13th Floor Elevators art and we got to talking. "You know Roky Erickson?" He grilled me about Roky and displayed a rather sophisticated level of music trivia: "You know that band **Music Explosion?**" The one that had a hit when I was *your* age? Where did you learn all this? I asked. "My dad," he shrugged. Kudos to you, **Billy Peeler**.

I enjoy engaging kids in conversation, but they don't snow me. Too many of them can't carry a simple conversation. But some of them – enough of them – are onto the cosmic giggle enough to know the world will be all right in the future.

That doesn't mean that every kid that picks up an instrument or steps to a microphone is brilliant. The ability of kids to imitate jaw-dropping guitar solos is nothing special. The most honest conversation I ever had about this was with **Jimmie Vaughan**, on a tour bus headed into Manhattan after a gig at the **Stone Pony** in Asbury Park, N.J., (see "All American," Nov. 23, 2001). The show included an appearance by preteen **Randy Preston**, the local blues wiz kid.

Wedge up front between the blues hawks, Randy didn't take his eyes off Vaughan or his guitar during the set. And you knew what was going to happen: He'd end up onstage before the night was over. Sure enough, he got Jimmie's guitar in the finale of "D/FW," showboating in his best **Stevie Wayne Hendrix style** because that's what he'd been prompted to do.

"Gimme back my guitar," barked Vaughan on the tour bus afterward, joking about the moment onstage. Vaughan knows all about the Randy Prestons of the world.

"They do a couple of blues albums and then go pop. Give me a break."

Jimmie wasn't being callous. You can say that about almost any band or artist – that they do a couple of albums and go pop. Randy Preston is still playing guitar, according to the Net, and the kid's all right, too, a smoking young guitar-slinger. Now as then, that puts him in a big pool of talent where the ability to stay afloat and ahead of the curve is as big a challenge as the artistic drive, not to mention creative output. It's like encouraging kids in acting and then seeing them get a chance on television and knowing it's often a bleak transition to adulthood if real fame enters the picture. Jimmie was just calling the reality shot.

Sometimes no good deed goes unpunished. **James Mays** learned a lot from his 2010 **The Kids Are Alright Fest**, an event that redefined "underattended," sadly, because it had some remarkable offerings – **Warren Spector** talking about **Disney!** Yet because his 2011 event at **Mohawk** bounced back so well, starting at noon this Saturday he'll host the fifth such fest at the **Riverbend Centre**. Mays, who runs the **Band Aid School of Music**, mixes such popular U-18 bands as **AfterMath** and the **Austeens** with headliners **Quiet Company** and **Fresh Millions** and adds skating and gaming competitions to benefit the **Conscious Rider Center for Equine Therapy**, which works with autistic children through horseback riding.

And summertime's near, as is camp season for many of the music schools. None have undergone a face-lift more than **Natural Ear Music**, the original music camp in town, founded by musician and current Liberty Hill Mayor **Michele Murphy**. Murphy sold it, and it's now owned and operated by **John Moyer** of **Disturbed**. This isn't a vanity project for Moyer; he's been teaching at the school for nearly a dozen years and takes great pride in the school's legacy.

Moyer has streamlined and updated the school's teaching methods while relying on kids' "natural ear" for music. Adding to his success in taking over the school, he's opening the newest location at **Bandera Road City Church** in San Antonio. That's a town with a deep love of hard rock, and Moyer's extensive background in bands such as **Soak** and the **Union Underground** as well as **Disturbed** means he brings serious mojo to the table for young bands like the **Aviators**.



There's a plethora of young local talent brewing well worth noting. AfterMath's **Livy Bennett** first wrote about vocalist **Grace London** for the *Chronicle* in 2010. London went on to work with **Residual Kid**, then parted ways with them last fall. Residual Kid is thriving as a trio, glowing after four SXSW gigs and ready to play the **Pecan Street Festival** in May. Grace is celebrating the release of her EP *Rocket Girl* on Sunday, April 15, at **Swift's Attic** on Congress Avenue, 6pm.

This is a remarkable EP, which isn't just sugary praise for sensitive teen-girl lyrics. London comes from a tradition of music in Austin that's supported **Sahara Smith** and **Sarah Jarosz**, and it shows. With a canny turn of words amid simple melodies – **Lucinda Williams** and **Eliza Gilkyson** feel like her spiritual godmothers – London's right in line for their brand of attention, and that's all right, too. London, by the way, is 12.

I was buying candles in **Planet K** on South Lamar one day last fall because it carries the smoke-odor-exterminator candle in the refreshing orange-lemon splash fragrance that makes the visits of five dogs less canine in my home office. As I was testing the spray, I started chatting with one of the young clerks. I do that as a manner of defense, since whenever I enter Planet K I immediately identify myself as a member of the Popular Culture Center boards because otherwise I look like someone's scary grandmother. Scary is better than square, sez I.

The clerk turned out to be remarkably intelligent about music, and I dallied in conversation with him over the carved skull pipes. Not only was he predictably much more knowledgeable about contemporary music than I, he was also very interested in

Texas vintage rock history, and we started talking San Antonio poster collecting. He also had a mustache that would need shaving very soon. **Kevin Curtin** is his name, and next week he starts his Music news column that "1, 2, Tres, Cuatro" refused to be.

"1, 2, Tres, Cuatro" isn't retiring, just moving from print to the Net where it replaces my old Girlie Action blog. I get to run more old photos and annoy those aging fortysomethings who never thought their hairlines would recede and hate it when I write about **Christopher Cross**.

As for William Peeler, age 11 from Palestine, Texas, here are some photos of him and Alexander with Roky Erickson on the Gibson bus, Friday, March 16. Those albums they're holding are the secret of rock & roll. The only thing "Slip Inside This House" doesn't tell you is to leave the doors and windows open.

Someone else might need to escape in. ■



MARGARET MOSER

Call Me in the Morning

Meet 'Best New Band' Wheeler Brothers

BY LUKE WINKIE



Best Roots Rock: (l-r) A.J. Molyneaux, Nolan Wheeler, Patrick Wheeler, Tyler Wheeler, Danny Matthews

itself to be inarguably effective. The Wheelers flaunt a fresh immediacy, as if they wrote 11 exceptions to the rule and put them on an album. A follow-up is already in the works.

The Wheeler Brothers formed a band the way a lot of young men have formed a band, and slowly but surely it coalesced into a serious enterprise. Founded when the Wheeler brothers met Matthews at Louisiana State University, its earliest incarnation was a raucous bar band specializing in covers for college fraternities. Eventually a few original songs were mixed in, they moved back to Austin and hooked up with childhood friend and UT grad Molyneaux, and *Portraits* was laid to tape.

"The awards and attention just goes back to having a loving local audience," offers Nolan.

With all its members born and raised in Austin, this is another young band deeply in love with its city. On "Call Me in the Morning," Nolan boasts, "Time is arbitrary/ Taking me to Austin." His hometown pride anchors the band's identity.

"Hell. Yes. Dude," states the singer, looking me in the eye.

Standing on Handlebars' mahogany rooftop, our gathering mingles only with a few plastic chairs and the early spring warmth. The cameraman marks his perimeter as SXSW rages below. Crowds hustle in every direction all at once, stricken with lateness, earliness, cancellations, rescheduling. Not here on the rooftop, though. Nolan, A.J., and Danny unwind near the edge of the roof to handle most of the talk, with the rest spread out in peripheral conversation.

They share tales from the road, college debauchery, and life lessons. They laugh more than anything else, cheerily busting each other's chops. They're an optimistic bunch playing optimistic music. Talk continues: on mystics in Denver, kangaroo boxing, and an origin story about Matthews that involves ill-fated streaking up and down the LSU dormitories.

"Amateur hour at LSU," shrugs Matthews blithely, burgundy-red hair bouncing down his shoulders in a way that makes him look holy and hippie at the same time.

Transparency comes easy when it's earning a good chuckle. That's why the band

Sawdust coats Handlebars, slabs of plywood covering its walls, and the owner's quick to tell me not to touch the newly stained railings. A massive, straw-colored moustache hides his upper lip. The Fifth Street bar's not idly named Handlebars.

He doesn't know if he wants to put on basketball games or old Burt Reynolds movies on the soon-to-be-installed televisions. His relationship to the Wheeler Brothers? Just solid friends, enough to let the band organize a press meet-up in his almost-finished establishment during South by Southwest 2012.

The door swings in and a rambling entourage spills into the room, a flurry of handshakes, laughs, and shit talk introducing the writer to the Wheeler apparatus. The three brothers, guitarist Nolan Wheeler,

bassist Tyler Wheeler, and drummer Patrick Wheeler, plus longtime friends guitarist Danny Matthews and multi-instrumentalist A.J. Molyneaux, are accompanied by a manager, a cameraman recording a tour doc, and their PR representative.

"You're Luke! Great to finally meet you," exclaims Matthews as we climb the stairs to the roof. His elation ricochets around the room. The Wheeler Brothers aren't yet used to the attention.

Portraits and Plaques

The night before this SXSW Music Thursday, the Wheeler Brothers bundled up five Austin Music Awards (see "2011-12 Austin Music Awards," March 16), including Best New Band. They also nabbed plaques for Best Acoustic Guitar, Best Bass, Best

Misc. Instrument (for Molyneaux's lap steel), and Best Roots Rock.

"Yeah, Best Roots Rock!" quips Molyneaux with a giggle. "We're roots rock apparently; I had no idea."

These aren't musicians for whom awards figure into their ambition. They look exactly like what they seem – five good friends who happen to be in a band. Debut album *Portraits* isn't even a year old.

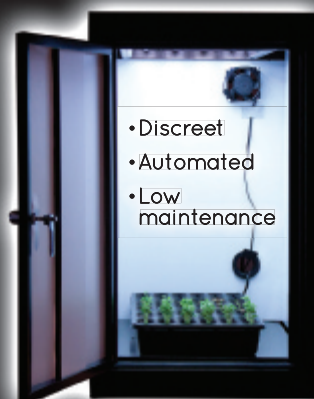
"Winning those awards is humbling and wonderful," says Nolan, "but it's not something we set out as a goal or anything."

Portraits is constructed with the best parts of modest intention. Babbling guitar zeal dots wholesome, organic influences: Neil Young, Paul Simon, Beatles, Stones. Melodies are as pure as the country air, and what may seem unremarkable at first soon reveals

TODD V. WOLFSON

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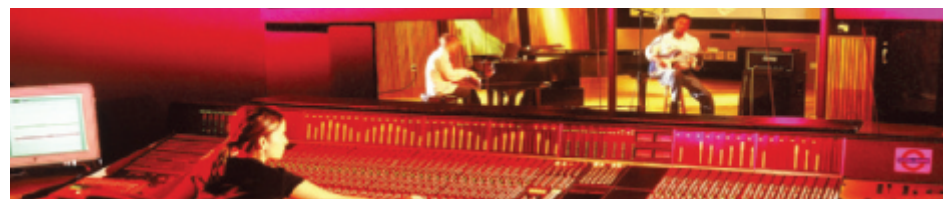
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keeps a phone number posted on its website for anyone to call at any time.

"Honestly, it's something that was missing with our favorite bands," says Nolan. "As more people come to our shows, it gets harder to remember every name and shake every hand, but we're trying to build a relationship with everyone."

Eventually, consensus tallies hunger and Frank ends up as the obvious solution. We descend the stairs lackadaisically. SXSW isn't the time for a band to look calm, but the Wheeler Brothers look decidedly unfazed. Dozens of shows, interviews, and meetings loom, but right now everything comes easy.

We stroll breezily through the chaos as Molyneaux puts his arm around my shoulder and tells me about his love for Paul Simon's magnum opus, *Graceland*.

The Wall

Wheeler Brothers don't fit the mold of your average upstart local band.

"I don't pay for anything when the Wheeler Brothers are in the building," says a fellow writer pointedly a few days after the band picks up my hot dog tab.

The three principles were born into Wheeler Coating Asphalt Inc., originally owned by their now-retired parents, Jack and Lisa. It gave the Wheeler boys many things: wealth, esteem, and a fail-safe for the admittedly risky proposition of making music full time. They're not the first nor the last band welcomed into a world of high-class comfort, but then money doesn't buy good songwriting, talent, or charisma. They pick up tabs because they can.

"I'm lucky to grow up in a family that allowed me to do what I wanted to do," says Nolan carefully a few weeks later by phone.

While the band's ostensibly expensive Facebook ads can hint at something corporate, theirs remains a DIY endeavor, albeit one with better resources than most locals acts. I ask them if wealth can feel like an unhip burden in the face of all the part-time workers in other bands. The familiar warmth seems to drop out of the connection. For the first time, the Wheelers don't sound sure of themselves.

"I mean, we still crash in people's houses to save money on the road," says Matthews. "We cram into hotel rooms. We could afford a van to tour"

His voice trails off. The publicist, listening in unannounced, asks me to move on to the next subject. I make sure they know I'm not trying to pass judgment. They don't sound completely convinced.

Born This Way

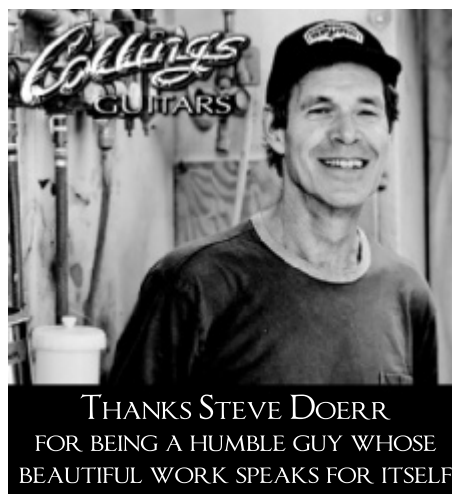
Dogwood isn't a major stop for a lot of people making the SXSW rounds, just a simple middle-class sports bar far from the epicenter. The Wheeler Brothers happily nuzzle the opportunity.

"You rolling with us to Dogwood?" yawns Molyneaux as we climb into the van.

They're setting up for maybe two dozen people. More filter in, a local crowd for a local band. It feels remarkably routine for a week that couldn't be a poorer representation of Austin's character. The Handlebars' owner materializes near the back of the crowd.

"Could I get a check on that moustache in the back?" cracks Nolan as he feels out his mic stand.

Then they start playing and people start swaying. They look born to play together. Everything falls so neatly into place. They'll be shaking hands in a half-hour. More than anything, and without high stakes or grand artistic endeavors, the Wheeler Brothers story is about a few friends who wanted to be in a band. ■



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The Golden Boys *Dirty Fingernails* (12XU)

John Wesley Coleman III *The Last Donkey Show* (Goner)

John Wesley Coleman III *Nightmare on Silly Street* (Monofonus Press)

Punk in spirit, rifling through dirty R&B, outlaw country, and vintage pop, Austin's the Golden Boys embody every great idiom of rock & roll. Vinyl-hugging fifth album *Dirty Fingernails* harnesses the local quintet's raucous live fervor with a straight-to-tape aesthetic that's most evident in the re-recording of "Older Than You." Previously featured on 2010 Matador Records sampler *Casual Victim*

Pile, this version of Matt Hoopengardner's tale of teenage kicks should be on the short list for perfect Texan tracks, pairing dual guitars with Bryan Schmitz's tumbling bass and a vocal hook worthy of Little Richard ("I can't afford another lover/I can't afford a pair of shoes"). That sense of wild desperation runs deep on *Dirty Fingernails*, "Out of the Park," the title cut, and "We Are Young" soundtracking eternal slacker summers along with the free-association punk-blues of "Daddy's Horsewife." Organist Nay Nay Arbietman lends "California" and "Run Away" a strong Seventies Memphis vibe, while the desert-tweakin' "Sidewalk" conjures Lee Hazlewood and "Curtains" choogles at maximum velocity. The band's junkyard poet, John Wesley Coleman III, prolific to a fault, seems to operate in reverse, recording first, then figuring out the song at some undetermined point in the future. His latest for Memphis'

Goner Records, *The Last Donkey Show*, offers a scattershot collection of wobbly garage-psych ("Virgin Mary Queen"), broken country ("Misery Again"), and promising pop ("Hanging Around," "Don't Waste My Time"). By contrast, as part of an experiment for locals Monofonus Press, owner Morgan Coy remixed some of Coleman's demos and paired the results across a full-length LP, *Nightmare on Silly Street*. The result's an oddly charming fun-house mirror – weird and weirder. Coy deftly transforms scraggly, four-track ramblings into grandly skewed pop that, with the juvenile psychedelia of "Wild Zoo" and warped excellence imbuing "Curious Piano," suggest Daniel Johnston's pump organ blues. It's an ideal working relationship: Coleman throws a party and Coy cleans up the mess. (*Dirty Fingernails*) ★★★ (*Nightmare on Silly Street*) ★★★ (*Last Donkey Show*) ★★ – Austin Powell

TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

NickNack *State Machine* (Crowd Control Records)

The fourth platter from ATX DJ Nick "Nack" Malkiewicz arrives much like the first three: a vast landscape of intricate rhythms, downtempo beats, and soulful samples in the vein of the late J Dilla ("Nobody Else"). The difference between *State Machine* and 2010's *Dearly Departed* lies in the raps that occur in evenly spaced spurts from a slew of Texas' finest. Eight rappers spit bars, with highlights coming from Lowkey, Dowrong, and Reggie Coby's verbal assault on the murky "Gimme a Chance" and Dallas duo A.Dd+'s slow burn on "Can't You See." *Machine's* long-standing appeal, ultimately comes bundled in NickNack's understanding of the larger picture. The local stalwart remains a master of sonic segues, seamlessly mixing the dark soul of the Temptations-sampled "Brazen" with "The Darling" and a thick guitar melody on "Idiom" for the type of suite you can get lost inside. If it ain't broke, don't fix it. ★★★★★

– Chase Hoffberger

Pat Mastelotto *Recidivate* (7d Media)

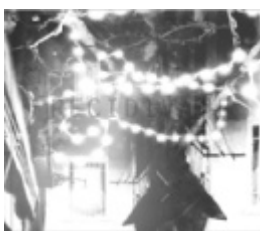
Pat Mastelotto's résumé includes King Crimson, XTC, and Mr. Mister, but none appear on the 2-CD *Recidivate*. Instead, the Austin-based drummer/producer/remixer compiles recordings with colleagues and side projects for a travelogue through his "Traps" (drum-centric recordings) and "Buttons" (electronic-based groove-making). The collection leans toward the Crimson side, with a particular emphasis on the collective improvisation of Stick Men (with Chapman Stick

wielders Tony Levin and Michael Bernier), and Tu/Ktu, featuring Crimson band-mate Trey Gunn. Mastelotto also draws heavily from Tuner, his progressive pop project with touch guitarist Markus Reuter, including "Face," a new tune guesting local chanteuse Chrysta Bell. Also incorporated: remixes for Porcupine Tree leader Steven Wilson; a couple of blues rockers from MPTU, an aborted local band with Malford Milligan, Mark Andes, and Phil Brown; slinky electronica from Tunisia, a duo with theremin artist Pamela Kurstin; prog/pop with locals Mastica, Turkish singer Tovah, and Cock Robin's Peter Kingsbery; and multiple variations on Mastelotto's remix-n-samples project BPM&M. For King Crimson fanatics, there's also Project X tune "Side Window" with Gunn and Adrian Belew. There's a lot of music to absorb on *Recidivate*, and even Mastelotto doesn't recommend trying to do it in one sitting. Thankfully, devoted to texture, melody, and an absence of drum solos, there's not a note here that doesn't reward interest. ★★★★★

– Michael Toland

Phillips & Driver *Disco Dance Party 2000* (Seasick Sailor)

Recorded in 2004 – already four years too late for a millennial tie-in – Gretchen Phillips and David Driver's *Disco Dance Party 2000* owes its existence to the Yamaha DJX II. Despite the mass-market keyboard's easy-



Live Shot

At the Drive-In Red 7, April 9

In case anyone at the hastily arranged sell-out wasn't sure, Cedric Bixler-Zavala introduced his band: "We're At the Drive-In from El Paso, Texas!" Then they detonated "Arcarsenal" and "Pattern Against User," supercharged hard rock that spilled every beer near the stage and rendered the venue's P.A. secondary to a chorus of hundreds. Red 7's outdoor space is an ideal setting for a famous group's reunion. There's no distracting decor, no excessive stage lighting to give the band a godlike glow, and the sound's plain, realistic. If you've grown fat and unskilled in your time off, it will be apparent, but if you rock, it will be, too. Throughout a block of fast songs, the frontman gave the mic stand hell, catapulted off the drum riser, hung from the rafters, and danced like a possessed marionette. Then between songs, he poured tea from a steaming kettle and slammed it back like cough medicine. "Thanks for ever giving a fuck through so many years," he announced before quiet guitar leads pulsed on "Napoleon Solo," making room for Bixler-Zavala to show off his trusty voice, tight in melody and raw with emotion. Meanwhile, Omar Rodríguez-López stared off, motionless, uncharacteristically devoid of energy and swagger. It was both boring and respectable. Pretending you're happy is for party clowns and high school art teachers. He was present, and that's essential for reunion shows. Guitarist Jim Ward and Bixler-Zavala were in brighter spirits, sharing a mic on a superior version of "Enfilade" that went hard and milked the breakdown for all it was worth. They closed the hourlong set with a triumphant sing-along of "One Armed Scissor" and then "Catacombs." The crowd screamed for an encore. They didn't get one. This isn't about giving the people what they want. It never was. – Kevin Curtin

to-dismiss ubiquity, its rec-room beats come alive in the service of these eight songs on vinyl. Phillips & Driver counter the electronic rhythms with highly humanistic vocal readings, which keeps the disco synthesizer night school of X's nightmares at bay. Phillips, whose version of Donna Summer's "I Feel Love" interpolated with Bad Company's "Feel Like Makin' Love" was a highlight of Two Nice Girls' local repertoire, takes a cue from "Funkytown" to kick-start this fiesta

on "The Lusty Lass Is a Lucky Lady." Driver, an original cast member of *Rent*, recounts erotic dreams about an actor/convict on the saxophone-enhanced "A Momentary Meld." "Reluctant Butch" is a smooth R&B stab at gender-based reductionism that finds Phillips unleashing a poignant, hilarious rant against the other B-word, while "Love Theme From 'Day To Be Gay in the Catskills'" is ready-made for a Zamfir pan flute remake. ★★★★★ – Greg Beets

NEWS OF THE WEIRD

by Chuck Shepherd



On March 3, police in Kantale, Sri Lanka, found the body of Janaka Basnayake, 24, who with the help of friends had buried himself in a 10-foot-deep trench in an attempt to set a world record for the longest time buried alive. Clearly, his 6½ hours underground was too ambitious. An Associated Press report noted that it was “unclear” whether an “official” record exists in this category.

LEAD STORY - BODY PIERCING: SO SAFE AND EASY, ANYONE CAN DO IT

Like most states with active trade associations of barbers and beauticians, Iowa strictly regulates those professions, requiring 2,100 hours of training, plus continuing education – but also like many other states, Iowa does not regulate body piercers at all (though it forbids minors from getting tattoos). Thus, the puncturing of body parts and insertion of jewelry or other objects under the skin can be done by anyone, with or without formal training, under no one's watchful eye except the customer's. (A few cities' ordinances require a minimum age to get pierced.) Said one professional piercer to the *Des Moines Register* for a March report, “The lack of education in this industry is scary.”

GOVERNMENT IN ACTION

Controlling the Waters: 1) A February bill in the Wyoming legislature to prepare the state for possible secession authorized a task force to consider establishing a state army, navy, marine corps, and air force, and one amendment added the consideration of purchasing an aircraft carrier. Wyoming is, of course, landlocked, but it does have the 136-square-mile Yellowstone Lake, though that body of water is high up in the Teton Mountains. The aircraft-carrier amendment was defeated even though 27 representatives voted for it. 2) Texas announced in February that it would deploy six gunboats to patrol the Mexican border's Rio Grande river. Said a state Department of Safety official, “It sends a message: Don't mess with Texas.”

With a National Institute of Justice grant, the Houston Police Department was able to learn precisely how embarrassingly bad it had been in investigating rape cases. In February it conceded that, as of December, it had on hand 6,663 untested rape kits (some from the 1980s) taken from rape victims at the time of the crime but then apparently ignored. (Not all are significant: In some rapes, a perpetrator has already confessed or been convicted, other victims have recanted, and in still others, the statute of limitations has run out.)

After every snowfall in recent years, Doug Rochow of Ottawa, Ontario, has routinely taken his shovel and cleared two paths in a park near his home (since the park is apparently a low priority for municipal snow-clearing), but in March the city ordered him to stop. Rochow said his aim was to keep people from hurting themselves on uncleared paths (thus perhaps saving the city money on lawsuits). The city's reverse-logic position, according to a *Toronto Star* report, was that if Rochow cleared the paths, more people would be encouraged to use them, increasing the city's exposure to lawsuits.

GREAT ART!

It wasn't on a scale with an infinite number of orangutans using an infinite number of iPads, but the conservation group Orangutan Outreach has begun to supply certain zoos with iPads, hoping to encourage apes' creativity and social networking. At the Milwaukee Zoo, a handler holds the device while an orangutan operates a painting app with its fingers. “Orangutans like to paint, and

they're capable of using this [tablet],” he said, adding the benefit that “there's no paint to eat.” At the Memphis Zoo recently, an Outreach official noted that the apes seem happy when they recognize images of other apes on the iPad. The Toronto Zoo's iPad is expected soon.

In March, word came from Taiwan that the prominent Kaohsiung Museum of Fine Arts had awarded a prize worth the equivalent of \$13,500 to student Wong Tin Cheung for creating the face of a man by using the artist's own urine. His piece, “Blood Urine Man” – presented to judges in a toilet bowl – used urine of different colors, supposedly to match the pigments of the Marvel Comics superhero Iron Man.

POLICE REPORT

Difficult Fact-Check: According to the Utah Highway Patrol, a one-car crash in February left the following injured in serious condition: Ms. Me Htwe and Mr. Hsar Kpaw Doh and Mr. W.T. Htoo, along with the driver, Mr. Tar Eh. (Ms. Mula Er, 14, died of her injuries.) All were from Heber City, Utah.

“[E]very single cop in the state has done this. Chiefs on down.” The practice referred to by an unidentified Minnesota law enforcement officer is the personal use of the police database that is supposedly off-limits for all except official business. According to an imminent lawsuit (reported by the weekly *City Pages* in Minneapolis), former officer (and apparently still a “hot-tie”) Anne Marie Rasmusson, 37, learned that 104 officers in 18 different agencies in Minnesota had accessed her driver's license record 425 times. Rasmusson's lawyer said the reality is that officers tend to treat the confidential database more like a “Facebook for cops.”

HOT COMMODITY IN PENNSYLVANIA

1) In January, police in Bridgeville, Pa., investigated a series of vehicle break-ins, including one of a car belonging to Kathy Saunoras, who reported that only her dentures were taken. 2) Two weeks later, health worker Marlene Dupert, 44, was charged with yanking dentures out of the mouth of one of her charges at a nursing home in Selinsgrove, Pa. 3) Also in February, Evelyn Fuller, 49, was charged with robbing the First National Bank in Waynesburg, Pa. – a crime necessitated, she told a police officer, because she needed money for new dentures.

PEOPLE WITH ISSUES

Only the Lonely: Adrian Baltierra, 51, was charged with solicitation in February in Bradenton, Fla., after, according to police, he approached an undercover female officer, who was posing as a prostitute, and agreed to a transaction. In exchange for \$15, Baltierra would be accorded the opportunity to take a whiff of the “prostitute's” genital aroma (although street slang was used in the negotiation).

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
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Free up your schedule for this week. Browse or search **2,884** events online at austinchronicle.com/calendar

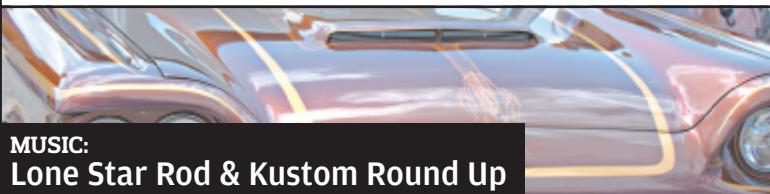
COMMUNITY:
Texas Burlesque Festival
Marchesa Hall, 8pm



THURSDAY
12

LITERA: **Brigit Pegeen Kelly & Gabrielle Calvocoressi** Wildflower Center, 7:30pm
FILM: **Midnight in Paris** Republic Square Park, 8pm
FILM: **The Solitude of Prime Numbers** Mezes Hall, UT campus, 8pm
THEATRE: **Improvvised Play Festival** Hideout Theatre, 8-11pm
COMEDY: **Anthony Jeselnik** Cap City Comedy Club, 8pm

MUSIC:
Lone Star Rod & Kustom Round Up



FRIDAY
13

CIVICS 101: **Political Pedal** City Hall, 4:45-7:45pm
MEAL TIMES: **Masquerade Ball & Murder Mystery Dinner** Messina Hof Winery, 6:30pm
FILM: **Bastards of the Party** Orun Center, 7pm
GAY PLACE: **Lizzy Caroloke D's Birthday** Bernadette's, 8pm-12mid
MUSIC: **Burgess Meredith** Hotel Vegas
MUSIC: **School of Seven Bells** Mohawk

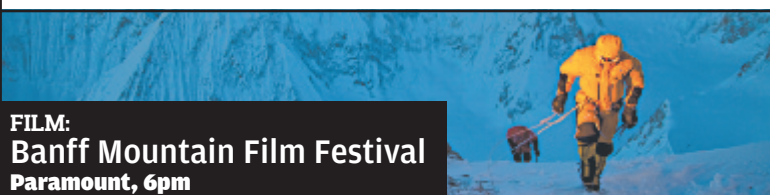
VISUAL ARTS:
Art City Austin



SATURDAY
14

MUSIC: **Cursive** Mohawk
COMMUNITY: **Clean Sweep**, 9-11am
OUT OF TOWN: **Earth Day Festival** McKinney Roughs Nature Park, 10am-3pm
MUSIC: **The Kids Are Alright Fest** Riverbend Centre, noon-10pm
VISUAL ARTS: **Lovelocks** Pfluger Pedestrian Bridge, 4pm
COMMUNITY: **Bollywood Bash** Scoot Inn, 9pm
FILM: **Juan of the Dead** Alamo Village, 10pm

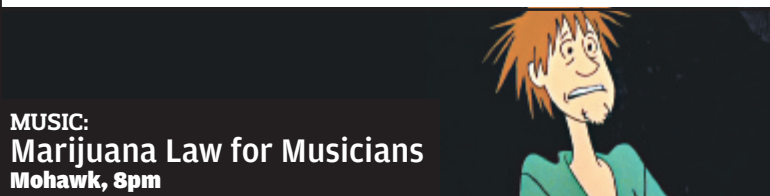
FILM:
Banff Mountain Film Festival
Paramount, 6pm



SUNDAY
15

GAY PLACE: **Eastside Homo Hop**, noon-1am
MUSIC: **Contemporary Art & Music Festival** ND @ 501 Studios, 2-10pm
KIDS: **The Sword & the Stone** Scottish Rite Theatre, 2 & 4pm
DANCE: **Ballet East: Ready, Set, Dance!** Dougherty Arts Center, 2pm
FILM: **Company** Alamo South Lamar, 2:55pm
SPORTS: **Austin Toros** Cedar Park Center, 3pm
CIVICS 101: **Mayoral Debate** Scholz Garten, 6-7pm

MUSIC:
Marijuana Law for Musicians
Mohawk, 8pm



MONDAY
16

FILM: **Only Yesterday** Alamo South Lamar, 6:40pm
CIVICS 101: **Mayor and Council Debate** Home Builders Association, 7-9pm
FILM: **Singles** Alamo Ritz, 9:45pm

FILM:
An Ordinary Family
Violet Crown, 7pm



TUESDAY
17

FILM: **The Trap** Alamo South Lamar, 7pm
LITERA: **Christmas in April** Perry-Castañeda Library, 7pm
MUSIC: **Chairlift, Nite Jewel** Mohawk
MUSIC: **Evanescence** Stubb's

FILM:
Party Down unaired pilot
Texas Spirit Theater, 7:30pm



WEDNESDAY
18

GAY PLACE: **Occupy Occuqueers Meeting** The Q, 5pm
LITERA: **Alice Bag of Bags** Resistencia Bookstore, 7pm
MUSIC: **Tommy Shannon's Birthday** Antone's
MUSIC: **Karla Bonoff** One World Theatre
FILM: **Inga** Alamo Ritz, 10:30pm

MUSIC:
Melvins
Mohawk



THURSDAY
19

MUSIC: **Diego Garcia** Lamberts
GAY PLACE: **AGLCC Happy Hour** Iron Bear, 5:30pm
COMMUNITY: **Holocaust Remembrance Day** Congregation Agudas Achim, 6-8:30pm
FILM: **Up in the Air** Stateside at the Paramount, 7:30pm
SPORTS: **Clawstin** Bar 96, 8pm-1am

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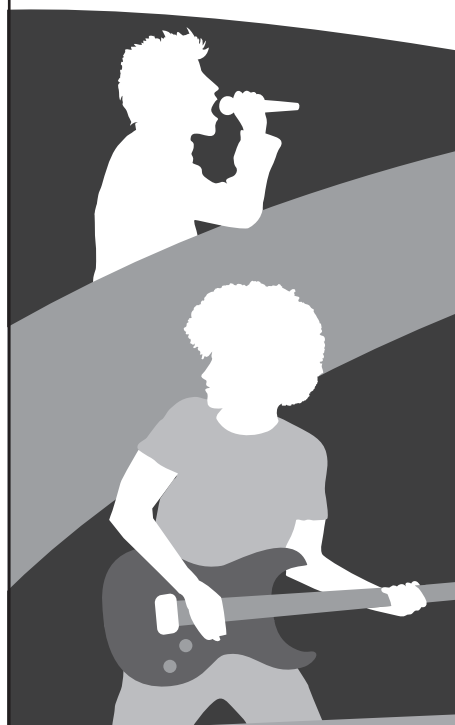
Bollywood Bash

Sat., April 14, 9pm.

The Scoot Inn, 1308 E. Fourth,

478-6200. \$10.

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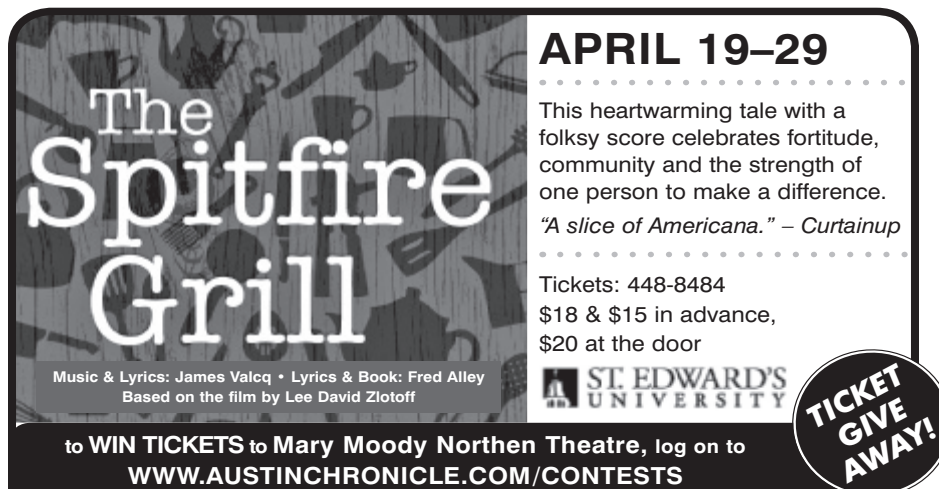
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OPENING

THE ALCHEMIST The Baron's Men bring forth their rendering of Ben Johnson's classic, with original music and dance to *really* live things up at Richard Garriott's replica Elizabethan theatre. You can count on much antic action – and dialogue delivered with a philosopher's tone. *Thu.-Sat., April 12-28, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15 (\$12, students, seniors).* www.thebaronsmen.org.

★ **THE IMPROVISED PLAY FESTIVAL** Your tireless friends at The Hideout, not content with providing fresh shows from local talents almost every night of the week, have brought in troupes from beyond the state to stage this second annual showcase of narrative improv. **Improv Playhouse** from San Francisco presents *The Naked Stage* and *The Naked Screen*; Seattle's **Bunker 13** unchains a drama set in the Vietnam War; Austin's own **Gnap! Theatre** brings its recent steampunk-based *Flight of the Victoriana* back for this festival, and there are the usual whip-smart gambits of **Confidence Men**, **Parallelogramophonograph**, and much more as the weekend coalesces into a multifaceted gem of historical drama, noir, sci-fi and other genres. Listen: There's a new show each hour! See website for full schedule. *April 12-14. Thu.-Fri., 8-11pm; Sat., 7-12mid. The Hideout Theatre, 617 Congress, 443-3688. \$5-12.* www.hideouttheatre.com.

LOVE'S LABOUR'S LOST Shakespeare's classic (well, one of many, yes), directed by John Langs. *April 13-14, 18-19, 20-21, 8pm; April 15 & 22, 2pm. B. Iden Payne Theatre, 471-5793. \$15-20.* www.texasperformingarts.org.

THEATER OF THE BLIND: DON QUIXOTE Theater of the Blind is a theater-going experience in which the audience members are blindfolded. Here, nine actors perform 19 different voices in the world of La Mancha to follow the tragically funny adventures of Cervantes' Knight with the Sad Face. (Sounds great to us, but much ado is being made of this format's putative uniqueness; like, what, radio plays don't exist?) *Fri.-Mon., April 13-16, 7:30pm; Thu., April 19, 7:30pm; Sat.-Sun., April 21-22, noon. St. Edward's University, 3001 S. Congress, 448-8400. \$4.* www.face-book.com/DQTheater.

LUCKY CHAOS: CHEESE AND OTHER ODDITIES The Asian-American Arts Collective presents this inaugural showcase of performance art and more, featuring works written or directed by Asian-Americans (most of the performers are Asian-American, too). All shows are performed/ screened on each of the event's four-night run: **Cheese**, by Irwin Tang, is a comedy about a family dealing with generational differences; Sharanya Rao's **Forgotten Trail** explores the memories of a woman who finds a tricycle during a volunteer clean-up session at Town Lake; Sushma Khadepaun-Parmar's **Clay** is a short film about letting go; Tim Tsai's short film **Post Racial** follows a screenwriter who's bogged down by political correctness; **Love, Chaos** is a series of improv exploring identity and self-expression, from Leng Wong and the Lucky Chaos Ensemble. *Fri.-Sat., April 13-21, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-15.* www.luckychaos.com.

THE SLOOP OF THE DAMNED Say what? Say *Evil Dead* + *Clue* + *Beetlejuice* + Commedia dell'Arte. It can't be done, you say? Pish tosh! If anybody can pull this madness off, it's the anachronistic overlords and überladies of **La Fenice**. At the Whip In, no less, with live music! *Fri.-Sat., April 13-28, 8pm. Whip In, 1950 S. I-35, 442-5337. \$5-15.* www.lafeniceaustin.org.

LAUGHTER & REFLECTION WITH CAROL BURNETT You'll be so glad you had this time together. *Tue., April 17, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$39-129.* www.thelongcenter.org.

SCRIPTWORKS: OUT OF INK 2012 This is Scriptwork's 14th annual showcase of 10-minute plays written and produced under certain exacting circumstances in 48 hours. Good gawd, y'all! This year's outing is called *Sound Off* and the plays (each one somehow covering a span of 3000 years) will be scripted by Bob Barr, Elizabeth Cobbe, Trey Deason, Amparo Garcia-Crow, Aimée Gonzalez, Marshall Ryan Maresca, Anne Maria

Newsome, and C. Denby Swanson. See website for cast, directors, and more. *Thu.-Sat., April 19-18, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, students, seniors, Scriptworks members).* www.scriptworks.org.

THE SPITFIRE GRILL St. Ed's closes its 39th season of theatre with this musical based on the eponymous film by Lee David Zlotoff that "celebrates fortitude, community, and the strength of one person to make a difference." Directed by Ev Lunning, Jr. *April 19-29. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 25, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, SEU community).* www.stedwards.edu/theatre.

STAGED READING: IN PREPARATION OF EDEN Roger Reed's new play, created from research into the history, people, and lore of Central East Austin, gets a professional reading – directed by UT's Stephen Gerald. *Thu.-Fri., April 19-20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$20 (\$5, students).* www.proartsaustin.org.

CLOSING

MARY POPPINS *Through April 15. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$30-90.* www.utpac.org.

THE DRAGON PLAY "On a lonely farm in northern Minnesota, a husband and wife's peaceful existence is shattered by the appearance of an unexpected visitor. On a hot stretch of highway in central Texas, a boy befriends a wounded dragon." The world premiere of Jenny Connell's new play is directed by Shannon Grounds for Shrewd Productions. See review, p.34. *Through April 14. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15.* www.shrewdproductions.com.

ONGOING

A ROOM WITH A VIEW This adaptation of E.M. Forster's classic about a young woman's quest for happiness is a world premiere from Austin Playhouse, featuring an excellent cast directed by Lara Toner. *Through April 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Mueller, 1800½ Simond, 476-0084. \$26-35 (student discounts available).* www.austinplayhouse.com.

★ **THE ALIENS** Read our recent review. Or read any review elsewhere in this town, even. Seriously, people. This show is so fucking good, it's such a brilliant, funny, heartbreaking, amazing, uh – just go, OK, just do yourself a solid and don't miss this thing. *Through April 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17-21 (pay what you can, Thursdays).* www.hydeparktheatre.org.

JUBILEE This is the last show from Rubber Repertory before "an indeterminate hiatus," and it's going to be, we reckon, a doozy. Not unlike (but totally different from) that delightful *Surprise Annie* show they brought us, that astonishing *Biography of Physical Sensation* they created, those sodomitic *Mister Z* antics, and so on. See "Discomfort Zone," p.32. *Through April 21. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (pay what you wish, Thursdays).* www.rubberrep.org/.

:HUMPTY Boy howdy, old Mother Goose has got a brand new bag – courtesy of the ever-inventive **ethos** and those wild thespians at the Vortex. This twisted nursery-rhyme spectacle features a, yes, *cracked* version of Humpty Dumpty and sexied-up iterations of some of your favorite childhood pals in a sort of battlefield soap opera of love and lust and combat and betrayal and possible triumphs. Featuring a spirited cast, much impressive costumery and tech, and Mick D'arcy (who is, as they say, Humpty) directed by Bonnie Cullum. *Through May 5. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 admission with 2 non-perishable food items for SafePlace, Thursdays & Sundays).* www.vortexrep.org.

★ **THE LARAMIE PROJECT** This theatrical experience is based on the events surrounding the Matthew Shepard story as seen through the eyes of the Wyoming townspeople who were both witnesses and participants. Starring the original Zach cast, under the direction of Dave Steakley. Recommended. *Through May 12. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65.* www.zachtheatre.org.

AUDITIONS

MARIACHI GIRL Teatro Vivo seeks singers and musicians (all ages) who can perform mariachi, for this bilingual musical by Roxanne Schroeder Arce. Actors and musicians will be compensated. See website for details. *Sat., March 14, 10am-2pm. Community Engagement Center, 1009 E. 11th.* www.teatrovivo.org.

IS LIFE WORTH LIVING? Lennox Robinson's comedy from 1933 is going to require you thespians to do Irish accents. You got that stuff down? Director Norman Blumensaat is looking for men and women, ages 25-65, to perform in June and July. See the Different Stages website for details, call for appointment. *Mon.-Tue., April 23-24, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303.* www.main.org/diffstages.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Anthony Jeselnik Cred? You want cred? Jeselnik's appeared on *Late Night with Jimmy Fallon*, *Jimmy Kimmel Live*, *Late Night with Conan O'Brien*, *Last Call with Carson Daly*, *Down and Dirty with Jim Norton*, and he's had his own half-hour special on Comedy Central. We won't even mention the man's extensive festival appearances, c'mon, this is a no-brainer. Oh, and **Doogie Horner** opens. *April 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

Shayla Rivera Maaaaaan, the listings kind of write themselves when the comedy headliner's a former rocket scientist. No shit: Rivera used to be all engineerishly NASA'd up before she hit the road with the funny ha-ha. Now she's been instigating laughs on TV and in clubs across the country. And here at Cap City, who else but a lawyer – well, **John Ramsey** – is gonna open for her? *April 18-21. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtowntheater.com.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with your host **Kath Barbadoro** and friends. *Thu., 8:30pm. The Hustle Show* is a variety show hosted by **David Jara** and **Mac Blake**. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up* *Fri., 10pm. The Lock-In* What's **The Lock-In**, you ask? Listen: "The Lock-In is ColdTowne's annual attempt to squeeze every dumb idea they've had over the past year into an evening of all-you-can-watch improv." Which means: \$10 to sit and watch their "collective fever dream for as long as you want to. The only rule is that once you leave, you lose your seat. (You are allowed to go to the bathroom or get more beer. This isn't EST.)" Go on, I dare you. *Sat., 7pm-until the walls start to melt. \$10.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. "Racing to the White House" follows Romney flip-flopping and Gingrich going broke. Pomp and ceremony meets Austin Tex-Mex dining in Esther's "Jalapeño Chorus." And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! What? No, you want to see the "Improvvised Play Festival" information in the Theatre Listings section. That's right – the Hideout's hosting a big, weekendlong event that ... oh, right: *Go look there!*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Saturdays: There's Waldo: A Silent Show It's a – oh, we already told you: see above. *Through April 21. Saturdays, 8pm. \$5. Clusterfunk: Too Much Improv* A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. \$5.*

Fridays: There's Waldo: A Silent Show Well, sort of silent, as the wild sketchers of There's Waldo revive the art of silent cinema, performed live and now with added sound. *Through April 21. Fridays and Saturdays, 8pm. \$5. Freaks & Geeks Live* It's the Institution version of the legendary TV show, with **Ted Meredith** directing some of the best improvisers in town. *Through April 27. Fridays, 10pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

John Tole This man from Dallas "won the first round of the Could You Be A Killer? contest and has toured nationally with the Killers of Comedy." Which explains the knife. **Nicole Lucas** and friends open. *Sat., April 14, 9:30 & 11:30pm. \$5.*

Friday Night Fracas: It's Always Funny with Brian Gaar Yes, it is, especially with **Matt Willis**, **Jonathan Pace**, and **Chris Tellez** guesting. *Fri., April 13, 9:30pm. \$5.*

BUT WAIT – THERE'S MORE!



Yes, they've been generating all manner of comedy and training students at Rosewood for years already, but now they've got a brand new space Downtown, an *underground* space – literally – right there on the corner of Seventh and Lavaca, and this is the venue's first slate of shows. You want a night of laughs? You wanna see what this epicenter's gonna be offering in the months ahead? You think the likes of **Checkbook** and **Spirit Desire** can't make you do a beer-fueled spit-take? See the TNM website for details, check the *Chronicle's* arts blog for an interview with big-bearded honcho **Chris Trew**, prepare for some new movement soon. *Fri.-Sat., April 13-14, 9 & 10:30pm. 616 Lavaca, 788-2669.* www.newmovementtheater.com.

THE FUNNIEST PERSON IN AUSTIN! Here's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night; judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple; gooeey with big-money prizes. Here's the preliminaries, then come the semifinals (you knew that) and then the finals, where the humor's intense and the talent's as sharp and focused as the glowing laser-beam eyes of Zombie Lenny Bruce. Recommended. Prelims: *Through May 1. Sun.-Tue., 8pm. \$8. Semi-Finals: Sun.-Tue., May 6-8, 8pm. Finals: Mon., May 14, 8pm. \$12. Cap City Comedy Club, 8120 Research #100, 467-2333.* www.capcitycomedy.com.

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., April 13, 10pm. Free. Saturday Night Special with Pecan Grove* and the dire machinations of **Improv For Evil**. *Sat., April 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* www.gnaptheater.org.

THE PROFESSOR: NOT DOCTOR WHO This is not Doctor Who. This is The Professor. He may seem similar to The Doctor, but *cough* that's just a coincidence. Come see this fully improvised show about the Professor and his (or her) companions as they travel the cosmos and timestream in search of new adventures. Directed by Justin Davis for Gnap! Theatre Projects. *Through April 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.gnaptheater.org.

DANCE

BALLET EAST: READY, SET, DANCE! Featuring choreography by Sheila Cruz, Juan Pablo Flores, Dixon Mena, Ananda Moss, Eddejay Santos, Eric Midgley, and Melissa Villarrea. *April 12-15. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 385-2838. \$12 (\$8, children, seniors).* www.balleteast.org.

AUSTIN BALLROOM FESTIVAL The current world ballroom champions **Arunas** and **Katusha**, among so many other fancy steppers, shimmer into the ATX for this 13th annual event. Dance, workshops, live music with Vintage 15, afterparties, and more. *Sat., April 14, noon-2am. Radisson, 111 E. Cesar Chavez, 970-1343.* www.dancein.org.

VISUAL ARTS

EVENTS

LANDMARKS: BEN RUBIN'S WALTER CRONKITE INSTALLATION New-media artist Rubin unveils "And That's the Way It Is," honoring the legacy of journalist Walter Cronkite, as part of UT's impressive Landmarks public-art program. Much creative speechifying and celebration before the reveal: *Thu., April 19, 6-8:30pm. CMA Building, 2504 Whitis. www.landmarks.utexas.edu.*

ART CITY AUSTIN The big annual event returns to transform Cesar Chavez, the S. First Street Bridge, and the 2nd Street district around City Hall into a bright, bustling festival of art and creative celebration. Live music, local food, visual arts and performative spectacles, kids' activities, all that happy-family stuff to take photos of for your Facebook wall. Tip: Leave your gas-guzzler at home; take the bus or ride your bike; help make this thing healthy for you *and* the planet. See "Swing and Bounce," p.31 – and the Art Alliance Austin website for even more. *April 14-15. Sat., 10am-6pm; Sun., 11am-6pm. \$8 (free, ages 12 and younger). www.artallianceaustin.org.*

WOMEN & THEIR WORK: SPRING BENEFIT BASH Celebrate the best in contemporary art in a posh and private setting, with fancy catered noms, drinks that'll assuage more than thirst, a silent auction, and diverse diversions among many elegantly attired art-lovers. This is a much-anticipated annual fundraiser of sleek and gracefully moneyed proportions. *Sat., April 14, 7-10pm. www.womenandtheirwork.org.*

CO-LAB: SACRED LAND GRAB Rebecca Jane Rodriguez and Dustin Kilgore present a two-channel installation that features Super 8 film, video, and slides of the American West. *Thu., April 12, 8-10pm. 613 Allen, 300-8217. www.colabspace.org.*

LOVELOCKS ON THE PFLUGER PEDESTRIAN BRIDGE Austin's irrepressible performance artist **Aralyn Hughes** invites all you *lovers* out there – *elderly couples, young couples, gay, straight, whatever* – to buy a padlock somewhere, inscribe it with personal vows, and lock it to the bridge as part of this big celebrational event. Lock it there *simultaneous* with the others, to generate what Hughes is calling the *Big Click*, ha! *Sat., April 14th, 4pm. Lamar & Riverside.*



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**BEAU SOLEIL
AVEC MICHAEL DOUCET**

7:30pm

Stooges Brass Band

5:20pm

Sean Ardoin & Zydekool

4:40pm

**Corey Ledet and
his Zydeco Band**

3:20pm

Dr. Zog

2:00pm

Jean-Pierre & The Zydeco Angels

12:40pm

BLUESQUEEZEBOX

11:20am

Laissez les bon temps rouler



**CRAWFISH
EATING
CONTEST**
6pm

Academics da Opera NOON to 5:00PM

**Robert Randolph &
The Family Band!**
9pm to 10pm

Academics da Opera NOON to 5:00PM

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Cajun taters, Fried mushrooms, Hushpuppies
Boudin, Cajun fried bacon, Boiled shrimp,
Cajun fried pork chips, Blackened tilapia tacos,
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Drinks:

Lemonade, Limeade, Soda, Water, Tea, "Gator" Aid
Cold Beer, Wine, Hurricanes, Pina Coladas,
Frozen Margaritas, Strawberry Daquiris.

**ROADWAY
PRODUCTIONS**



PRODUCTIONS

Other Foods:

Roasted corn, Hot links, Cheese steaks, Foot long corn dogs,
Wood fired pizza, Ribbon fries, Cotton candy
Shaved ice, New Orleans nachos, Hotdogs
Hamburgers, BBQ brisket tacos
Chicken fried steak strings,
Kettle korn, Funnel cakes, Smoothies



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✱ CHRISTMAS IN APRIL Suzi Stern reads Dylan Thomas' *A Child's Christmas In Wales* with live jazz by Rich Harney, Alex Coke, and Buddy Mohmed. Cool, this, and totally recommended. *Tue., April 17, 7pm.* Perry-Castaneda Library, 495-4250. www.lib.utexas.edu.

BEDPOST CONFESSIONS: VIRGIN TERRITORY Well, the territory may not *really* be virgin, especially since The Encyclopædia Show has so often had its way with it, but the ND is a new venue for the literarily erotic (and erotically literary) Bedpost show. Join them tonight, won't you, along with sex educator **Amy Cavender**, dating coach **Charlie Nox**, and the hilarious stand-up comic **Holly Lorka**. Oh, yes! *Thu., April 19, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5. www.bedpostconfessions.com.

ALICE BAG OF THE BAGS presents a reading, musical performance, and signing of her *Violence Girl: From East LA Rage to Hollywood Stage - A Chicana Punk Story*. Highly recommended. *Wed., April 18, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. salmonrojo.tumblr.com.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS Required Reading Revisited: *Great Expectations* by Charles Dickens. *Sun., April 15, 2pm.* **This Book Could Be Your Life:** *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* by Mick Brown. *Sun., April 15, 5pm.* **Nightmare Factory:** *Floating Dragon* by Peter Straub. *Tue., April 17, 7pm.* **Stranger Than Fiction:** *Under the Banner of Heaven* by Jon Krakauer. *Wed., April 18, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

GRAPHIC NOVELS *Habibi* by Craig Thompson. *Wed., April 18, 7pm.* Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.

MANCHACA ROAD Mayor's Book Club Selection *Salvage the Bones* by Jesmyn Ward, with Amanda Eyre Ward guiding the discussion. *Wed., April 18, 6:30pm.* Manchaca Branch Library, 5500 Manchaca Rd..

SEMINARS AND WORKSHOPS

BOOKPEOPLE PANELS This is Teen Live! Favorite YA authors sharing details about their latest novels: *The Scorpio Races* (Maggie Stiefvater); *The List* (Siobhan Vivian); *Take a Bow* (Elizabeth Eulberg). *Mon., April 16, 7pm.* **Writing in the Digital Age: Blogging as a Creative Outlet** with panelists Carla Birnberg, Matthew Schulz, Lexie Smith, and Ruth Pennebaker. *Thu., April 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* 29th Street Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays, 6:30pm.* Thrive, 909 W. Mary. **Fair Bean Fridays, 5-7:30pm.** Fair Bean Coffee, 2210-I S. First. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. **Spoken & Heard Sundays, 7-10pm.** Kick Butt Coffee, 5775 Airport #725. **More listed online!**

ARBORETUM The longest-running open mic in town, with hosts Barbara Youngblood Carr and Herman Nelson. *Thu., April 12, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BOOKWOMAN features Ralph Hausser and Marcelle Kasprowicz, hosted by Cindy Huyser. *Thu., April 12, 7:15pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2795. Free. www.ebookwoman.com.

MISCELLANEOUS

RIC UP YER EARS *luckily, at an imaginary poetry reading, all the poems are as scintillating as fresh pressed galaxies with all the hot gas swirling out electric tendrils like Buddha's last paisley dream of a perfect Govinda burping the holy names of everything never conceived in the mind of man ... neti neti neti ... swoosh. Namaste. Swoosh.*

POEM OF THE ISSUE

There are places I go for silence – places where the creeks are still and the bitter fog sinks into gullies next to my ancestral hedgerow, quiet places where I hear the pulse of blood against the coiled cochlea in my cranium. – Glynn Monroe Irby, from “Crossing the Matagorda”

COMMUNITY

GETTING CONNECTED If you have a business or organization this schmoozing event can't be missed, what with all the nonprofit orgs, government programs and agencies, chambers of commerce, and community development corporations in the house. *Thu., April 12, 3-7pm.* Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com.

SCIENCE UNDER THE STARS A UT prof and all around smartypants discusses diseases that are threatening the amphibians of the world. Kids activities and snacks for the early arrivers. *Thu., April 12, 7:30pm.* Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

TEXAS BURLESQUE FESTIVAL Tassel twirlers across the country converge on Austin for three days to ensure that no one goes untiltillated. Saturday is a best-of-the-fest showcase for those of you wanting only the finest shimmying. *Thu-Sat., April 12-14, 8pm.* The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. \$20, Thursday; \$30 Friday or Saturday. www.texasburlesquefest.com.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Call or go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

KEALING MS GARAGE SALE It's a bunch of stuff for sale at a good price, but this time it's to help get clean water access to the people of Burundi. *Sat., April 14, 7-10am.* Kealing Middle School, 1607 Pennsylvania Ave., 841-1194. Free. jchuah@austinsisd.org.

CLEAN SWEEP Join one of the many cleanups going on around the city. Your reward is a party afterward with live music, T-shirts, and lunch. The deadline to start your own cleaning effort has passed, but individuals can still sign on for an existing project. *Sat., April 14, 9-11am.* 391-0617 x905. www.keeapaustinbeautiful.org/CleanSweep.

PLANT SALE Not only will it have “the best selection of hardy Central Texas plants,” but also workshops, guided hikes, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat-Sun., April 14-15, 9am-5pm.* Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$9 (\$4, children). www.wildflower.org/plantsale.

CULTIVATE YOUR BACKYARD BIRDS Learn to choose plants that make your yard appealing to our flying friends. *Sat., April 14, 10am.* Hampton Library, 5125 Convict Hill Rd. Free. www.tcmastergardeners.org.

FOR THE WIN VIDEO GAME EVENT Go online to register and join the Law Enforcement Gaming Network as they raise money the best way they know how: playing video games. Get in on one of the many tournaments taking place throughout the day and the entrance fees go to Austin Cops for Charities. *Sat., April 14, 10am-10pm.* Game Republik, 3915 Guadalupe, 745-4737. \$5-20. www.ftwaustin.com.



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EAST AUSTIN GARDEN FAIR This annual garden fest welcomes spring with a day of hands-on workshops, activities for kids, and opportunities to win free plants. Learn to dig a garden bed, make compost, collect rain water, and more. *Sat., April 14, 10am-2pm.* Zaragoza Recreation Center, 2608 Gonzalez, 854-9600. Free. www.tcmastergardeners.org.

HOUSING FAIR The Austin Tenants' Council throws a party like only they can: Learn your rights as a tenant and affordable housing resources. Kids' games and refreshments round out the event. *Sat., April 14, 10am-2pm.* Austin Tenants' Council, 1640 E. Second, 474-7006. Free. www.housing-rights.org.

SOUTH AUSTIN REC CENTER OPEN HOUSE Live music, games for children, a parent vs. kids kickball tournament, face and hair painting, arts and crafts, yoga, volleyball, and basketball games give you just a taste of what this facility has to offer. *Sat., April 14, 10am-2pm.* 1100 Cumberland, 444-6601.

TEXAS RIFLES REENACTMENT Authentic rifles, authentic era clothing, but, thankfully, no authentic ammo. Learn something about life in the 1870s and then go home to your air conditioned home. *Sat., April 14, 10am-4pm.* Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$8 (\$6, children). www.pioneerfarms.org.

VITAL FARMS SPRING TOUR RSVP on Facebook so you can be introduced to the organic hens and even take a few eggs home. Nothing like a morning on the farm. *Sat., April 14, 10am-noon.* Vital Farms Onion Creek Farm, 4507 Brandt, 877/455-3063. Free. www.facebook.com/events/268123583267935.

KOCUREK SCHOOL CARNIVAL It's a benefit for this local elementary school, so if you don't go, you might as well be the person who thinks kids shouldn't learn. *Sat., April 14, 11am-3pm.* 9800 Curlew.

LOUISIANA SWAMP THING Put on your dancing shoes and a bib, because music and 7,000 pounds of grub from the bayous of Louisiana will be rolling out nonstop. If you can tear yourself away from the food concessions, you'll find vendors and activities for the kids. See Club Listings, p.78, for a complete lineup of bands, but we'll name drop Robert Randolph & the Family Band. *Sat., April 14, 11am-11pm.* Buda City Park, Downtown Buda. \$20. www.roadwayevents.com.

SMARTER SPACES TOUR Take a tour of 11 houses with minimalist design aesthetics. Get some ideas and start simplifying your living space. *Sat., April 14, 11am-6pm.* \$30. www.smarterspacetour.com.

DOG DAY AFTERNOON Bring your kids (of the two- and four-legged variety) for food, activities, booths, and events like the Rockin' Weenie Dog Races, Chihuahua Fun Runs, the Muve Music Doggy Dance Contest, and more. *Sat., April 14, 12-3pm.* Triangle Park, 4700 N. Lamar, 452-1404. Free. www.klbfm.com.

THE KIDS ARE ALRIGHT FEST Youth bands show the big kids how it's done, while the skating expo and a gaming/digital media expo ensure that however short attention spans might be, the kids will indeed be all right. *Sat., April 14, 12-10pm.* Riverbend Centre, 4214 Capital of TX Hwy. N., 698-8227. \$10. www.thekidsarealrightfest.com.

CRAWFISH FOR LIBRARIES Of course there will be live music, crafts, and enough crawfish to make you never want to see a tentacle again, but the real draw is that you could win the Smitty's Mud-Bug Eatin' Competition. In reality the real draw should be that the money goes to the Comfort the Children nonprofit. *Sat., April 14, 1-6pm.* CTC Garden, 1102 E. Cesar Chavez. \$20. www.ctcinternational.org.

PUP CRAWL & POKER RUN Each participating bar in the Rainey Street neighborhood will hand out a card (and door prizes) to see who ends up with the best poker hand in the end. Bring your well behaved and leashed dog, and get them involved in raising money for the Weimaraner Rescue of Texas. *Sat., April 14, 2-5pm.* \$25. www.weimrescuetexas.org.

HERITAGE FESTIVAL Cedar Park's biggest party of the year with live music from Rick Trevino (among others), oodles of games and activities for the kids, food, a hamburger cook-off, pony rides, old-time photos, historical displays, and more. *Sat., April 14, 4-9pm.* Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5500. Free. www.cedarparktx.us/cp/page32992213.aspx.



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Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Stonehenge II has arisen from near destruction in a field in Ingram. The homemade model of the famous rock garden in England has survived eviction from its homeland.

The faux-rock sculpture used to sit in a meadow surrounded by hills on a country road outside of Hunt. Unlike its counterpart on the Salisbury Plain, there is no question who built this curiosity.

In 1989, Doug Hill, a tile setter, had an extra, large chunk of limestone so he set it in his neighbor's field. His neighbor, Al Shepperd, liked the addition and asked Hill to add to it. One thing led to another and pretty soon Hill was building a steel and concrete, two-thirds scale Stonehenge to Shepperd's specifications. The co-conspirators added two Easter Island-style heads, one wearing a sombrero, to increase the mystery.

Texans across the state came to identify Stonehenge with the Texas Hill Country. When Shepperd, a retired motel owner, passed away in 1994 his wake was held at Stonehenge II.

The Shepperd family and Hill maintained the sculptures until the property was sold in 2009. In the summer of 2010, the Hill Country Arts Foundation raised the funds to move the folk art to a new home near the Point Theater in Ingram.

Stonehenge II is just south of Johnson Creek on TX 39. Admission is free and priceless.

1,081st in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax.
Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OUT OF TOWN

EARTH DAY FESTIVAL Celebrate the beauty and diversity of Central Texas with guided tours, workshops, kids' activities, kayak trips, and more. *Sat., April 14, 10am-3pm.* McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.lcra.org/parks/developed_parks/mckinney_roughs.html.

CAVE DAY Visit four cave sites in southern Williamson County and take a guided tour of the cave where Sam Bass is said to have hidden his gold (bring a flashlight). *Sat., April, 14, 10am-4pm.* Dies Ranch Treasure Cave, Cedar Park, 401-5500. Free. www.texascaves.org.

PIE SOCIAL Sample the homemade pies, watch a pie eating contest, and enjoy the Bob Tom Reed Band in the oldest house in the village. *Sat., April 14, 11am-2pm.* Winters-Wimberley House, Wimberley, 512/847-2201. Free. www.wimwic.org.



SATURDAY, APRIL 21
10A-3P

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Central Texas' premier living-history park

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THIS PROJECT IS CO-SPONSORED BY BALLET EAST DANCE COMPANY AND FUNDED IN PART BY THE CITY OF AUSTIN
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This project is funded and supported by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division, following an agreement with the Texas Commission on the Arts.



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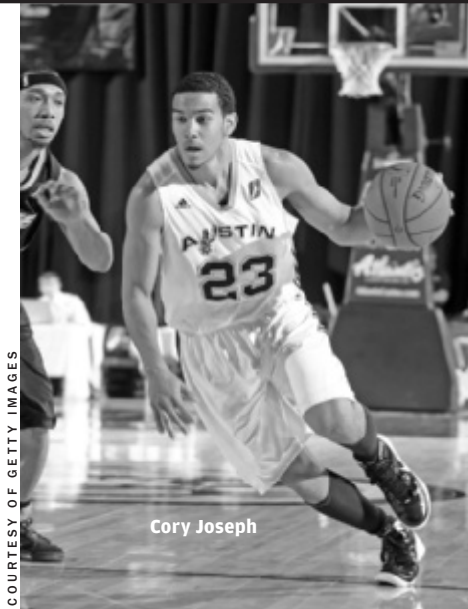
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NBA D-League Playoffs

BY MARK FAGAN

The **Austin Toros** enter the NBA D-League playoffs as the No. 3 seed with the second-best record in the league and sporting their best regular-season record ever. With **Lance Thomas, Lester Hudson,** and **Justin Dentmon** currently suiting up for NBA squads, the Toros will succeed or fail behind the talents of **Cory Joseph, Eric Dawson,** and the Toros strong cast of supporting players. The first game is on the road Thursday in Erie vs. the Bayhawks then the action comes to the CPC with game two Sunday and game three Monday if necessary. For more on the Toros, see Will Schmidt's preview on the *Chronicle* Sports blog, The Score.



Cory Joseph

Vs. Erie: Sun., April 15, 3pm; Mon., April 16, 7:30pm (if necessary). Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 600-5000. \$8.99 plus fees. www.austintoros.com.

LONE STAR CRAWFISH FESTIVAL Put crawfish and beer in your stomach, add Robert Earl Keen, dance around, and try not to puke. It's the least you can do to raise funds for ALS research. *Sat., April 14, 6:30-11:30pm. Stubb's, 801 Red River. \$30 (\$55 includes all you can eat crawfish).* www.lonestarcrawfishfestival.org.

A MAD CELEBRATION A cocktail-attired event with dinner, an open bar, and auctions raises money for programs within Child Protective Services. If you don't go, we'll assume you hate children. Not cool. *Sat., April 14, 7-11pm. Cover 3, 2700 W. Anderson #202, 374-1121. \$150. www.partnershipsforchildren.org/events.*

BOLLYWOOD BASH Dress as your favorite Bollywood vixen or villain, and sing and dance the night away to tunes spun by DJ Dan Singh. Not sure how to groove to the Eastern jams? The Flying Paneer Sisters will show you how it's done with a choreographed Bollywood routine. Otherwise, just let the music move your body. Proceeds go to SAHELI for Asian Families. *Sat., April 14, 9pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$10. www.bollywoodbash.com.*

HEALTH CARE & YOU Mimi Garcia, the Organizing Director for the Texas Well and Healthy Campaign, talks about the Affordable Care Act, how it can help you, and the threats to the future of progressive health care. *Sun., April 15, 12:30-2pm. Congregational Church of Austin, 408 W. 23rd, 472-2370. Free. www.congregational.faithweb.com.*

KOOP SPRING SONG FIESTA An afternoon of live music with Jim Hightower's infectious populism headlining the show. Support community radio and maybe win a door prize in the process. *Sun., April 15, 1-9pm. Scholz Garten, 1607 San Jacinto. \$10. www.koop.org.*

ALL CHOCOLATE AFFAIR Chocolate food, desserts, drinks, and more without the guilt, because the money goes to Broadcast Your Love which spreads the word of health and wellness through various media. *Sun., April 15, 4-6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 585-6092. \$35. www.broadcastyourlove.org.*

WATER TO THRIVE FOUNDATION BENEFIT It might look like a Grace London EP release party, but it's really a benefit to help build water wells in Africa. Don't let the live music fool you. *Sun., April 15, 6pm. Swift's Attic, 315 Congress. \$10 suggested donation. www.facebook.com/gracelondonmusic.*

INTERNATIONAL EXPERIENCE OPEN HOUSE Want a foreign exchange student, but not sure how it works? Do you like free pizza? Bingo! International Experience show you the way over cheesy goodness. *Mon., April 16, 6:30pm. Little Dell & Pizzeria, 7101-A Woodrow, 751-0723. Free. www.ie-austin.net.*

MARIJUANA LAW FOR MUSICIANS Attorney Charlie Roadman brings his services to Austin's music community. Got weed in the van? Know when an officer can and cannot search your car and what to expect if you're busted. *Mon., April 16, 8pm. Mohawk, 912 Red River, 482-8404. Free. www.roadmanlaw.com.*

SFC FARMERS' MARKET EAST Fruits, veggies, meats, dairy, and cooking demos to help you turn them into a meal. *Tuesdays, 10am-1pm. East Communities*

YMCA, 5315 Ed Bluestein Blvd., 933-9622. Free.

GIVE TO KEEP AWARDS LUNCHEON Take a long lunch for a good cause, and help this local community org assist those struggling with alcoholism and other addictions. RSVP online. *Wed., April 18, 11am-1pm. Communities For Recovery, 4110 Guadalupe, Bldg. 635, 758-7687. Free. www.cfrr.org.*

HOPE POP-UP MARKET This mashup of a market, art gallery, and community meeting usually takes place on Sundays, but they're also making surprise visits to the near-Eastside during spring. *Wednesdays, 4-8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. on.fb.me/xiBMTd.*

BUDDHISM & ITS BENEFITS Tibetan monk Lama Lobtsul may be biased, but he's basing this lecture on a work by the Dalai Lama. Oh, wait, he's biased too. Let's just call them experts. *Wed.-Fri., April 18-20, 7pm. Palri Pema Od Ling, 605 E. 45. Free. www.palri.org.*

HOW TO CONSTRUCT COMPOST BINS All you need to know to make a three-bin compost station. *Thu., April 19, 10am. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.*

SKINNY'S MINI FLEA It's like the monthly Austin Flea only smaller. *Thu., April 19, 5-9pm. Skinny's Ballroom, 115 San Jacinto, 476-1962. Free. www.skinnysballroom.com.*

HOLOCAUST REMEMBRANCE DAY Meet the partners behind Ballet Austin's *Light/The Holocaust & Humanity Project* before a reception with talks and performances from local luminaries. *Thu., April 19, 6-8:30pm. Congregation Agudas Achim, 7300 Hart, 735-8008. Free. www.shalomaustrin.org/yomhashoah.*

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP *Thu., April 19, 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8800. Free. www.stdavids.com.*

PROTECTING HERITAGE TREES The Heritage Society of Austin loves Heritage trees, and will show you how to keep them thriving. *Thu., April 19, 6pm. Big Red Sun, 1102 E. Cesar Chavez, 474-5198. \$10. www.heritagesocietyaustin.org.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING Presents Peace, Love & Anarchy 2012 featuring a four-way dance for the ACW Heavyweight Championship with ACH vs. "The Infamous" Shawn Vexx vs. Gary Jay vs. Jaykus Plisken – and much more. *Sun., April 15, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15 front row; \$10 general admission. www.anarchychampionshipwrestling.com.*

✪ **CLAWSTIN** Normal everyday ladies will don costumes and get their arm wrestle on all to benefit the Upside of Down, a nonprofit bringing awareness, education, research, and more for those with Down syndrome. *Thu., April 19, 8pm-1am. Bar 96, 96 Rainey, 210/363-0929. Free. www.clawusa.org.*



The first five people who email gameplans@austinchronicle.com will win a free pair of tickets to the Austin Toros Sunday playoff game (3pm) at the Cedar Park Center. Subject: I Want Toros Tickets!

SPORTS MEMORABILIA SILENT AUCTION/FUND-RAISER Helmets, balls, jerseys, and more from the likes of Nolan Ryan, Ricky Williams, and Earl Campbell (amongst others) will be up for grabs at this silent auction benefiting HelpHOPELive, which helps people "facing transplantation or catastrophic injury afford uninsured medically related expenses." *Sat., April 14, 6pm. Casa Chapala, 101 San Jacinto, 479-1200. Free. www.helphopealive.org.*

THE HOME TEAMS

✪ **TEXAS STARS** The Stars home schedule comes to an end this Saturday with a game vs. the Okie City Barons. Vs. Oklahoma City: *Sat., April 14, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.*

✪ **ROUND ROCK EXPRESS** Don't miss the first home stand of the year for the Express, the Texas Rangers AAA minor-league affiliate. *Fri.-Fri., April 13-20, all games 7:05pm except for the Sunday game with a 1:05pm first pitch. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.*

✪ **UNIVERSITY OF TEXAS Baseball** Vs. Oklahoma State: *April 13-15, Fri., 6pm; Sat., 3pm; Sun., 2:30pm. Vs. Texas State: Tue., April 17, 6pm. Disch-Falk Field, 1300 E. MLK. Volleyball Vs. Texas State: Fri., April 13, 5:30pm. Vs. UTSA: Sat., April 13, 7pm. Gregory Gym, 2101 Speedway. \$4-7. Women's Tennis Vs. Baylor: Sat., April 14, 11:30am. Vs. Texas Tech: Sun., April 15, 11:30am. Men's Tennis Vs. Texas A&M: Sat., April 14, 6pm. Penick-Allison Tennis Center, 1701 Trinity St. Men's/Women's Track Texas Invitational: Sat., April 14, all day. www.texasports.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. UT-Permian Basin: *Fri., April 13, 1pm (doubleheader); Sat., April 14, 1pm (DH). Vs. Northwood: Tue., April 17, 2pm. Men's Tennis Vs. Oklahoma Christian: Fri., April 13, 2pm. Women's Tennis: Vs. Central Oklahoma: Fri., April 13, 10am. Vs. Oklahoma Christian: Sat., April 13, 2pm. Vs. Houston: Sun., April 15, 1pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Texas A&M Int'l: *Tue., April 17, 4pm. Vs. UH-Victoria: Wed., April 18, 4pm. Vs. Bacone: Thu., April 19, noon. Softball Vs. Northwood: Fri., April 13, 5pm; Sat., April 14, noon (doubleheader). htu.edu/athletics.*

SOCCER STATE CHAMPIONSHIPS The state's finest high school soccer players duke it out for the honor of being recognized as the best in Texas. For more, see "Soccer Watch" below. *Thu.-Sat., April 19-21, 5A semifinals Thursday, 4A semifinals Friday, finals Saturday; girls at 11am & 1pm each day; boys at 4 & 6pm. Georgetown ISD Athletic Complex, Birkelbach Field, 2275 North Austin Ave., Georgetown. \$5-20.*

With just over three weeks until opening day, **Austin Aztex** coach **Paul Dalglish** must be pretty close to deciding who's going to be on his roster for that historic May 5 game – and a select scrimmage squad that played at the last public Aztex tryout on April 7 provided some clues to his thinking. By Wednesday, the Aztex could confirm three more names for the roster to add to the four signings announced last week. **Zack Pope**, a local product, was a fan favorite with the original Aztex, and always impressed me as a dangerous attacking force on the wing; he's most recently been coaching at Southwestern. **Ross Kelly**, a defender out of Houston, played on the PDL Aztex in 2009 while starring at Coastal Carolina University. And Senegal native **Mohamed Diallo** is an attacking midfielder at Corcordia University.

The **State High School Championship** tourney is next weekend in Georgetown (see above). But first, the **5A Region 2 championships** are this weekend at Round Rock's Kelly Reeves Complex, 10211 W. Parmer. Semifinals are Friday (the **Georgetown** girls play at 11am, **Westlake** boys at 6pm); finals are 11am & 1pm Saturday. Three local teams are still alive in 4A as well: the **Pflugerville Henderson** and **Cedar Park** girls, and **Vandegrift** boys are at regionals in Corpus Christi. Full info at www.uilteexas.org/soccer/state. Both the **North American Soccer League** and **USL-Pro** started their seasons this past week. In the eight-team NASL, the expansion **San Antonio Scorpions** take the place of the Montreal Impact, who moved up to Major League Soccer. The 11-team USL-Pro features defending champion **Orlando City** (née Austin Aztex), in the next division up from the **USL Premier Development League**, where the new Aztex open play May 5.

SOUTHWESTERN UNIVERSITY Tennis Vs. UT-Dallas: *Sat., April 14, 2pm. www.southwesternpirates.com.*

RECREATION & FITNESS

ACK AUSTIN KAYAK DEMO DAYS A huge selection of person-powered watercraft will be available to check out along with several paddle-related clinics. *Sat., April 14, 10am. Hyde Park Quarries, 396-2386. Free. www.austinkayak.com/demo.*

RUNS, WALKS, & RIDES

CHAPA 5K CHALLENGE *Fri., April 14, 9am. Chapa Middle School, 3311 County Rd 205, Kyle, 268-8500. \$5, elementary student; \$10 middle/high school student; \$15, 18 and over. www.hayscisd.net/Chapa.cfm.*

✪ **AUSTIN 10/20** Ten miles. Twenty stages with bands. Full-on Austin. *Sat., April 15, 8am. The Domain, 11410 Century Oaks Terrace, 299-9190. \$80. www.austin1020.com.*

LONGHORN RUN To benefit UT Student Government and Recreational Sports Excellence Funds. *Sat., April 14. UT Campus, Gregory Gym, 2101 Speedway. 10K, \$29.75; 2-mile, \$25.25. www.utlonghornrun.com.*

KIDS

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell and the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you want. www.moveyourtale.com.*

STOP-MOTION ANIMATION Register online and join Latinitas as girls in third through eighth grade learn how movies like *Chicken Run* and *Wallace and Gromit* are made. *Sat., April 14, 10:30am. Terrazas Branch Library, 1105 E. Cesar Chavez, 447-4440 x137. Free. www.laslatinitas.com/programs/registration.*

MUSIC MEETS ART Family-friendly tunes to inspire kids to create something of their very own. *Sat., April 14, 11am-3pm. AMOA – Laguna Gloria, 3809 W. 35th, 458-8191. \$10 per family. www.amoa.org.*

BABY LOVES DISCO Games, dance contests, crafts, kid-friendly spa services, and goody bags keep the little ones dancing. This is a multimedia extravaganza with everything from crayons on the tables to a photo booth to big screens to see your own moves larger than life. *Sun., April 15, 12-3pm. Bar 96, 96 Rainey. \$15 (nonwalkers are free). www.babylovesdisco.com.*

STORY SPORTS Choose a team and help the improvisers at the Hideout compete in several wacky events including monster catching and an obstacle race. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

THE SWORD AND THE STONE Let's see if we remember how this one goes: a young boy wants to be a knight, takes a blade from a rock, and turns out to be Superman ... or something like that. Rest assured the Scottish Rite folks will have their facts straight. *Sun., April 15 & 22, 2 & 4pm; Sat., April 21, 10:30am & 12:30pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheater.org.*

Soccer Watch

BY NICK BARBARO



Bully

D: Lee Hirsch. (NR, 98 min.)

Title notwithstanding, *Bully* is a documentary with a limited purview. It isn't trying to examine the psychology of the bully. It isn't relaying reams

of statistics or providing a big-picture survey. It doesn't have any avoidance strategies to share with those being tormented. It wants only to give voice to a handful who have been bullied – to put a face on the kid who is mercilessly kicked around (or just plain kicked) by his or her peers – and in that precise ambition, *Bully* is devastatingly effective. Filmed in pockets of Middle America – Iowa, Oklahoma, Georgia – during the 2009-10 school year, *Bully* follows three children struggling at school: Alex, a sweet, gawky middle-schooler dubbed “Fish Face” by his classmates; Kelby, a 16-year-old harassed by peers and teachers alike for having come out as a lesbian; and Ja'Meya, a slip of a girl so brutalized by the school-bus commute that one day she brandished a loaded gun and landed in juvenile detention. Filmmaker Lee Hirsch (*Amanda! A Revolution in Four Part Harmony*), working with equipment and crew unobtrusive enough to blend into

the landscape, captures stinging moments on film that illustrate the ineffectualness of the adult authority figures tasked with protecting the bullied. The teachers and administrators don't seem to be making a dent in bullies' behavior, while the parents profiled are sympathetic but stumped for a solution. To wit: Alex's mom tries to explain to her son that the children flicking pencils at his head and calling him names aren't his friends. “If they aren't my friends,” Alex asks, “who is?” Your heart hurts for these kids, and the blood boils, too, at irrefutable evidence that these children are not safe in their schools. *Bully* is never easy to watch, but it becomes flat-out brutalizing when it turns the camera on two sets of shell-shocked parents trying to make sense of their children's bullying-related suicides. Hirsch has stated he means for his film to serve as a teaching tool in schools, and its depiction alone of the parents' bottomless grief is a

RECOMMENDED



Alamo South Lamar, Arbor, Barton Creek Square

NEW REVIEWS

BLUE LIKE JAZZ

D: Steve Taylor; with Marshall Allman, Claire Holt, Tania Raymonde, Justin Welborn, Jason Marsden, Jenny Littleton. (PG-13, 106 min.)

More open-minded than the current crop of come-home-to-Jesus films, *Blue Like Jazz* is nevertheless not nearly as tolerant and permissive as it tries to appear. The film is based on portions of Donald Miller's best-selling 2003 memoir of the same name, and the screenplay was adapted by Taylor along with Miller and the film's cinematographer Ben Pearson. Austin-born actor Marshall Allman plays Miller, a devout Southern Baptist who transfers from his Texas junior college to Reed College in Portland, Ore., a bastion of liberalism and student engagement. Miller's Christian faith has been shaken to its core by his discovery that his divorced mother (Littleton) has been sleeping with his mentor, the youth pastor (Marsden). So he does the mature thing and takes off for Oregon to accept his spot among the Reed student body, his acceptance there having been arranged unbeknownst to him by his atheist father.

Miller, like many college initiates, goes off the deep end with his newfound rejection of all the values and beliefs he had previously accepted complacently. We don't get to see much of student life that isn't the stuff of clichéd shocks: unisex bathrooms, condoms tossed out to crowds, radical lesbian rants, a guy who always dresses in a pope costume (Welborn). Miller warms to Penny, a Christian student who puts her beliefs into actions via various protests and volunteer work in India.

The primary problem with *Blue Like Jazz* is that there is no believable character development. Miller's fall from faith seems the act of a petulant child, his re-embrace that of a kid who wants to get the girl and be the

next pope. None of the characters or situations in Texas or Oregon have the kind of shading that might make them ring true. The camerawork, in contrast, is finely focused, although a strangely surreal road trip, some amateurish close-ups that reveal the characters' makeup, and several pointless jump cuts intrude on the proceedings. Following its world premiere at the SXSW Film Festival, *Blue Like Jazz* is not likely to attract many new converts.

★ ★ – Marjorie Baumgarten
Gateway, Tinseltown North

★ THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)

Dial it down a notch from the fans who hail it as the second coming of the horror picture, and scale it up from the opinions of the detractors who declare it's not half as clever and subversive as it thinks it is, and you'll have a pretty fair sense of what to expect when you arrive at *The Cabin in the Woods*. There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or, at least, *Paranormal Activity*. In fact, we'd be surprised if these filmmakers delivered a product that wasn't tantalizing and irresistible – so much so that *The Cabin in the Woods* received the honorific opening-night slot at this year's SXSW Film Festival. *Cloverfield* writer Drew Goddard may be a first-time director, but this writer and producer of TV's *Lost* has proven he knows what it takes to keep us watching ... faithfully. And Goddard's co-writer and producer on *Cabin* is none other than TV visionary Joss Whedon of *Buffy the Vampire Slayer* fame and more. Together they have whipped up a heady concoction that uses the conventions of the horror form as an essential plot ingredient and then tossed in a few other spices for a combustible blend.

Five young, standard-issue college kids embark on a weekend getaway off the grid. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth, whose career gained momentum from his recent turn as Thor while *Cabin*'s release hung in limbo after its completion due to extraneous studio complications); scholar Holden (Williams); and stoner Marty (Kranz). Prior to meeting these protagonists, however, the film opens with a seemingly unrelated scene of a couple of average tech workers (Jenkins and Whitford) heading off for another day at their underground laboratory. Without giving away more than is revealed in the film's trailer, it eventually becomes clear that the campers are unwitting lab rats in an experiment run by their unknown laboratory overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. Oh yes, and there's an 11th-hour cameo by a perfectly cast actor. The horror-movie clichés form the backbone from which the film's humor and creativity emerge. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror.

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FOOTNOTE

D: Joseph Cedar; with Shlomo Bar Aba, Lior Ashkenazi, Alisa Rosen, Alma Zak, Daniel Markovich, Micah Lewesohn, Yuval Scharf, Nevo Kimchi. (PG, 103 min., subtitled)

The usual strife between fathers and sons charts an uncommon course through academia in this laceratingly comic and award-winning Israeli film. The Shkolnik

men – father Eliezer (Bar Aba) and son Uriel (Ashkenazi) – have been able to maintain a respectable if distanced regard for each other well into the son's middle age, but as the film opens, that fragile détente is shown to be unraveling. Both men are professors in the Talmud department of Hebrew University, but amiable colleagues they are not. Eliezer, a philologist, has spent his life pursuing an arcane bit of Talmudic esoterica and regards the mention of his own scholarship in a footnote within an important tome to be the pinnacle of his life's achievement. Unlike his detail-oriented father, Uriel is a prolific author and basks in the attention of public-speaking engagements and popular acclaim. The straw that breaks his father's delicately balanced composure, however, is the announcement that Uriel is to be the recipient of the Israel Prize, the country's most prestigious national award.

The film opens with Uriel's acceptance of the prize, during which the camera stays doggedly on Eliezer during his son's speech. The prize is something for which Eliezer has been in contention for at least 16 years but which has never come through. *Footnote* then goes behind the scenes to show us how all this has come to be, and it is a story that surmounts mere father-and-son rivalries. Intradepartmental spats and jealousies come into pronounced focus and are revealed as the ambient poisons of academia. Writer and director Joseph Cedar (*Beaufort*) allows each character his individual grievances and moral dilemmas, and films them in a way that permits us to both laugh at each one's petty tenacity while equally admiring the obsessive determination.

Written chapter headings break the action every so often in an unnecessary nod to literary ambition. They wind up being more distracting than helpful. And I'm not sure if

some of the details of Talmudic scholarship are as impenetrable in Israel as they are abroad. Those details are insignificant, at any rate, to a full appreciation of *Footnote*. This is a film that skims the surface layer of politesse from human interactions and reveals us as the blustering bundles of ego that we all are.

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

★ THE KID WITH A BIKE

D: Jean-Pierre Dardenne, Luc Dardenne; with Thomas Doret, Cécile De France, Jérémie Renier, Egon Di Mateo. (NR, 87 min., subtitled)

Winner of the Grand Jury Prize at the 2011 Cannes Film Festival, *The Kid With a Bike* is indeed a towering achievement, perhaps all the more so because of its deceptive simplicity. This latest film from Belgium's Dardenne brothers lives up to these filmmakers' reputation for unsparing, unsentimental naturalism. This is a film that might have readily turned mawkish; likewise, it could have easily gone in an aesthetic direction toward parsimonious austerity. Yet *The Kid With a Bike* aims neither to break our hearts nor impress us with its ascetic discipline. All it wants to do is reveal to us the story of young Cyril Catoul (Doret).

As the film opens, Cyril breaks free of the orphanage in which he's been placed in order to find his bicycle and his father, who has apparently abandoned him. He's unsuccessful in both quests, though it's tough to say which item he's more desirous of recovering. Once Cyril is back at the home, a hairdresser named Samantha (De France) returns his bike when she notices another kid riding it and buys it back. One kind act leads to another, and Cyril begins staying with her on weekends. It's impossible to say what prompts the boy to spontaneously ask this stranger if she will take him in; also unknown is why Samantha chooses to open her home and heart to this child. Rather than the details of the psychological needs that both parties are subject to, the film instead demonstrates how kindness can be its own reward.

Using long takes that soak in everything, the film observes every step of this pair's odd dance from its awkward beginnings to its emergence into something more heartfelt and permanent. Events both predictable and unforeseen occur, all of it ordinary, and yet possessed of street poetry. How the Dardennes, time and again, turn gritty, mun-

dane subjects into transcendent moments of honesty and truth is one of the great cinematic wonders. Their stories are indelible, and you owe it to yourself to view things from their perspective.

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

LOCKOUT

D: James Mather, Stephen St. Leger; with Guy Pearce, Maggie Grace, Peter Stormare, Vincent Regan. (PG-13, 95 min.)

Not reviewed at press time. In this Luc Besson-produced thriller, an American man wrongly convicted of treason is promised his freedom if he rescues the president's daughter from a prison in outer space that has been taken over by the inmates. We'd peg it for a rewind of the Besson-produced film *Taken* set in outer space, if only it didn't raise the specter of *John Carpenter's Escape From New York*.

– Marjorie Baumgarten
Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 107 min.)

Another pair of filmmaking brothers aims for the big time with this faith-based national release that soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, *October Baby* takes as its subject matter the untold lives of the survivors of failed late-term abortions. The film would have us believe that there are lots of them scattered among us, though the existing scientific evidence is in conflict with that notion. Nevertheless, we're told these survivors all suffer from feelings of emptiness and incompleteness, not to mention possible physical complications.

Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth at 24 weeks of gestation as the result of a failed abortion. Were it not for Hendrix's presence and the competent turns of old pros like John Schneider as Hannah's father and Jasmine Guy as a regretful former nurse at an abortion clinic, *October Baby* wouldn't have much to stand on. The

filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. *October Baby* has a polished visual look that will probably help it succeed in the marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. *October Baby* earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir.

★ – Marjorie Baumgarten
Hill Country Galleria, CM Round Rock, Tinseltown South


THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle-Murray. (PG, 92 min.)

When I was a young boy, my father and I would wake up every Saturday morning to watch three hours of the Three Stooges,

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–Ty Burr, *THE BOSTON GLOBE*

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–Ann Hornaday, *WASHINGTON POST*

“★★★★★! PROFOUNDLY MOVING.”

–Keith Uhlich, *TIME OUT NEW YORK*



“A QUIETLY RAPTUROUS FILM ABOUT LOVE AND REDEMPTION.”

–Manohla Dargis, *THE NEW YORK TIMES*

“GRADE A! SUPERB.”

–Lisa Schwarzbaum, *ENTERTAINMENT WEEKLY*



Cécile De France
Thomas Doret

the KID with a BIKE

A film by JEAN-PIERRE and LUC DARDENNE

PG-13 PARENTS STRONGLY CAUTIONED
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openings

Blue Like Jazz (PG-13)

Bully (NR)

The Cabin in the Woods (R)

Footnote (PG)

The Kid With a Bike (NR)

Lockout (PG-13)

October Baby (PG-13)

The Three Stooges: The Movie (PG)

Touchback (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

SHOWTIMES

FRIDAY, APRIL 13-THURSDAY, APRIL 19

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***The Cabin in the Woods** (F): 3:35, 6:30, 9:15, 11:55; Sat, 12:30, 1:15, 4:00, 6:00, 8:45, 11:30; Sun, 1:10, 4:05, 4:40, 7:35, 10:20; Mon, 4:40, 7:30, 10:15; Tue, 5:00, 7:40, 10:30; Wed, 4:45, 7:30, 9:40; Thu (4/19), 4:50, 7:30, 10:25

***Eighties Movie Anthem Sing-Along**: Thu (4/19), 10:00pm

Terror Tuesday: The Incubus: Tue, 10:00pm

Weird Wednesday: Inga: Wed, 10:30pm

Studio Ghibli: Kiki's Delivery Service: Fri, 4:00pm; Sat, 3:10pm; Sun, 2:00pm; Mon, 7:00pm; Tue, 4:15pm; Wed, 7:00pm; Thu (4/19), 4:15pm

TV at the Alamo: Mad Men: Sun, 9:45pm

Zang!!!: The Naked Gun: From the Files of Police Squad!: Sun, 7:00pm

Girlie Night: Say Anything: Tue, 7:00pm

Master Pancake: Sex and the City: Fri-Sat, 7:00, 10:00

Music Monday: Singles: Mon, 9:45pm

Action Pack: Super Troopers Quote-Along: Thu (4/19), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***American Reunion** (F): Fri, 11:00am, 1:45, 4:45, 7:45, 10:45pm; Sat, 10:30am, 1:15, 4:15, 7:00, 11:20pm;

Sun-Thu (4/19), 11:00am, 1:45, 4:45, 7:45, 10:45pm

***The Cabin in the Woods** (F): Fri, 11:15am, 12:00, 4:50, 8:00, 10:45, 11:30pm; Sun, 11:50am, 2:00, 5:00, 8:00, 9:45, 10:45pm; Mon-Thu (4/19), 11:15am, 2:00, 5:00, 8:00, 10:45, 11:30pm

Action Pack: Caddyshack Quote-Along: Sun, 7:00pm; Wed, 7:00pm

Action Pack: Eighties Movie Anthem Sing-Along: Sat, 10:00pm

***The Hunger Games**: 10:30am, 12:45, 2:00, 2:45, 4:00, 7:30, 8:30, 11:00pm

TV at the Alamo: Mad Men: Sun, 9:00pm

***Mirror Mirror** (F): Fri-Sat, 10:00am, 6:15, 9:00pm; Sun, 10:00am, 6:00pm; Mon-Thu (4/19), 10:00am, 6:15, 9:00pm

***The Three Stooges: The Movie** (F): Fri, 10:00am, 12:25, 2:40, 5:05, 7:45, 10:30, 11:15pm; Sat, Sun, 10:00am, 12:25, 2:40, 5:05, 7:45, 10:30pm; Mon-Tue, 10:00am, 12:25, 2:40, 5:05, 7:45, 10:30, 11:15pm; Wed, 10:00am, 12:25, 2:40, 5:05, 7:45, 10:30pm; Thu (4/19), 10:00am, 12:25, 2:40, 5:05, 7:45, 10:30, 11:15pm

***Titanic (3-D)** (F): Fri, 10:00am, 2:30, 7:00pm; Sat, 10:00am, 2:30, 7:15pm; Sun, 10:00am, 2:30pm; Mon-Tue, 10:00am, 2:30, 7:00pm; Wed, 10:00am, 2:30, 9:45pm; Thu (4/19), 10:00am, 2:30, 7:00pm

***Wrath of the Titans** (F): Fri, 10:00am, 12:20, 6:00pm; Sat, 6:00pm; Sun-Thu (4/19), 10:00am, 12:20, 6:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Bulldoz: Fri-Wed, 8:00pm; Thu (4/19), 10:30pm

The Cabin in the Woods (F): Fri-Sat, 11:00am, 1:55, 4:55, 7:45, 10:45, 11:15pm; Sun, 11:05am, 1:55, 4:55, 7:45, 9:30, 11:15pm; Mon-Wed, 11:00am, 1:55, 4:55, 7:40, 9:50, 11:05pm; Thu (4/19), 11:00am, 1:55, 4:55, 7:40, 10:05, 11:05pm

The Hunger Games (F): Fri, 11:30am, 2:50, 6:30, 9:45, 10:20pm; Sat, 11:20am, 1:35, 2:50, 6:30, 9:45, 10:20pm; Sun, 11:20am, 2:50, 6:30, 9:40, 10:15pm; Mon-Wed, 11:30am, 2:50, 6:30, 9:35pm; Thu (4/19), 11:20am, 2:50, 6:45, 9:35pm

The Hunter (F): Fri, 11:30am, 2:10, 5:15, 8:30pm; Sat, Sun, 11:30am, 2:10, 5:10, 8:30pm; Mon-Tue, 11:30am, 2:10, 5:10, 10:15pm; Wed, 12:15, 10:15; Thu (4/19), 2:10, 5:10, 10:45, 1:30am

TV at the Alamo: Mad Men: Sun, 10:00pm

Mirror Mirror (F): Fri, 10:35am, 12:55, 3:50, 6:45pm; Sat-Sun, 10:10am, 12:55, 3:50, 6:45pm; Mon-Wed, 10:35am, 12:55, 3:50, 6:45, 9:25pm; Thu (4/19), 12:30, 3:15, 8:40

The Raid: Redemption (F): Fri, 11:00am, 1:20, 4:10, 7:00, 10:30pm; Sat, 10:25am, 1:20, 4:10, 7:00, 10:30pm; Sun, 10:40am, 1:20, 4:10, 7:00, 10:30pm; Mon-Wed, 11:00am, 1:20, 4:10, 7:00, 10:25pm; Thu (4/19), 10:50am, 1:20, 4:10, 7:00, 10:25pm

Titanic (3-D) (F): Fri, 1:35, 6:00; Sat, 1:45, 6:00; Sun, 10:00am, 1:35, 6:00pm; Mon-Thu (4/19), 1:35, 6:00

***21 Jump Street** (F): Fri, 2:20, 5:20, 8:15, 11:05; Sat, 10:45am, 5:20, 8:15, 11:05pm; Sun, 10:50am, 5:20, 8:15, 11:05pm; Mon-Wed, 2:20, 5:20, 8:10, 11:00; Thu (4/19), 11:00am, 2:20, 5:20, 8:10, 11:00pm

Wrath of the Titans (F): Fri-Sat, 12:20, 3:00, 5:45, 9:30; Sun, 12:20, 3:00, 5:45, 11:10; Mon-Tue, 12:20, 3:00, 5:45, 8:25, 11:10; Wed, 3:00, 5:45, 8:25, 11:10; Thu (4/19), 12:20, 3:00, 5:45, 8:25, 10:15

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***American Reunion** (F): Fri, 11:30am, 4:50, 10:30pm; Sat-Sun, 11:30am, 4:50, 7:10, 10:30pm; Mon, 11:25am, 2:15, 5:10, 10:50pm; Tue, 11:30am, 4:50, 10:30pm; Wed, 11:00am, 1:45, 10:25pm; Thu (4/19), 11:35am, 2:20, 5:05, 7:10, 10:30pm

Action Pack: The Big Lebowski Quote-Along: Mon, 10:45pm

Bulldoz: Sat-Sun, 11:00am; Tue, 9:25pm

Buffy: Fri-Sun, 10:50am, 1:15, 4:25, 6:55pm; Mon, 10:50am, 1:40, 4:15, 6:55pm; Tue, 10:50am, 1:55, 4:25, 6:55pm; Wed, 10:55am, 4:30, 6:55pm; Thu (4/19), 10:50am, 1:55, 4:25, 6:55pm

Company: Sat-Sun, 2:55pm

***The FP: Fri-Sat**: 9:55pm; Sun, 10:05pm; Mon, 10:0pm; Tue, 9:55pm; Wed, 10:15pm; Thu (4/19), 10:05pm

***The Hunger Games** (F): Fri-Sun, 12:00, 2:05, 3:55, 6:25, 7:25, 9:45; Mon, 11:15am, 2:40, 4:10, 7:15, 9:40pm; Tue, 12:00, 2:05, 3:55, 7:25, 9:45; Wed, 11:15am, 2:40, 4:10, 7:15, 9:35pm; Thu (4/19), 11:15am, 2:40, 4:00, 7:25, 9:45pm

***Lockout**: Fri, 11:35am, 2:20, 5:25, 8:10, 10:55pm; Sat-Sun, 2:20, 5:25, 8:10, 10:55pm; Mon, 11:30am, 2:20, 4:30, 8:10, 10:50pm; Tue, 11:35am, 2:20, 5:25, 8:10, 10:55pm; Wed, 2:30, 4:55, 8:05, 10:50; Thu (4/19), 12:00, 2:30, 5:20, 8:10, 10:55

Studio Ghibli: Only Yesterday: Fri-Sun, 3:30pm; Mon, 6:40pm; Tue, 3:30pm; Wed, 6:30pm; Thu (4/19), 6:40pm

***The Raid: Redemption** (F): Fri-Sun, 11:20am, 1:20, 7:55, 10:40pm; Mon, 11:00am, 1:20, 7:55pm; Tue, 11:00am, 1:20, 7:55, 10:40pm; Wed, 1:30, 4:05, 10:40; Thu (4/19), 11:20am, 1:20, 7:55, 10:40pm

***Titanic (3-D)** (F): Fri, 10:40am, 2:55, 9:25pm; Sat-Sun, 10:40am, 9:25pm; Mon, 11:05am, 3:30, 9:25pm; Tue, 10:40am, 2:55pm; Wed, 11:25am, 3:40, 9:20pm; Thu (4/19), 10:40am, 2:55, 9:25pm

AFS: The Trip: Tue, 9:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***The Cabin in the Woods** (F): Fri, 11:20am, 2:15, 5:10, 8:00, 10:15, 10:50pm; Sat, 10:00am, 12:40, 3:20, 4:45, 6:05, 9:05, 10:15pm; Sun, 11:20am, 2:15, 5:10, 8:00, 10:15, 10:45pm; Mon, 10:25am, 12:55, 3:35, 6:30, 10:00, 10:50pm; Tue-Wed, 10:00am, 12:40, 3:20, 4:45, 6:05, 9:05, 10:15pm; Thu (4/19), 10:00am, 12:40, 3:20, 4:45, 6:05, 9:05, 10:20pm

***The Hunger Games** (F): Fri, 11:30am, 3:00, 5:45, 9:30pm; Sun, 11:35am, 3:40, 6:30, 9:50pm; Mon, 11:30am, 3:00, 7:30, 9:55pm; Tue-Thu (4/19), 11:35am, 3:00, 6:30, 9:40, 10:00pm

Fantastic Fest: Juan of the Dead: Fri-Sun, 10:00pm

Hacklesion: Mortal Kombat: Wed, 7:00pm

Master Pancake: Mystery Preview: Mon, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

***21 Jump Street** (F): Fri, 11:15am, 2:00, 4:45, 7:00pm; Sat, 10:40am, 1:50, 4:10, 7:00pm; Sun, 2:00, 4:45, 7:00pm; Mon, 11:45am, 2:40, 9:15pm; Tue, 10:40am, 1:50, 4:10, 7:00, 9:50pm; Wed-Thu (4/19), 10:40am, 1:50, 4:10, 7:30, 9:50pm

***Wrath of the Titans** (F): Fri, 10:30, 3:30, Sat, 11:05am, 1:30, 7:30pm; Sun, 4:15, 7:30; Mon, 11:20am, 2:00, 4:45pm; Tue, 11:05am, 1:30, 7:30pm; Wed, 11:05am, 1:30pm; Thu (4/19), 11:05am, 1:30, 7:30pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

The Artist (F): Fri, 3:20, 6:50; Sat, 6:50pm; Sun-Wed, 3:20, 6:50; Thu (4/19), 3:20pm

Boy: 12:00, 2:30, 5:00, 7:30, 9:55

Bully: 12:10, 2:40, 5:10, 7:40, 10:05

Footnote: 12:50, 3:50, 7:00, 9:45

Friends With Kids: Fri, 12:30, 9:50; Sat, 9:50pm; Sun-Wed, 12:30, 9:50; Thu (4/19), 12:30pm

NCM Fathom: The Grateful Dead Second Annual Meet-Up at the Movies 2012: Thu (4/19), 7:00pm

Jeff, Who Lives at Home: 12:05, 2:20, 4:50, 7:10, 9:40

The Kid With a Bike: 12:10, 2:50, 5:20, 7:50, 10:10

NCM Fathom: La Traviata: Sat, 11:55am

Salmon Fishing in the Yemen: 12:40, 3:30, 7:20, 10:00

Undeclared: 1:00, 3:40, 6:40, 9:35

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***American Reunion** (F): Fri-Sun, 10:50am, 1:30, 4:05, 6:55, 9:45pm; Mon, 1:30, 4:05, 6:55, 9:45; Tue-Thu (4/19), 4:05, 9:45

***American Reunion (digital)**: Fri-Sat, 10:00am, 12:00, 2:40, 5:20, 7:55, 10:30pm; Sun, 1:00, 3:45, 6:30, 9:05; Mon-Thu (4/19), 12:00, 2:40, 5:20, 7:55, 10:30

***Bully**: Fri-Sun, 9:55am, 12:20, 2:45, 5:20, 8:00, 10:30pm; Mon-Thu (4/19), 12:20, 2:45, 5:20, 7:55, 10:25

***The Cabin in the Woods** (F): Fri-Sun, 10:00am, 12:05, 2:35, 5:10, 7:45, 10:35pm; Mon-Thu (4/19), 12:00, 2:35, 5:10, 7:45, 10:15

***The Hunger Games** (F): Fri-Sat, 9:35am, 10:40, 12:55, 1:45, 4:15, 5:00, 7:25, 8:10, 10:30pm; Sun, 9:35am, 10:40, 12:55, 1:45, 4:15, 5:00, 7:25, 8:10, 10:30pm; Mon-Thu (4/19), 12:55, 1:45, 4:15, 5:00, 7:25, 8:10, 10:30

***Lockout**: Fri-Sun, 9:50am, 12:15, 2:55, 5:35, 8:15, 10:55pm; Mon-Thu (4/19), 12:10, 2:55, 5:30, 8:05, 10:40

***Mirror Mirror (digital)**: Fri-Sat, 9:45am, 12:05, 2:25, 4:50, 7:35, 10:10pm; Sun-Thu (4/19), 12:05, 2:25, 4:50, 7:35, 10:10

***Safe House (open captioned)**: Tue-Wed, 1:30, 6:55

***The Three Stooges: The Movie** (F): Fri-Sun, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Mon-Thu (4/19), 11:30am, 2:15, 4:45, 7:15, 9:50pm

***Titanic (3-D)**: 12:00, 4:30, 8:25

***Titanic (3-D, IMAX)**: Fri-Sun, 9:30am, 1:30, 5:40, 9:50pm; Mon-Thu (4/19), 1:30, 5:40, 9:50

***Touchback (digital)**: Fri-Sat, 10:20am, 1:15, 4:10, 7:00, 10:00pm; Sun, 9:25am, 1:05, 4:00, 6:50, 9:45pm; Mon-Wed, 1:15, 4:10, 7:00, 10:00pm; Thu (4/19), 1:15, 4:10, 7:00

***21 Jump Street** (F): Fri-Wed, 11:50am, 2:20, 4:50, 7:35, 10:05pm; Thu (4/19), 11:50am, 2:20, 4:50, 7:35pm

***Wrath of the Titans (3-D)**: Fri-Sat, 9:45am, 2:50, 7:45pm; Sun, 3:30, 8:25; Mon-Thu (4/19), 2:50, 7:45

***Wrath of the Titans (digital)**: Fri-Sat, 12:15, 5:15, 10:15; Sun, 9:35am, 1:00, 6:00, 10:40pm; Mon-Thu (4/19), 12:15, 5:15, 10:15

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American Reunion (digital): Fri, 12:40, 3:20, 6:20, 7:40, 9:00, 10:20; Sat-Sun, 9:50am, 12:40, 3:20, 6:20, 7:40, 9:00, 10:20pm; Mon-Thu (4/19), 12:40, 3:20, 6:20, 7:40, 9:00, 10:20

The Cabin in the Woods (digital): Fri, 2:10, 4:30, 7:10, 9:40; Sat-Sun, 11:30am, 2:10, 4:30, 7:10, 9:40pm; Mon-Thu (4/19), 2:10, 4:30, 7:10, 9:40

Dr. Seuss' The Lorax (digital): Fri, 12:30, 2:40, 4:50; Sat, 4:50pm; Sun, 10:40am, 12:30, 2:40, 4:50pm; Mon-Thu (4/19), 12:30, 2:40, 4:50

NCM Fathom: The Grateful Dead Second Annual Meet-Up at the Movies 2012: Thu (4/19), 7:00pm

The Hunger Games (digital): Fri, 12:10, 2:00, 3:40, 5:20, 7:00, 8:30, 10:10; Sat-Sun, 10:40am, 12:10, 2:00, 3:40, 5:20, 7:00, 8:30, 10:10pm; Mon-Wed, 12:10, 2:00, 3:40, 5:20, 7:00, 8:30, 10:10; Thu (4/19), 12:10, 2:00, 3:40, 5:20, 8:30, 10:10

NCM Fathom: La Traviata: Sat, 11:55am

Lockout (digital): Fri, 1:40, 4:20, 6:50, 9:10; Sat-Sun, 11:20am, 1:40, 4:20, 6:50, 9:10pm; Mon-Thu (4/19), 1:40, 4:20, 6:50, 9:10

Mirror Mirror (digital): Fri, 1:50, 4:40, 7:15, 10:00; Sat-Sun, 10:50am, 1:50, 4:40, 7:15, 10:00pm; Mon-Thu (4/19), 1:50, 4:40, 7:15, 10:00pm

The Three Stooges: The Movie (digital): Fri, 12:20, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:00am, 12:20, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu (4/19), 12:20, 2:50, 5:10, 7:30, 9:50

Titanic (3-D) (F): Fri, 3:10, 5:20, 7:20, 9:20; Sat-Sun, 11:00am, 3:10, 5:20, 7:20, 9:20pm; Mon-Thu (4/19), 3:10, 5:20, 7:20, 9:20

Titanic (digital): Fri, 12:40, 4:00, 6:40, 9:30; Sat-Sun, 10:30am, 1:20, 4:00, 6:40, 9:30pm; Mon-Thu (4/19), 1:20, 4:00, 6:40, 9:30

Wrath of the Titans (3-D) (F): Fri, 3:30, 6:10, 8:40; Sat-Sun, 12:50, 3:30, 6:10, 8:40; Mon-Thu (4/19), 3:30, 6:10, 8:40

Wrath of the Titans (digital): Fri, 12:50pm; Sat-Sun, 10:10am; Mon-Thu (4/19), 12:50pm

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American Reunion (digital): Fri-Sat, 11:20am, 2:15, 5:10, 8:00, 9:15pm; Sun-Wed, 2:15, 5:10, 8:00, 9:15; Thu (4/19), 2:15, 5:10, 8:00

The Cabin in the Woods (digital): Fri-Sun, 11:50am, 2:25, 5:00, 7:40, 10:15pm; Mon-Thu (4/19), 2:25, 5:00, 7:40, 10:15

Dr. Seuss' The Lorax (3-D): 2:10, 7:15

Dr. Seuss' The Lorax (digital): Fri-Sun, 11:05am, 4:10, 9:10pm; Mon-Thu (4/19), 4:10, 9:10

NCM Fathom: The Grateful Dead Second Annual Meet-Up at the Movies 2012: Thu (4/19), 7:00pm

The Hunger Games (digital): Fri-Sun, 11:25am, 2:50, 6:30, 9:55pm; Sat-Sun, 10:40am, 11:25am, 2:50, 6:30, 9:55

Lockout (digital): Fri, 11:55am, 2:30, 5:05, 7:45, 10:20pm; Sat-Sun, 10:40am, 12:30, 5:05, 7:45, 10:20

Mirror Mirror (digital): Fri-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (4/19), 1:50, 4:30, 7:20, 10:00

October Baby (digital): Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (4/19), 1:55, 4:40, 7:25, 10:10

The Raid: Redemption (digital): Fri-Sun, 11:45am, 2:20, 4:55, 7:35, 10:10pm; Mon-Thu (4/19), 2:20, 4:55, 7:35, 10:10

Salmon Fishing in the Yem: 12:40, 3:30, 7:10, 10:50am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (4/19), 2:00, 4:45, 7:30, 10:15

The Three Stooges: The Movie (digital): Fri-Sun, 11:35am, 2:05, 4:35, 7:05, 9:35pm; Mon-Thu (4/19), 2:05, 4:35, 7:05, 9:35

Titanic (3-D) (F): Fri, 12:35, 3:30, 4:50, 7:30, 9:30, 10:50; Sat-Sun, 12:35, 3:30, 4:50, 7:50, 9:30, 10:50pm; Mon-Wed, 4:50, 7:50; Thu (4/19), 7:50pm

Titanic (digital): Fri-Sun, 11:15am; Mon-Thu (4/19), 3:30pm

21 Jump Street (digital): Fri-Sun, 11:00am, 1:45, 4:25, 7:10, 9:05pm; Mon-Thu (4/19), 1:45, 4:25, 7:10, 9:05

Wrath of the Titans (3-D) (F): Fri-Sun, 11:40am, 4:35, 9:30pm; Sun-Thu (4/19), 4:35, 9:30

Wrath of the Titans (digital): 1:30, 6:35

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Alvin and the Chipmunks: Chipwrecked: Fri, 1:30, 4:00; Sat-Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (4/19), 1:30, 4:00

Beauty and the Beast (3-D) (F): Fri, 2:45, 5:15; Sat-Sun, 12:30, 2:45, 5:15; Mon-Thu (4/19), 2:45, 5:15

Chronicle: Fri, 2:30, 5:10, 8:00, 10:10, 11:55; Sat, 12:15, 2:30, 5:10, 8:00, 10:10, 11:55; Sun, 12:15, 2:30, 5:10, 8:00, 10:10

Journey 2: The Mysterious Island (3-D): 2:15, 7:30

Journey 2: The Mysterious Island (digital): Fri, 5:00, 10:00; Sat-Sun, 11:45am, 5:00, 10:00pm; Mon-Thu (4/19), 5:00, 10:00

Safe House (F): Fri, 3:45, 7:00, 9:40, 11:55; Sat, 12:45, 3:45, 7:00, 9:40, 11:55; Sun, 12:45, 3:45, 7:00, 9:40; Mon-Thu (4/19), 3:45, 7:00, 9:40, 11:55

The Secret World of Arrietty (F): Fri, 1:50, 4:15, 7:10, 9:45, 11:45; Sat, 11:15am, 1:50, 4:15, 7:10, 9:45, 11:45pm; Sun, 11:15am, 1:50, 4:15, 7:10, 9:45pm; Mon-Thu (4/19), 1:50, 4:15, 7:10, 9:45

Star Wars: Episode One - The Phantom Menace (3-D): Fri-Sat, 8:15, 11:30; Sun-Thu (4/19), 8:15pm

This Means War (F): Fri, 1:40, 4:30, 7:20, 9:50, 11:50; Sat, 11:05am, 1:40, 4:30, 7:20, 9:50, 11:50pm; Sun, 11:05am, 1:40, 4:30, 7:20, 9:50pm; Mon-Thu (4/19), 1:40, 4:30, 7:20, 9:50

The Vow: Fri, 2:00, 4:45, 7:45, 10:15; Sat-Sun, 11:30am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (4/19), 2:00, 4:45, 7:45, 10:15

The Woman in Black: Fri-Sat, 7:05, 9:30, 11:30; Sun-Thu (4/19), 7:05, 9:30

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The Cabin in the Woods (digital): Fri, 12:50, 3:10, 5:30, 7:50, 10:30; Sat-Sun, 10:20am, 12:50, 3:10, 5:30, 7:50, 10:30pm; Mon-Thu (4/19), 12:50, 3:10, 5:30, 7:50, 10:30

Dr. Seuss' The Lorax (digital): Fri, 2:45, 5:10; Sat-Sun, 10:10am, 12:30, 2:45, 5:10pm; Mon-Thu (4/19), 2:45, 5:10

The Hunger Games (digital)</

Laurel and Hardy, and the Little Rascals on our cranky old Zenith television. Still a good five years before the arrival of cable TV, our set was a three-channel wonder replete with tin-foil-covered rabbit ears and even tinier sound. Reception was iffy depending on the weather, but for me, Saturday mornings were magic, a Cocoa Puffs-flavored whirlwind of pratfalls and eye pokes and piano disasters with my pop.

I'm glad to have those memories now that I'm older, but it pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It's true to the anarchic, silly spirit of the original clowning, but there's very little else to it; even the threadbare plot is cribbed from *The Blues Brothers*. It's painful to watch, and not in the *boink!* – “My eye, you nitwit!” kind of way. Reportedly, various versions of the script have been floating around for ages, and although I rarely go so far as to say a film simply shouldn't have been given the green light, that's exactly the case here.

All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. Larry David raises a few chuckles as a bitter nun, Sister Mary-Mengele (!), but that's not even a Stooge-derived gag. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to attempt to put each other's eyes out (thus pre-empting *Jackass*-style lawsuits, one assumes), is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie.

✦ — Marc Savlov

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TOUCHBACK

D: Don Handfield; with Brian Presley, Kurt Russell, Melanie Lynskey, Christine Lahti, Marc Blucas, Sarah Wright. (PG-13, 118 min.)

Apparently, the clamor for time-traveling sports films has reached such a fever pitch that even Snake Plissken himself couldn't resist the urge to join the on-field fray. *Touchback* comes with a high-concept pitch that probably proved irresistible: Small-

town high school quarterback Scott Murphy (Presley) gets clobbered during the final play of the big game, thus nullifying his money- and fame-laden future with the Ohio State University Buckeyes. Twentysomething years later, he's married to doting wife Macy (Lynskey) and has fathered a pair of plucky daughters. Macy's family farm, however, is in trouble with the bank; an early frost has killed his soybean crop, and desperation hangs like a pall over his whole life. Defeated, he drives his rust-eaten Chevy pickup out to the fields, stuffs a rag in the tailpipe, and takes himself out of the game once and for all.

Alas, he awakens not in hogskin heaven but back where he started, as a strapping young athlete on the verge of the most important game of his high school career. Again. After some predictable comic business regarding this unexpected second chance – the ghost of Rod Serling is all over the film – Scott, armed with full knowledge of how the upcoming game is going to play out, gets his head back in the game and cowboys up. More important, he strikes up a relationship with band-camp wallflower Macy, the girl he never noticed the first time around. There's much made (or remade, as the case may be) of his relationships with his factory-worker mom (Lahti) and amiably do-or-die coach (Russell), but for all the *It's a Wonderful Life* meets *Twilight Zone* obviousness, *Touchback* is a quietly affecting film. While not exactly glorifying a fictionally perfect

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past, the film wears its unstinting love for small-town Americana on its jersey and makes its future seem awfully dire – which, of course, it is.

Presley plays both depressed farmer and suddenly sensitive footballer equally well. He never goes overboard emotionally and, indeed, the whole film feels less a paean to pigskin than a celebration of the emotional and spiritual validity of rough roads taken hard. David Rush Morrison's cinematography perfectly captures the overcast farm country of the Ohio River basin as well as the big game. Russell plays, essentially, a generic football coach but, as usual, brings a subtle snap to his role that is entirely winning. *Touchback* may accurately be called cornball hokum by some, but it's nevertheless a well-made film filled with heart and soul (and Snake Plissken).

★★★ — Marc Savlov
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THE HUNGER GAMES Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:45 3:15 6:45 10:20

MIRROR MIRROR Presented in DLP Cinema® (PG) Fri. - Thu. 11:05 1:40 4:15 6:50 10:25

WRATH OF THE TITANS 3D Presented in DLP Cinema® (PG-13) Fri. - Thu. 2:25 7:45 10:30

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THE CABIN IN THE WOODS (R) Fri. & Sat. 12:35 12:50 2:50 3:00 5:00 5:15 7:15 7:35 9:35 9:50
Sun. - Thu. 12:35 12:50 2:50 3:00 5:00 5:15 7:15 7:35 9:35 9:50

THE THREE STOOGES (PG) Fri. & Sat. 12:15 2:25 4:30 6:45 9:00 11:15
Sun. - Thu. 12:15 2:25 4:30 6:45 9:00

LOCKOUT (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:50
Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

AMERICAN REUNION (R) Fri. & Sat. 12:00 2:20 4:40 7:15 9:40 11:59
Sun. - Thu. 12:00 2:20 4:40 7:15 9:40

TITANIC 3D (PG-13) Fri. & Sat. 12:00 3:45 7:30 11:15
Sun. - Thu. 12:00 3:45 7:30

WRATH OF THE TITANS (PG-13) Fri. - Thu. 12:30 5:00 9:45
WRATH OF THE TITANS 3D (PG-13) Fri. & Sat. 2:45 7:25 11:59
Sun. - Thu. 2:45 7:25

THE HUNGER GAMES (PG-13) Fri. - Thu. 12:10 12:40 3:20 3:50 6:30 7:00 9:40 10:10
21 JUMP STREET (R) Fri. & Sat. 12:00 2:25 4:45 7:10 9:35 11:55
Sun. - Thu. 12:00 2:25 4:45 7:10 9:35

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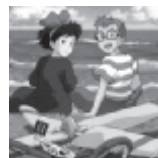
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Juan of the Dead

D: Alejandro Brugués; with Alexis Díaz de Villegas, Jorge Molina, Andros Perugorria, Andrea Duro. (2012, NR, 100 min.) **Fantastic Fest.** This zombie film from Cuba is a horror comedy along the lines of *Shaun of the Dead*, but it is also filled with political satire. @Alamo Village, Friday-Sunday, 10pm.



FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ACT OF VALOR

D: Scott Waugh, Mouse McCoy; with Roselyn Sanchez, Alex Veadov, Jason Cottle, Lt. Rorke, Dave, Van O. (R, 110 min.)

Coming on the heels of Navy SEAL Team 6's stunning capture of Osama bin Laden, *Act of Valor*, which builds a narrative around real SEALs in action, comes at a time of heightened interest. Using real SEAL team members in the lead roles might have sounded like a good idea, but, suffice it to say, the qualities that make a person effective on the battlefield do not necessarily translate to the silver screen. The screenplay melds several missions into one overarching international terrorism plot, which effectively ups the battle quotient and diminishes any character development or even differentiation. Despite the weak performances and the scattershot screenplay, the film is visually terrific. However, with no investment in the characters and a diluted plot about terror, terror everywhere, the film starts looking and sounding like a redundant video game. Like many a mission, I'm sure, *Act of Valor* sounds better on paper than it plays on film. (03/02/2012)

★★ – Marjorie Baumgarten
Tinseltown South

AMERICAN REUNION

D: Jon Hurwitz, Hayden Schlossberg; with Jason Biggs, Alyson Hannigan, Seann William Scott, Chris Klein, Thomas Ian Nichols, Tara Reid, Mena Suvari, Eddie Kaye Thomas, John Cho, Jennifer Coolidge, Eugene Levy, Natasha Lyonne, Dania Ramirez. (R, 112 min.)

Thirteen years after the Weitz brothers forever defiled the American apple pie with sexual innuendo and jump-started the joys of cam sex for a generation, this *American Pie* sequel proves to be the series' best. Part of the film's winning appeal may be the nostalgic and nearly complete return of the original cast. Suffice it to say directors Hurwitz and Schlossberg (*Harold & Kumar*) have returned this group of hormonally charged ex-teens to the Weitzes' original vision of sweet-natured raunch via a class of '99 reunion storyline. The bawdy humor – embodied, natch, by Seann William Scott's immortal Stifler – is in full, goony effect. There are a handful of gags that fall flat, but for the most part, the film is a genuine ace: well-acted, -directed, and -shot, with just the right amount of minor melodrama and well-penned dialogue. It's laugh-out-loud funny in all the right ways. (04/06/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par-amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)

★★★★ – Marc Savlov
Arbor

BOY

D: Taika Waititi; with Waititi, James Rolleston, Te Aho Eketone-Whitu. (NR, 88 min.)

Like his previous feature, *Eagle vs Shark*, Taika Waititi's *Boy* tells a mere wisp of a story, yet both films are filled with compelling characters, situational color, and quirky bits of oddball and fantastical humor. Set in a modern Maori village on the coast of New Zealand in 1984, *Boy* follows an 11-year-old named Boy (Rolleston). Boy lives with his grandmother and younger brother since his mother is deceased and his father is in prison. Of course, while his grandmother is away for a week, his father Alamein (Waititi) returns to find some money he buried in a pasture before going to jail. Elated by those days with his father, who has the enthusiasm of a child and smokes lots of weed, Boy basks in his companionship as odd and humorous things continue to happen. Waititi's beautifully photographed *Boy* is a truly original coming-of-age tale that transmits a unique sense of place and time. (04/06/2012)

★★★★ – Marjorie Baumgarten
Arbor

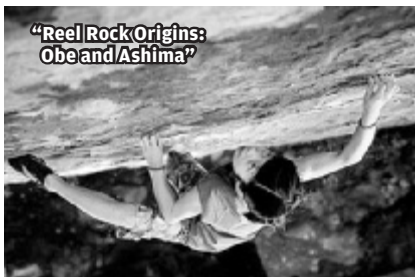
BULLHEAD

D: Michael R. Roskam; with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Frank Lammers, Sam Louwyck. (R, 124 min., subtitled)

A dark, brooding Belgian film about masculinity, the oppressiveness of the past, and the ruthless bovine hormone mafia, *Bullhead* suddenly hurtled into the international spotlight when it became a nominee for the Best Foreign Language Film Oscar. An opening voiceover delivered by the story's titular character Jacky Vanmarsenille (Matthias Schoenaerts) informs us that no matter how hard we try to outrun the past, it always manages to catch up with us. With that nugget of doom, this crime drama is off and running.

Banff Mountain Film Festival World Tour

D: Various. Whole Earth Provision Company Some of the year's most inspiring action, environmental, and adventure films from the festival are featured. See www.wholeearthprovision.com/banff2012.php for the complete lineup. Proceeds benefit the Texas Parks and Wildlife Dept. @Paramount, Sunday, 6pm.



An Ordinary Family

D: Mike Akel; with Troy Schremmer, Greg Wise, Janelle Schremmer, Chad Anthony Miller. (2011, NR, 93 min.) **Texas Independent Film Network.** A family's annual summer reunion is upset when a member brings a same-sex partner to the gathering. This is the second feature directed by Akel, whose debut film *Chalk* won the Austin Film Festival's Narrative Jury and Audience Awards. @Violet Crown, Tuesday, 7pm.



An early flashback to a traumatic event in Jacky's childhood explains his pent-up fury as well as why he injects himself, along with his cows, with steroids and growth hormones. Writer and director Michael R. Roskam maintains a fatalistic tone that keeps men's fates in the foreground. Don't let *Bullhead*'s complex plot distract from its overall impact. This movie grabs the bull by the horns and takes viewers on a surprising ride. (02/17/2012)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Alamo South Lamar

CASA DE MI PADRE

D: Matt Piedmont; with Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman, Efen Ramirez, Adrian Martinez. (R, 84 min., subtitled)

Teetering between folly and genius, this Will Ferrell comedy that masquerades as a Mexican soap opera-cum-horse opera unfortunately levels off somewhere near the undistinguished center. Nonsensical joviality and dopey enthusiasm pervade the entire venture. Ferrell, who delivers all his lines in Spanish, is Armando, the doofus son of a wealthy Mexican ranch family. Armando, who is not terribly bright, is overshadowed by his more successful brother Raul (Luna), who unbeknownst to the family, is involved in the drug trade and is locked in a turf war with the vicious drug lord La Onza (Bernal). The jokes are all of a similar kind – not so much repetitive as unvaried. But, Ferrell, god bless him, is a natural-born fool; he cannot help but be funny even when playing it straight in his cowboy attire and dour, unfavored-son countenance. He commits 100% to this film concept, and you cannot fault him for giving anything less. (03/16/2012)

★★★ – Marjorie Baumgarten
Metropolitan, Tinseltown North

CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)

Like a marriage of *Cloverfield* and *Carrie*, this PG-13 found-footage thriller blends its faux-naïf techniques with a teen telekinesis plot to create something fresh and authentic. The shy and withdrawn Andrew (DeHaan), his cousin Matt (Russell), and the popular and outgoing Steve (Jordan) become an unlikely threesome when Matt and Steve discover a weird sinkhole and induce Andrew to bring his camcorder and descend into it with them. Once inside, they discover a crystal that bestows upon them the gift of telekinesis. Boys being boys, prankish endeavors ensue. But before long, troubled Andrew starts using his abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew's third-act retribution against all who wronged him. *Chronicle* may go over the top with its climax, but for such a giddy film, it's remarkably down to earth. (02/03/2012)

★★★★ – Marjorie Baumgarten
Movies 8, Tinseltown South

DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.) Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012)

★★★ – Marjorie Baumgarten
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE FP

D: Brandon Trost, Jason Trost; with Jason Trost, Lee Valmassy, Art Hsu, Sean Whalen, Caitlyn Folley, Nick Principe, Brandon Barrera, James DeBello, Bryan Goddard, Rachel Robinson, Michael Sandow, Dash Mihok, James Remar. (R, 122 min.)

The latest film to be picked up for distribution by Austin's (Alamo) Drafthouse Films is every bit as deranged, manic, and hilarious as its first acquisition, *Four Lions*, but in a completely different way. Opening expository narration cues us into this story of two futuristic clans fighting for "dominance over the small town of Frazier Park." On one side are the 248s, led by the eyepatch-sporting JTRO (Trost); on the other, the 245s, fronted by villainous L Dubba E (Valmassy). The film's central joke is that these two gangs battle not with knives or guns – shit like that is so now – but via a competitive video game dubbed *Beat-Beat Revolution*. That's right, mofo (in the outrageous, bizzarro parlance of the film), it's a dance-off to the death. It's frankly totally insane but in an impressively cohesive way. *The FP*'s goofy heart and soul is what makes the film into a potential cult-movie masterpiece. (03/16/2012)

★★★ – Marc Savlov
Alamo South Lamar

FRIENDS WITH KIDS

D: Jennifer Westfeldt; with Jennifer Westfeldt, Adam Scott, Jon Hamm, Kristen Wiig, Mayas Rudolph, Chris O'Dowd, Megan Fox, Edward Burns. (R, 107 min.)

Writer/director Jennifer Westfeldt definitely has her inner ear tuned to the relationship issues that plague modern American singles. This film, in which heterosexual best friends test the possibilities of dually raising a child without the benefits of a sexual relationship or shared domicile, is Westfeldt's first shot at directing, and she handles it quite ably. Julie (Westfeldt) and Jason (Scott), BFFs since college who are now in their late 30s, agree that neither of them is the other's type. They are also friends with two other couples: the sexually voracious Wiig and Hamm, and the newly pregnant Rudolph and O'Dowd. Keen to the changes that occur when couples procreate, Julie and Jason believe they can rise above the pitfalls of having a baby together while living separately. Well, it doesn't take a brainiac to see how this premise is going to play out, but *Friends With Kids* definitely has bright moments amid its predictability. (03/09/2012)

★★★ – Marjorie Baumgarten
Arbor

HOUSEFULL 2

D: Sajid Khan; with Akshay Kumar, Asin, John Abraham. (NR, 155 min., subtitled)

This Bollywood film is a follow-up to the 2010 comedy. (04/06/2012) – Marjorie Baumgarten
Tinseltown South

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austinchronicle.com/film

★ THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amanda Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of post-apocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★

— Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE HUNTER

D: Daniel Nettheim; with Willem Dafoe, Sam Neill, Morgana Davies, Frances O'Connor, Finn Woodlock. (R, 101 min.)

Willem Dafoe, his craggy visage looking ever more like the weathered strata of some holy mountain, is grumbly Canadian mercenary/tracker Martin David, who is hired by an unnamed military-biotech outfit to stalk and kill a creature believed extinct for nearly a century: the Tasmanian tiger. Once in Tasmania, the hunter sets up shop with a local family. The father, a zoologist, has gone missing and the mother is hemmed in by grief. Thus begins a trek into an unmapped and biped-hostile world that is, by turns, treacherous, beguiling, and naturally unnatural. Director Nettheim incrementally reveals the human being beneath the hunter/killer as events grow increasingly perilous in the wild and in town, and the hunter becomes the hunted. If that synopsis sounds



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The Trap

D: Srdan Golubovic; with Nebojsa Glogovac, Natasa Ninkovic, Anica Dobra. (2007, NR, 106 min.) **Austin Film Society: Films of Southeast Europe.** Set in post-Milosevic Serbia, this movie is a modern film noir in which a man is forced to choose between the life and death of his own child. @Alamo South Lamar, Tuesday, 7pm.



a tad predictable, the outcome of the film is anything but, and *The Hunter*, with its spectacular cinematography, parallels Dafoe's character and that of his prey, both human and otherwise. (04/06/2012)

★★★★ – Marc Savlov
Alamo Slaughter Lane

JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass' *Jeff, Who Lives at Home* favors the lusterless eyesores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon) – the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it's hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there's something to be admired in this new interest in a macro lens on the universe's workings. If only it didn't take wading through so much drear to get to that divine. (03/16/2012)

★★★★ – Kimberley Jones
Arbor

★ JIRO DREAMS OF SUSHI

D: David Gelb. (PG, 81 min., subtitled)

Once upon a time, no one you knew had ever eaten sushi. Indeed, the very notion of partaking of raw seafood wrapped in rice and seaweed seemed bizarre to most Americans until relatively recently. Offering exquisitely composed visions of sushi and the compelling personal history of tiny, wizened Jiro Ono, this artful documentary about the renowned Tokyo sushi master is likely to make viewers head to their nearest sushi bar to engulf and devour. Director Gelb delves deep not only into Jiro's background but also that of his two sons. Exacting by nature, Jiro is so intense in his devotion to the art of sushi-making that even regular customers admit they're nervous every time they return; "If it isn't perfect, you can't serve it," he says. If the *nigiri* at my neighborhood sushi haunt were served in HD slow motion and punctuated with mouthwatering close-ups, I'd probably go there far more often. (03/23/2012)

★★★★ – Marc Savlov
Violet Crown

★ JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911

adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight's out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That's enough for me. (03/09/2012)

★★★★ – Marc Savlov
Tinseltown North, Tinseltown South

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)

The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she's known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White's dull sweetness and the evil Queen's one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen's superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow's heart. It's an interesting touch, one of several visuals that spark. But mostly there's just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

RACHCHA

D: Sampath Nandi; with Ram Charan Teja, Tamanna Bhatia, Ajmal Ameer. (NR, 160 min., subtitled)

A guy who makes money by accepting challenges takes on one with unexpected consequences in the Telugu film. (04/06/2012) – Marjorie Baumgarten
Tinseltown South

THE RAID: REDEMPTION

D: Gareth Huw Evans; with Iko Uwais, Joe Taslim, Doni Alamsyah, Yayan Ruhian, Ray Sahetapy, Pierre Gruno. (R, 100 min., subtitled)

For once, the phrase "nonstop action" accurately describes the movie at hand. Massively violent, imaginatively choreographed, gut-punchingly visceral, and "astonishingly kickass," this Indonesian import tells the story of a SWAT-style police raid on an apartment building where criminals rule the residents. Welsh-born director Evans evidences a visionary wisdom, and his star and fight choreographer, Iko Uwais, brings Indonesia's indigenously developed *pencak silat* fighting style to the foreground, adding to the film's uniqueness. So why does *The Raid: Redemption* feel like a monotonous barrage? The sparse dialogue and absence of character development are, for me, the culprits – there's hardly anything more to the story than the cops vs. criminals angle. Feeling pummeled and thoroughly abused, I curled up in a defensive ball (my indigenous fighting mode) halfway through the film and waited for the onslaught to stop. Devotees of action films, however, will be energized by the mayhem and thrilled by its inexhaustibility. (03/30/2012)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Alamo South Lamar, Hill Country Galleria, Tinseltown North, Tinseltown South

★ SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Mora Arnezeder, Sebastian Roché. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie "housekeeper" Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington),

Up in the Air

D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick. (2009, R, 109 min.) **Austin Bat Cave: Page 2 Screen With Walter Kirm.** Kirm, the author of the novel which was the source material for this Oscar-nominated film, will be in attendance for this screening that benefits the Austin Bat Cave. He will discuss the adaptation with Texas Tribune Editor-in-Chief Evan Smith and partake in a booksinging at 6:30pm. (*) @Stateside at the Paramount, Thursday (4/19), 7:30pm; \$20.



a master spook gone rogue who's carrying something that everybody wants. Within minutes of his arrival, this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It's formulaic, to be sure, but director Espinosa's gritty, relentless film feels as dirty as its morally bankrupt milieu. (02/10/2012)

★★★★ – Marc Savlov
Barton Creek Square, Movies 8

★ SALMON FISHING IN THE YEMEN

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday's 2007 British comic novel about a super-wealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (*Chocolat*, *Dear John*) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, *Salmon Fishing in the Yemen* marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik's dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea – and warms to Harriet, too. But, after a sparky first half, *Salmon Fishing* grows soggy. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses. (03/30/2012)

★★★★ – Kimberley Jones
Arbor, Hill Country Galleria, Violet Crown

★ THE SECRET WORLD OF ARRIETTY

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli tale of tiny people living beneath the floorboards sounds familiar, that's because it's based on Mary Norton's *The Borrowers*. It's already been adapted for the screen multiple times, but *The Secret World of Arrietty* is by far the most magical and striking version we've seen yet. Arrietty (Mendler) is one of a family of four-inch-tall "borrowers" (so called because they "borrow" small items human beings won't miss) who live within the walls of the house belonging to elderly Hara (Burnett). Things change when teenage Shawn (Henrie), who suffers from an unnamed heart disease, arrives to stay with his Aunt Hara. Before long, he catches sight of Arrietty. Alarmed, Arrietty's parents Pod (Arnett) and Homily (Poehler) make plans to flee. The child's-eye view of the world, in which the most banal settings appear rife with danger or ecstatic possibility, makes this particular "borrowing" all the more enchanting. (02/24/2012)

★★★★ – Marc Savlov
Movies 8

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

D: George Lucas; with Liam Neeson, Ewan McGregor, Jake Lloyd, Natalie Portman, Pernilla August, Ahmed Best, Samuel L. Jackson, Ray Park. (PG, 133 min.)

The saga is coming back, film by film, but now ret-rofitted for 3-D. *Episode I* will be the film that answers the burning questions: Is a 3-D-enhanced lightsaber any more effective than a 2-D weapon? Will Jar Jar Binks' floppy ears and jumbled patois be any more likable in 3-D than they were in the original? Drowning amidst the oceans of hype, marketing, and fan worship, there is a movie, and unfortunately its's not a terribly good one. (02/10/2012)

★★ – Marc Savlov
Movies 8

★ TITANIC

D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 194 min.)

James Cameron has retooled his ocean behemoth for 3-D, but the ship's outcome is still the same. (12/19/1997)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle

also playing Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

★ Movies 8

BEAUTY AND THE BEAST

★★★★ Movies 8

JOURNEY 2: THE MYSTERIOUS ISLAND

★ Movies 8, Metropolitan

PROJECT X

★★★★ Tinseltown South

FILM LISTINGS

cops who are demoted to the Jump Street undercover operation, where they get a chance to make peace with the past and finally go to the prom. It's got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it's a state of mind. (03/16/2012)

★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ UNDEFEATED

D: Dan Lindsay, T.J. Martin. (PG-13, 113 min.)
This film about a high school football team of underdogs contains so many of the things we love to see in our movies that it's little wonder *Undeclared* won the Oscar for Best Documentary this year. An emotionally searing story that documents the first winning football season of the perpetual losers from Manassas High School in West Memphis, Tenn., has been expertly molded by co-directors Lindsay and Martin. There is no denying that *Undeclared* is rousing, heartwarming fare. The personal stories of the three players and the head coach that the filmmakers select as their film's focus become irresistible. Sure as we love a good underdog sports story, we also love stories which demonstrate that faith and moral grit can drive someone to be tenacious, color-blind, and ultimately successful. Even though the film relies on many of the clichés of the form, *Undeclared* is a masterfully crafted work that honestly scores a touchdown. (04/06/2012)

★★★ – Marjorie Baumgarten
Arbor

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Scott Speedman, Jessica Lange, Sam Neill, Jessica McNamee. (PG-13, 104 min.)
This I Can't Believe It's Not Nicholas Sparks weepie from first-time feature director Michael Sucsy (*Grey Gardens*) is the cinematic equivalent of a lie-down. Paige (McAdams) and Leo (Tatum) play a young

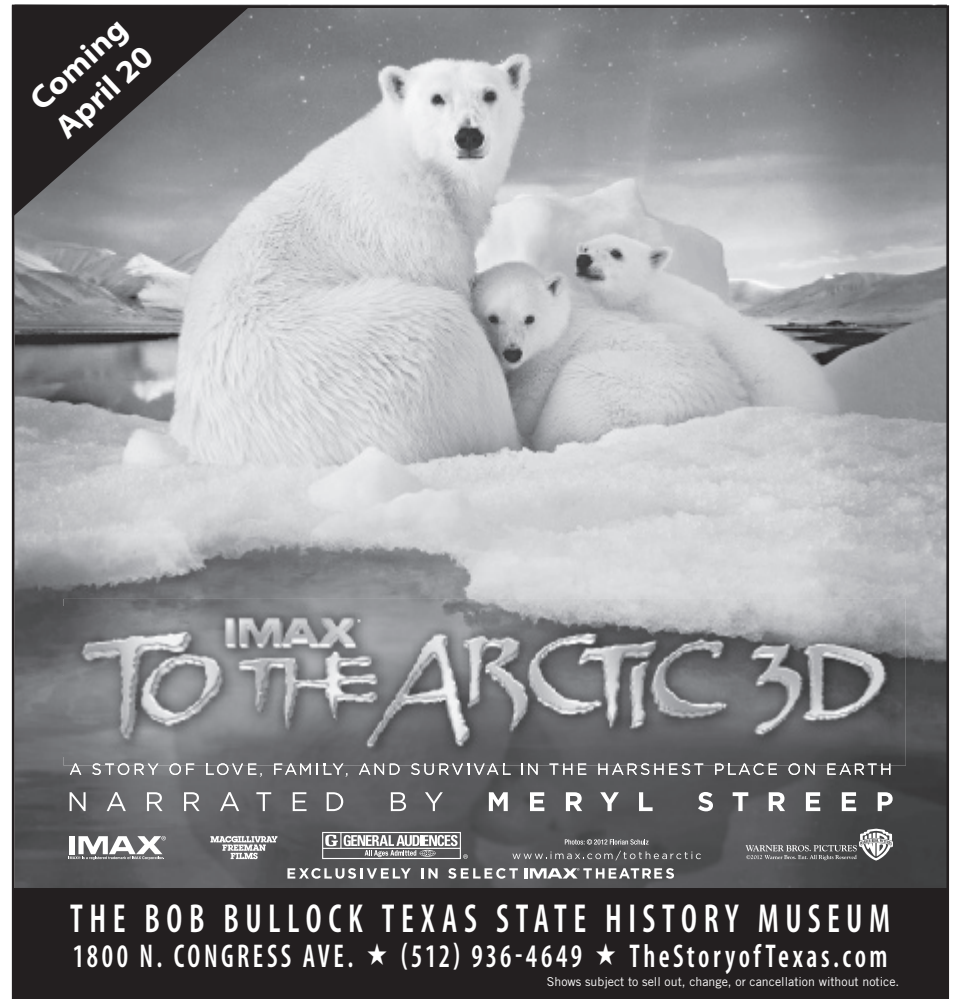
married couple living la vida boho in Chicago. She's a sculptor, he's an indie studio engineer, and all is bliss until, just moments into the film, a car crash renders Paige comatose. Upon waking, she doesn't remember the last five years of her life – doesn't remember meeting or marrying Leo or why she broke with her aloof, monied family and previous fiancé, Jeremy (Speedman). Leo, bewildered, realizes he must woo his wife anew. Excepting its ripped-from-the-headlines premise – “Coma Survivor Wakes To No Recollection of Husband!” – *The Vow* is a remarkably sedate thing, an earnest and touching romantic drama that sweeps aside the devastating narrative potential of a traumatic brain injury to traffic in a more benign depiction of amnesia. (02/17/2012)

★★ – Kimberley Jones
Movies 8

WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez, Toby Kebbell, Bill Nighy, Danny Huston, John Bell. (PG-13, 99 min.)
Considerably less captivating than the current Greek economic crisis, this iffy sequel to last year's *Clash of the Titans* begins 10 years after the events of the first film, as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tweenage son Helius (Bell) in the time-honored lifestyle of a fisherman. Not so fast, Kraken-hater. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe: The gods are dying because people no longer believe in them, and the OG Titan Kronos is preparing to erupt on the Earth and plunge everything – gods, monsters, salmon and all – into oblivion. What's a young demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, match. With a calamitous overuse of CGI and presto-change-o character development, *Wrath of the Titans* is exactly what you expect it will be: loud, uninspired, and budgetarily bloated. (03/30/2012)

★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



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STARTS FRIDAY, APRIL 13

VIEW THE TRAILER AT WWW.THERAIDMOVIE.COM



SATURDAY 21st EARTH DAY

Electronic Recycle Party Event

3739 Drossett Dr. From 10:00 am - 4:00 pm

Bring all your electronics

Batteries Computers

if it plugs in, it's recyclable

There will be Food, Drinks and Live Music by

Moving Blues 12:00-2:00

AGAVE LOVE 2:00-4:00

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For info: 512.617.7300 incycleinc.com

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 12

Austin Fly Fishing Film Tour This touring festival for fishing enthusiasts entertains and educates. See www.flyfildmtour.com for the complete lineup and film trailers. A reception begins at 5pm. @Paramount, 7pm; \$20.

✧ **Cool Hand Luke (1967)** *D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.)* **Big Screen Classics.** No failure to communicate here — *Cool Hand Luke* is one of the sharpest prison dramas ever, although it's graced with some very humorous portions as well. It can also be seen as a quintessentially Sixties parable about nonconformity. @Alamo Lake Creek, 7pm.

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 7pm.

My Neighbors the Yamadas (1999) *D: Isao Takahata. (PG, 104 min.)* **Studio Ghibli Retrospective.** This animated film recounts the misadventures of a contemporary Japanese family. @Alamo Ritz, 3:45pm.

Sleeping With the Enemy (1991) *D: Joseph Ruben; with Julia Roberts. (R, 99 min.)* **Box Wine Cinema.** No matter what she does, a woman can't escape her abusive husband. @Alamo Slaughter Lane, 7pm.

SPACES

The Devil and Daniel Johnston (2006) *D: Jeff Feuerzeig. (PG-13, 110 min.)* **Music Films.** Free. (*) @Fricano's Deli (West Campus), 8pm.

✧ **Midnight in Paris (2011)** *D: Woody Allen; with Owen Wilson. (PG-13, 94 min.)* **Austin Parks Foundation: Movies in the Park.** Allen's latest is a true charmer. (*) @Republic Square Park, 8pm; free.

The Solitude of Prime Numbers (2010) *D: Saverio Costanzo. (NR, 118 min.)* **I Film del Circolo Italiano.** Two loners repeatedly meet and separate over time. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

FRIDAY 13

✧ **Juan of the Dead (2012)** See p.66.

Kiki's Delivery Service (1989) *D: Hayao Miyazaki; with the voices of Minami Takayama, Rei Sakuma. (G, 103 min.)* **Studio Ghibli Retrospective.** A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Ritz, 4pm.

✧ **Only Yesterday (1991)** *D: Isao Takahata; with the voices of Miki Imai, Toshirō Yanagiba, Youko Honna. (NR, 118 min.)* **Studio Ghibli Retrospective.** Little seen stateside, this animated Japanese film centers on a 27-year-old woman who, while traveling, reflects on her life and her childhood in Tokyo. @Alamo South Lamar, 3:30pm.

Sex and the City (2008) *D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson. (R, 142 min.)* **Master Pancake.** Surely there's nothing for Pancake to mock here, is there? (*) @Alamo Ritz, 7, 10pm.

SPACES

✧ **Bastards of the Party (2005)** *D: Cle Shaheed Sloan. (NR, 95 min.)* **Liberation Film Series.** From the Black Panther movement to the L.A. riots, Sloan's inside documentary, shot from his perspective as a former gang member, examines the history of gangs and the practices toward them in the the last three decades. @Orun Center, 7pm; free.

Night of the Living Dead and Friday the 13th Fright-ay the 13th Double Feature. @Blue Starlite Drive-In II, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 27 issue is Monday, April 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 14

✧ **Banff Centre Radical Reels Tour** *D: Various.* **Whole Earth Provision Company** Screening here are the steepest, fastest films from the festival. See www.wholeearthprovision.com/banff2012.php for the complete lineup. Proceeds benefit the Texas Parks and Wildlife Dept. @Paramount, 8pm.

✧ **Company (2011)** *D: Lonny Price; with Craig Bierko, Stephen Colbert, Jon Cryer, Neil Patrick Harris, Christina Hendricks, Patti LuPone, Martha Plimpton, Anika Noni Rose. (NR, 150 min.)* This revival of Stephen Sondheim's stage musical was recorded live at Lincoln Center in April 2011 with an all-star cast and the New York Philharmonic. @Alamo South Lamar, 2:55pm.

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Lake Creek, 10pm. (See Thursday, 4/12.)

✧ **Juan of the Dead (2012)** See p.66.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 3:10pm. (See Friday.)

La Traviata (2012) **Metropolitan Opera: Live in HD.** Natalie Dessay, Matthew Polenzani, and Dmitri Hvorostovsky perform in this new production, and Principal Guest Conductor Fabio Luisi is on the podium. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 11:55am.

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 3:30pm. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Sex and the City (2008) **Master Pancake.** @Alamo Ritz, 7, 10pm. (See Friday.)

SPACES

Cinema Paradiso (1988) *D: Giuseppe Tornatore. (R, 124 min.)* **Chef du Cinema.** Ron Deutsch will discuss the movie while demonstrating the Sicilian recipes. After a break, the group watches the movie and is served the meal. @Central Market North, 6:30pm; \$65 in advance.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* (*) @Blue Starlite Drive-In II, 8pm.

SUNDAY 15

✧ **Banff Mountain Film Festival World Tour** See p.66.

Caddyshack Quote-Along (1980) *D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray. (R, 98 min.)* **Action Pack.** @Alamo Lake Creek, 7pm.

✧ **Company (2011)** @Alamo South Lamar, 2:55pm. (See Saturday.)

✧ **Juan of the Dead (2012)** See p.66.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 2pm. (See Friday.)

Mad Men TV at the Alamo. @Alamo Lake Creek, 9pm; Alamo Ritz, 9:45pm; Alamo Slaughter Lane, 10pm.

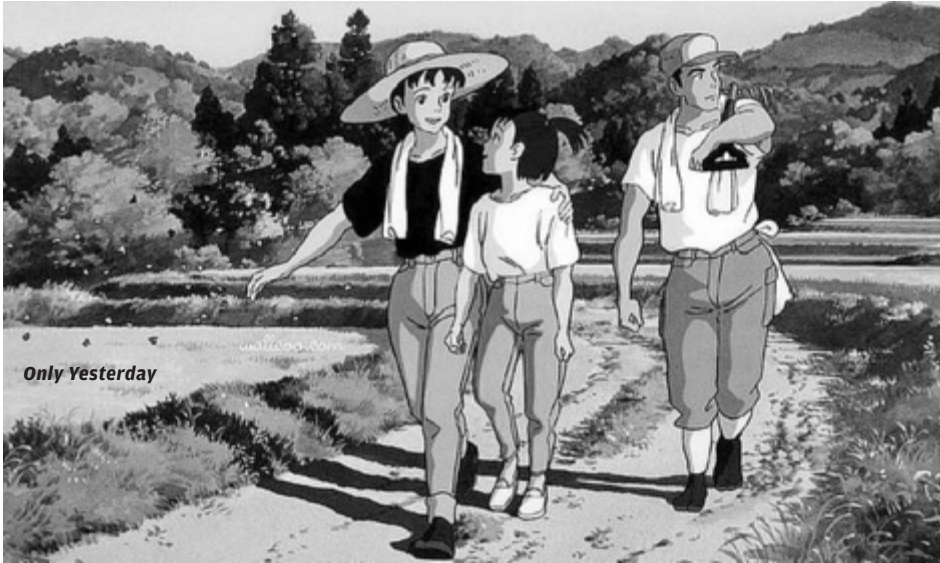
The Naked Gun: From the Files of 'Police Squad!' (1988) *D: David Zucker; with Leslie Nielsen, Priscilla Presley, Ricardo Montalban, George Kennedy, O.J. Simpson. (PG-13, 85 min.)* **Zzang!!!.** @Alamo Ritz, 7pm.

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 3:30pm. (See Friday.)

MONDAY 16

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10:45pm.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 7pm. (See Friday.)



Only Yesterday

Mystery Preview Master Pancake Theater.

Mystery mocking. @Alamo Village, 7pm.

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:40pm. (See Friday.)

✧ **Singles (1992)** *D: Cameron Crowe; with Kyra Sedgwick, Campbell Scott, Matt Dillon, Bridget Fonda, Bill Pullman. (PG-13, 99 min.)* **Music Monday.** Love in the Nineties: no drugs and the sex is scary. Actually, Cameron Crowe documents the habits of a generation that adapted. And grunge knows no better band than Citizen Dick. (*) @Alamo Ritz, 9:45pm.

TUESDAY 17

The Incubus (1981) *D: John Hough; with John Cassavetes, Kerrie Keane, Helen Hughes, John Ireland. (R, 94 min.)* **Terror Tuesday.** Top-liner Cassavetes goes slumming for cash in this grizzly horror outing about a sleepy New England town beset by the wretched deeds of a serial rapist and murderer. (*) @Alamo Ritz, 10pm.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 4:15pm. (See Friday.)

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 3:30pm. (See Friday.)

✧ **An Ordinary Family (2011)** See p.66.

Say Anything (1989) *D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.)* **Girlye Night.** Crowe's first dircting job turned his script for this teenage romance into an instant classic. @Alamo Ritz, 7pm.

✧ **The Trap (2007)** See p.68.

WEDNESDAY 18

Caddyshack Quote-Along (1980) **Action Pack.** @Alamo Lake Creek, 7pm. (See Sunday.)

Inga (1968) *D: Joseph Sarno; with Marie Liljedahl, Monica Strömmerstedt. (R, 81 min.)* **Weird Wednesday.** Sexploitation pioneer Sarno does his thing in Sweden. @Alamo Ritz, 10:30pm.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 7pm. (See Friday.)

Mortal Kombat (1995) *D: Paul W.S. Anderson; with Christopher Lambert. (PG-13, 101 min.)* **Hecklevision.** Text in your heckles and see them appear onscreen. (*) @Alamo Village, 7pm.

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:30pm. (See Friday.)

SPACES

✧ **Party Down (unaired pilot)** **Austin Film Festival: Conversation in Film.** Rob Thomas, the writer and creator of *Party Down* and *Veronica Mars*, till be in attendance to screen this pilot and discuss what goes into creating a TV series. @Texas Spirit Theater, 7:30pm.

THURSDAY 19

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 4/12.)

The Godfather: Part II (1974) *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* Just as good as the first one, the sequel skips from Vegas to Sicily to Cuba. (*) @Tinseltown North, 2, 7pm.

The Grateful Dead Second Annual Meet-Up at the Movies 2012 NCM Fathom. The film is a record of a two-and-a-half concert played at the Alpine Valley Music Theatre on July 18, 1989 that has never been seen before on film. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 7pm.

Kiki's Delivery Service (1989) **Studio Ghibli Retrospective.** @Alamo Ritz, 4:15pm. (See Friday.)

✧ **Only Yesterday (1991)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:40pm. (See Friday.)

Super Troopers Quote-Along (2002) *D: Jay Chandrasekhar; with Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✧ **Up in the Air (2009)** See p.68.

SPACES

Blazing Saddles Quote-Along (1974) *D: Mel Brooks; with Gene Wilder, Cleavon Little, Madeline Kahn. (R, 93 min.)* **Off-Centered Film Festival: Rolling Roadshow.** Admission comes with special beer kegs, a cap gun, and a big ol' pot of beans served up family-style. @Republic Square Park, 8pm.

The Harder They Come (1973) *D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.)* **Music Films.** Free. (*) @Fricano's Deli (West Campus), 8pm.

Hugo (2011) *D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz. (PG, 126 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

IMAX

Flying Monsters 3D (2011) *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (4/12)-Sat., 10am, 3, 6pm; Sun., 3:30, 6:30pm; Mon.-Thu. (4/19), 10am, 3, 6pm.

Ocean Wonderland (2003) *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (4/12), noon, 4pm; Fri.-Sat., noon, 4, 7pm; Sun., 2:30, 5:30pm; Mon.-Thu. (4/19), noon, 4pm.

Lone Star Rod & Kustom Round Up

Automobiles have been hitched to rock & roll since the early Fifties when



Wanda Jackson, 1953

"Rocket 88" by Jackie Brenston & His Delta Cats – a front for Ike Turner's Kings of Rhythm – got pressed onto vinyl by Chess Records. While it wasn't the first song about a car, the Ike Turner tune about a new Oldsmobile is widely considered the first R&R recording. Its lyrics tell of women, liquor, and wheels – a trifecta still holy here. The things we love about rock & roll are the same things we love about cars: danger, speed, power.

The Lone Star Rod & Kustom Round Up celebrates pre-1963 hot rods and the style and culture they represent. Rockabilly, rhythm and blues, and rock & roll – staples in this milieu – echo the traditionalism of classic rides. The show, now in its 11th year as presented by the Kontinental Krew, boasts a swap meet and mini-bike races out at the Travis County Expo Center, with music that overflows from there to South Congress.

Notable concerts feature legends (Elvis notables Wanda Jackson and James Burton), local standouts (Alejandro Escovedo & His Sensitive Boys), artists that are both (Denny Freeman), Swedes (the Go-Getters), and misfits (Honky). Good luck catching acts so good and diverse at a car show elsewhere. – Kevin Curtin

FRIDAY

Continental Club: Marti Brom & Rosie Flores (8:30), Wanda Jackson (10:15), Southern Culture on the Skids (12mid)

Jo's Coffee: Herman the German (5:45), the Horton Brothers (7), the Go-Getters (8:30)

Travis Country Expo Center: Modern Don Juans (11am), Stone River Boys (12:45pm), LeRoi Brothers (2:30), Bill Carter & the Blame featuring Denny Freeman (4:30)

Trophy's: The Thunderchiefs (9), the Jade Idol (10:30), the Ugly Beats (12mid)

SATURDAY

Continental Club: Denny Freeman (8), James Burton (10), Southern Culture on the Skids (12mid)

Jo's Coffee: Charlie Hurtin' & the Hecklers (5:45), Jesse Dayton (7), Alejandro Escovedo & the Sensitive Boys (8:30)

Travis Country Expo Center: Deke Dickerson (11am), Marti Brom & Rosie Flores (12:45pm), James Burton (2:30), Wanda Jackson (4:30)

Trophy's: Pushrod (9), the Bellfuries (10:30), Honky (12:30am)

Friday 13 & Saturday 14

SCHOOL OF SEVEN BELLS/ CURSIVE

Mohawk, Friday 13/Saturday 14

Dual powerhouse bills fill Mohawk this weekend. Trimmed to a duo after the departure of Claudia Deheza, School of Seven Bells emerged this spring with the hauntingly textured narrative of third LP *Ghstory*. Alejandra Deheza and former Secret Machines member Ben Curtis may have lost those intoxicating sibling harmonies, but the remaining dreamscapes of blooming synth and guitar unveil a tighter and more nuanced complexity. Omaha, Neb., live wires and Saddle Creek staples Cursive rumble back on Saturday behind heavy new eighth release *I Am Gemini*, Tim Kasher's brittle howls maturing impressively atop the concept disc's angularly contorted jams. NYC quartet Cymbals Eat Guitars lay down unbridled power-pop first. – Doug Freeman

BURGESS MEREDITH

Hotel Vegas, Saturday 14

Local melting pot Burgess Meredith checked into drummer Danny Reisch's East Austin studio this winter and popped out its debut EP, a Sixties love child of chief songwriters Josh King, Josh Vishnesky, and Jesse Hester's full-bodied pop roots. If lead single "Loving Man" is any indication, the project's a quick-witted study in bluesy surf rock and sprightly Laurel Canyon harmonies. ATX pop interjections Oh No Oh My headline, with Boy, and Houston's Tontones before Meredith. – Chase Hoffberger



Cursive

THE KIDS ARE ALRIGHT FEST

Riverbend Student Center, Saturday 14

James Mays' vision of a festival for teens that combines skating and gaming with music has taken many forms locally, but Saturday feels like the right combo in the right place. The all-ages event benefits the Conscious Rider Center for Equine Therapy, which works with autistic children through horseback riding therapy. And if it's music the kids want, they've got it: 15 bands as topped by Austin Music Award sweepers Quiet Company and Fresh Millions. The new generation includes acts Carson Brock, AfterMath, Joel Hernandez, the Austeens, Playing With Fire, and more, who take the stage starting at noon. – Margaret Moser

CHAIRLIFT, NITE JEWEL

Mohawk, Tuesday 17

The three sirens on this bill lure you in with their swooping vocals then put their electronic hooks in. Caroline Polachek's aggressive croon refuses to be lost in the expanding sound of New York duo Chairlift's new LP *Something* (see "SXSW Records," March 16). Throwing some experimentation into the increasingly mined sounds of Nineties R&B, Nite Jewel – aka L.A. native Ramona Gonzalez – keeps her knives clean and sharp, while Russian-born, Brooklyn-based (Olga) Bell juggles those same knives in a Björk mode to open. The afterparty (Love Inks, Les Rav, Technicolor Hearts) moves inside for even more lady-led sounds. – James Renovitch

TOMMY SHANNON'S BIRTHDAY

Antone's, Wednesday 18

Heavyweight bassist Tommy Shannon first thundered across Texas with Johnny Winter in the Sixties, then anchored Krackerjack before his Grammy-winning turn with Stevie Ray Vaughan & Double Trouble. Those queuing up to celebrate with him include former SRV bandmates and longtime friends Reese Wynans and Chris Layton, not to mention Jimmie Vaughan, and a guitar brigade led by Shannon's Storyville axe masters David Grissom and David Holt, plus Denny Freeman, Derek O'Brien, Van Wilks, and more. Singers include Malford Milligan and Joe Ely, with appearances from Bill Carter, John Staehely, Alan Haynes, Will Sexton, Tommy Taylor, Roscoe Beck, Mark Andes, and on and on. – Margaret Moser

MELVINS, UNSANE/ALCEST

Mohawk, Thursday 19

The music world is fleeting. Bands come and go, scenes change, fans are flippant, and greatness is often momentary. Not the Melvins. They're everlasting. A pillar of consistency, the Northwest stompers have been playing longer than many of their fans have been alive, all the while releasing quality material, a distinction only exceeded by their continually stellar live show. Buzz and the boys sludge out the Mohawk patio with ferocious New York noise-metal trio Unsane, with whom they switched songs for a limited-edition tour 7-inch. France's Alcest and Texans True Widow bring dark and beautiful slowdance metal to the inside stage. – Kevin Curtin



soundcheck

BY RAOUL HERNANDEZ

DELTA SPIRIT

Emo's East, Friday 13

Austin-loving SXSW heat-seekers return with fellow Californians and Port O'Brien survivors Waters.

TEXABILLY PRODUCTIONS PRESENTS

Jovita's, Friday 13 & Saturday 14

More twang stacking for your Lone Star Rod & Kustom Round Up weekend, topped by zip-gun locals the Hotrod Hillbillies on Friday, and Swedish Rod & Kustom imports the Go-Getters Saturday.

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

The Belmont, Saturday 14

The crushers christen the revamped venue. Free with RSVP at Do512.com.

CUMBIA FEST

Flamingo Cantina, Saturday 14

Locals get Colombian as headlined by Fort Worth hip-hop Cubmians: La Frenetika (8), Cinco Doce (9), Bombasta (10), El Tule (11), Grupo Varonil (12mid), Quimikosz Del Son (1).

ENGLISH TEETH, JOHN PAUL KEITH

Frank, Saturday 14

British Invasion locals meet Memphis' Sahm-aping *The Man That Time Forgot*.

CONTEMPORARY ART & MUSIC FESTIVAL

ND @ 501 Studios, Sunday 15

Fast Forward Austin presents Bang on a Can All-Star pianist Vicky Chow as supported by Graham Reynolds, Bel Cuore Sax Quartet, Baylor Percussion Group, and more. 2-10pm.

THE SEVENTH ANNUAL MARIJUANA LAW FOR MUSICIANS

Mohawk, Monday 16

Charlie Roadman's free, hour-long, pre-4/20 seminar.

EVANESCENCE

Stubb's, Tuesday 17

Twilight/True Blood metal antecedent. *American Idol* James Durbin opens.

KARLA BONOFF

One World Theater, Wednesday 18

Recommended by cover gals Bonnie Raitt, Wynonna Judd, and Linda Ronstadt, 8pm.

DIEGO GARCIA

Lamberts, Thursday 19

Elefant frontman gets indie rock romantic.

in-stores:

Friday: **Waters**, Waterloo Records, 5pm; **Old Poets**, Trailer Space Records, 7pm; Saturday: **Airplanes Above Us**, All Eyes Closed, Trailer Space Records, 7pm; Thursday: **Joe Pug**, Waterloo Records, 5pm

Friday & Saturday, April 13 & 14

Live Music At The Expo Center

FRI., APRIL 13

MODERN
DON JUANS

STONE
RIVER
BOYS



11AM



12:45PM



2:30PM

LEROI
BROTHERS



4:30PM

BILL CARTER
& THE BLAME FEATURING DENNY FREEMAN

SAT., APRIL 14

DEKE
DICKERSON

MARTI
BROM



12:45PM

& ROSIE FLORES



11AM

JAMES

BURTON



2:30PM

ROCK & ROLL
HALL OF
FAMERS

WANDA JACKSON



4:30PM

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8:30PM
MARTI BROM AND ROSIE FLORES

12AM
SOUTHERN CULTURE ON THE SKIDS

10:15PM
WANDA JACKSON

8PM
DENNY FREEMAN

10PM
JAMES BURTON

2 BIG NIGHTS
FRI & SAT
12AM EACH NIGHT

TROPHY'S Bar & Grill
2008 S. CONGRESS
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FRIDAY APRIL 13

9PM
THE THUNDERCHIEFS

10:30PM
THE UGLY BEATS

12AM
SAT APRIL 14

10:30PM
BELLFURIES

PUSHROD

CHAMPIONSHIP HONKY SUPERBOOGIE

12:30AM

FRIDAY APRIL 13
1316 SOUTH CONGRESS IN THE PARKING LOT
444-3800

5:45PM
HERMAN THE GERMAN

7PM
THE HORTON BROTHERS

8:30PM
THE GO-GETTERS

10PM EACH NIGHT
HOT ROD MOVIES ON THE BIG SCREEN

SAT APRIL 14

5:45PM
CHARLIE HURTIN' & THE HECKLERS

7PM
JESSE DAYTON

8:30PM
ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS

Jo's

FOR MORE INFO, PLEASE VISIT: WWW.LONESTARROUNDUP.COM

Antone's

FRIDAY JULY 27



DEAN WAREHAM
PLAYS
GALAXIE 500
6PM - \$17ADV - ON SALE NOW

FRIDAY MAY 18



NRBQ
CHURCHWOOD - DRIVER

8PM - \$15ADV

SUNDAY APRIL 22



BOB LOG III
MR FREE SND THE
SATELLITE FREAKOUT
LEROI BROTHERS
BOESSI KREH

7PM - \$10

Ey

THE AUSTIN
CHRONICLE



EVERY MONDAY
ABS OPEN MIC
BLUES JAM

EVERY TUESDAY
IS BLUE TUESDAY
W/ MALFORD MILLIGAN
AND DEREK O'BRIEN

THU
12
APR **CEDRIC
BURNSIDE
PROJECT**



OLD GRAY MULE
POSSESSED BY PAUL JAMES
THE GHOST WOLVES
DOORS: 8:00 PM

FRI
13
APR ANTONE'S & FUNKY
BATZ PRESENTS
**PAPA
GROWS
FUNK**



HARD PROOF AFROBEAT
DOORS: 8:30PM

SAT
14
APR SODA JERK
PRESENTS
PASSAFIRE



ASHES OF BABYLON
AUDIC EMPIRE
DOORS: 9:00 PM

SUN
15
APR **SUN
RECORDS
SUNDAY**



DERAILERS
FREE DOORS: 6:30 PM

WED
18
APR ANTONE'S PRESENTS
**TOMMY
SHANNON'S
B-DAY BASH**



CHRIS LAYTON
& REESE WYNANS
JIMMIE VAUGHN
DAVID GRISSOM
DAVID HOLT
MALFORD
MILLIGAN
PLUS
VERY SPECIAL
GUESTS!

THU
19
APR ANTONE'S
& HAAM PRESENT
**CORPORATE BATTLE
OF THE BANDS**

(A FUNDRAISER FOR HEALTH
ALLIANCE FOR AUSTIN MUSICIANS)
ZEALE, LEARNING SECRETS,
SUPERHETERODYNE (CIRRUS LOGIC),
LIGHT THE SUN (H-E-B), PACKET RACKET
(ANUE SYSTEMS), SWEET 505 (CHOOSE
WHAT), MY SO-CALLED BAND (GEORGE
& BROTHERS, LLP), THE GOOD GLE DOLLS
(GOOGLE), EARTHBOUND (HEART CLINIC
OF AUSTIN), DRIVER (HPI CORPORATE
SERVICES), ATOMIC LARGE BAND (INTEL),
BOTH FEET (SETON HEALTHCARE FAMILY)
DOORS: 6:00 PM

FRI
20
APR **GUY
FORSYTH**



DUSTIN WELCH
DOORS: 8:00 PM

SAT
21
APR **RECORD RELEASE
PARTY**



SUITE 709
WITH ZEALE
LARY G(EE), IN THE PINK
DOORS: 8:00 PM

SUN
22
APR **BOB LOG
III**



MR. FREE AND THE
SATELLITE FREAKOUT
LEROI BROTHERS
BOESSI KREH
DOORS: 7:00 PM

MON
23
APR AUSTIN BLUES SOCIETY
PRESENTS
**MARK
HUMMEL'S
BLUES HARP
BLOWOUT**



GUY FORSYTH • MARK HUMMEL
GREG IZOR • JIMI LEE
GREG IZOR • MIKE MORGAN
DOORS: 8:00 PM

WED
25
APR ANTONE'S
PRESENTS
**NAPPY
ROOTS**



PHRANCHYZE
DOORS: 8PM

THU
26
APR **THE
HAPPEN-
INS**



LEOPOLD
& HIS
FICTION
THE GHOST WOLVES
DOORS 8:00 PM

SAT
28
APR **NORTH
MISSISSIPPI
ALLSTARS**



DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

SUN
29
APR **DEER
TICK**



**TURBO FRUITS
THE DERAILERS**
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

MON
30
APR ANTONE'S & AUSTIN
BLUES SOCIETY
PRESENTS



**THE NIGHTHAWKS
JO HELL BAND**
DOORS: 7:30 PM

THU
3
MAY ARTIST BOOKING
512 PRESENTS



**TOM
MELANCON**
CD RELEASE PARTY WITH
THE BROTHERS VINYL
AQUAJONES
POSSUM POSSE
DOORS: 8:00 PM

FRI
4
MAY **JUSTIN
TOWNES
EARLE**



W/ TRISTEN
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

SAT
5
MAY VALLEJO'S
CINCO DE MAYO
PARTY
VALLEJO



TREETOP SAILORS
CANDILAND
DOORS: 8:00 PM

MON
7
MAY AUSTIN BLUES
SOCIETY PRESENTS



**NICK MOSS
& THE FLIP TOPS**
DOORS: 7:00 PM

FRI
18
MAY



**NRBQ
CHURCHWOOD
DRIVER**
DOORS: 8:00 PM

COMING SOON: MAY 19 - CROOKS (RECORD RELEASE PARTY) W/ WOOD & FIRE / JUNE 9 GEORGE PORTER JR. / JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE LINKS

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

Remember **CLIFFORD**

UPCOMING EVENTS

THE Beauty BALLROOM

TIX + RSVP INFO AT THEBEAUTYBALLROOM.COM

<p>Thu 4/12 <i>Scoremore Presents</i> DEVIN THE DUDE</p> <p>Fri 4/13 <i>Free w/ Emo's Wristband</i> DELTA SPIRIT DJ Set OH NO OH MY - Taks The Boy Disaster</p> <p>Sat 4/14 THE PHARCYDE ZEALE - Phrancyze Kid Slyce - DJ Notion</p> <p>Tue 4/17 <i>Soda Jerk Presents</i> MUSTARD PLUG Left Alone - Steady Legend</p> <p>Thu 4/19 ST37 A Local For Local Music event w/ Devour The World - God & The Devil Booniesboro - Daze of Heaven</p> <p>Fri 4/20 <i>Applied Pressure Presents</i> COM TRUISE Applied Pressure - Broken Teeth</p>	<p>Wed 4/25 <i>C3 Presents</i> MICKY AVALON Andre Legacy</p> <p>Thu 4/26 <i>Scoremore Presents</i> SAGE FRANCIS</p> <p>Thu 5/03 BOYFRNDZ & ZLAM DUNK</p> <p>Fri 5/04 <i>East Side Saltee</i> SOUL TRACK MIND Suite 709 - DJ Shorty Stump</p> <p>Sat 5/05 <i>101K Homegrown Live</i> QUIET COMPANY Burning Hotels - Frontier Brothers - Whalers</p> <p>5/10 LOOK MEXICO - The Calm Blue Sea - Tactics</p> <p>5/11 The Followthrough - Dark Summer Dawn - more</p> <p>5/17 RUN DMT - Lakeside - Kronly</p> <p>5/18 DJ Abilities - DJ Notion - Soundfounder - more</p> <p>5/25 THE PINKER TONES - Gobi - Bobby Jealousy</p> <p>5/31 Art vs Science - Cheap Curls - Fresh Millions</p>
--	---

2015 E RIVERSIDE DR
WWW.THEBEAUTYBALLROOM.COM



SATURDAY APRIL 14

ZEALE - PHRANCYZE - KID SLYCE - DJ NOTION

— **BEAUTY BALLROOM** —

2015 E. Riverside - Tix thru thebeautyballroom.com



ALL AGES, ALL THE TIME

Emo's

693-3667
2015 E. RIVERSIDE

FRIDAY, APRIL 13

DOORS @ 9PM:

**DELTA SPIRIT
WATERS**

TIX THRU C3CONCERTS.COM

FRIDAY, APRIL 20

DOORS @ 5PM:

SODA JERK & NO CONTROL RADIO PRESENT:

THE METAL ALLIANCE TOUR
**DEVILDRIVER
THE FACELESS
DYING FETUS**

**JOB FOR A COWBOY
3 INCHES OF BLOOD • IMPENDING
DOOM • WRETCHED • DISFIGURED**

SATURDAY, APRIL 21

DOORS @ 9PM:

101X NO CONTROL RADIO PRESENTS:

**THE SWORD
AMERICAN SHARKS**

COMING SOON: • 5/11 LIL KIM • 5/12 MSTRKRFT / ARAABMUZIK • 5/16 SPIRITUALIZED (TIX THRU C3CONCERTS.COM)
• 5/18 YANN TIERSER / PIANO CHAT • 5/22 C3 PRESENTS: THE DANDY WARHOLS (TIX ON SALE FRI 4/13 @10AM THRU C3CONCERTS.COM)
• 5/31 CHAOS IN TEJAS W/ SHAM 69 (ORIGINAL 77 LINEUP) / WARRIOR KIDS • 6/3 CHAOS IN TEJAS W/ BEST COAST / LAURA STEVENSON & THE CANS / THE MIND SPIDERS / LEMURIA • 6/27 WHITE CHAPEL / THE BRIGADE / KILLING IN APATHY / HEAD CRUSHER
• 8/2 C3 PRESENTS: DIRTY PROJECTORS W/ WYE OAK (TIX ON SALE FRI 4/13 @10AM THRU C3CONCERTS.COM)



ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records



FRI., APRIL 27-SUN., APRIL 29

DOORS @ 4PM:

THE REVERBERATION APPRECIATION SOCIETY AND THE BLACK ANGELS PRESENT:

AUSTIN PSYCH FEST

—THREE DAY PASS—

BRIAN JONESTOWN MASSACRE

THE BLACK ANGELS

THE BLACK LIPS

OLIVIA TREMOR CONTROL

MEAT PUPPETS • THE OH SEES

DEAD MEADOW • WOODEN SHIPS

BOMBINO • WOODS • THE TELESCOPES

PINK MOUNTAINTOPS & MORE

TUESDAY, MAY 1

DOORS @ 7PM:

SODA JERK & NO CONTROL RADIO PRESENTS:

MESHUGGAH • BARONESS

DECAPITATED

SATURDAY, MAY 5

DOORS @ 8PM:

OVERKILL

GOD FORBID • SUIDAKRA

DIAMOND PLATE • SOUTHERN FRONT

TUESDAY, MAY 8

DOORS @ 8PM:

SOULFLY 15TH ANNIVERSARY TOUR

INCITE • LODY KING

WYKKED WYTC

THURSDAY, MAY 10

DOORS @ 9PM:

THRICE

ANIMALS AS LEADERS • O'BROTHER

**SATURDAY
MAY
12TH**



**MSTRKRFT
ARAABMUZIK**

WITH BIRD PETERSON + APPLIED PRESSURE

2015 E. RIVERSIDE DRIVE // 8PM // ALL AGES

TICKETS AVAILABLE AT WWW.TICKETFLY.COM

LIVE MUSIC VENUES

AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 801 Tillery
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLIVE BAR, 609 Davis, 494-4120
CLUB 1808, 1808 E. 12th, 524-2519
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DOMY BOOKS, 913 E. Cesar Chavez, 476-3669
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GYPSY LOUNGE, 1504 E. Sixth, 243-6118
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JESSEN AUDITORIUM, UT campus, 471-7764
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
MANUEL'S, 10201 Jollyville Rd., 345-1042
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MOHAWK, 912 Red River, 482-8404
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY'S, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SEÑOR BUDDY'S, 8600 Hwy. 290 W., 288-0437
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SOUTHPARK MEADOWS, Slaughter Lane & I-35
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
WHITE HORSE, Fifth St. & Comal
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
Z'TEJAS, 1110 W. Sixth, 478-5355

DISCOUNTED TICKETS THRU APRIL 19



THE FUTURO FUND PRESENTS

PACHANGA

FEST 2012

FIESTA GARDENS

FRI, MAY 11

CALLE 13

CHINGO BLING · PELIGROSA

SAT, MAY 12

LOS LONELY BOYS

ALEJANDRO ESCOVEDO

GIRL IN A COMA

BROWNOUT

DAVÍD GARZA

RUBEN RAMOS & THE MEXICAN

REVOLUTION · MANEJA BETO

ANTHROPOS MUSICIANS COLLECTIVE

CHICO TRUJILLO

ANA TIJOUX

FORRO IN THE DARK

LA SANTA CECILIA

OUTERNATIONAL

GUSTAVO GALINDO

UMANO ACHE



TICKETS & INFO

PACHANGAFEST.COM

76 THE AUSTIN CHRONICLE APRIL 13, 2012 austinchronicle.com



THURSDAY, APRIL 12 • 7PM

FREDDIE KRC

FRIDAY, APRIL 13 • 10PM

SWITCH BLADE

MONDAY, APRIL 16 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, APRIL 17 • 7PM

BRENNEN LEIGH

WEDNESDAY, APRIL 18

FLOYD DOMINO 7PM
THE PEACEMAKERS 10PM



Thanks Austin Chronicle readers for
voting us BEST CAJUN/CREOLE

8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM



5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, APRIL 12

ROGER WALLACE-HH 7-9

THE NEWTON GANG-10P

MIKE & THE MOONPIES-MIDNIGHT

FRIDAY, APRIL 13

BLUEGRASS HH W/THE BLUEGRASS OUTFIT-7-9P

RICKY STEIN-9:30

THE MOONHANGERS-10:30

LEO RONDEAU-MIDNIGHT

SATURDAY, APRIL 14

LAUREN BURTON S B-DAY CRAWFISH BOIL

CHARLES THIBODEAUX 3P/GUMBO CE SOIR

5:30P/CATUS FUZZ 8P

\$5 COVER: SONS OF FATHERS-10P

BRENNEN LEIGH-MIDNIGHT

SUNDAY, APRIL 15

CONJUNTO LOS PINKYS-5-8P

URBAN ACHEIVERS BRASS BAND-10P

MONDAY, APRIL 16

CARSON MCHONE/LUKE BELL-HH 7-9:30

JIM STRINGER-10P

JEFF WARREN JOHNSTON-MIDNIGHT

TUESDAY, APRIL 17

ATOMIC DUO 7-9

RAMSAY MIDWOOD-10P

MRS. GLASS-MIDNIGHT

WEDNESDAY, APRIL 18

ROBERT ALLAN CALDWELL-7-9

KING CURSE-10P

JOHN EVANS-MIDNIGHT

THE CHAMPAGNE OF BARS



THUR APR 12

KIM PERLAK

CD
RELEASE

FRI
APR 13

WILL KIMBROUGH

SAT APR 14

NAGA VALLI

EASTERN SOUL
CD RELEASE SHOW

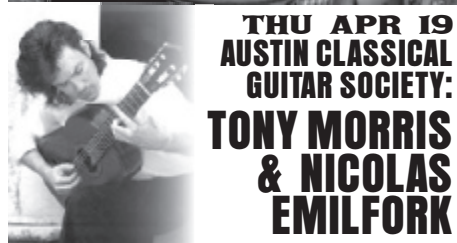
TUE APR 17
VIEWS & BREWS:

ART BLAKEY
JAZZ AND THE
ART OF RELIGION



WED APR 18

ALPHA REV



THU APR 19
AUSTIN CLASSICAL
GUITAR SOCIETY:

**TONY MORRIS
& NICOLAS
EMILFORK**

COMING TO A CAFE NEAR YOU

- ★ 4/20 FRONTIER RUCKUS ★ 4/21 DANNY SCHIMDT & FRIENDS WELCOME PAUL CURRERI & DEVON SPOULE
- ★ 4/24 VIEWS & BREWS ★ 4/27 RUTHIE FOSTER
- ★ 4/28 JESSICA LEA MAYFIELD
- ★ 5/3 ED MILLER, JIL CHAMBLESS & SCOOTER MUSE
- ★ 5/4 BOB LIVINGSTON & DANA COOPER
- ★ 5/5 DAVID HALLEY & LOUIE ORTEGA
- ★ 5/9 LAMBCHOP ★ 5/11 DARRELL SCOTT

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.

All shows @ 8:30pm unless noted.

www.facebook.com/cactuscafeatx

brought to you by

23RD & GUADALUPE
475-6515



TEXT "MAGGIESROCKS"
TO 22828 FOR
LIVE MUSIC UPDATES

THURSDAY 4/12

JO HELL

\$3 YOU CALL IT

FRIDAY 4/13

CONTINUUMS

DJ KENN ROOFTOP

MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 4/14

**STATESBORO
REVIEW**

DJ KENN ROOFTOP

DJ KIDD IN THE GIBSON ROOM

SUNDAY 4/15

ALL-YOU-CAN-EAT CRAWFISH BOIL
LIVE MUSIC BY

ALAN HAYNES

\$3 DRINK SPECIALS

MONDAY 4/16

BLUE MONDAY BLUES JAM W/

**MIKE MILLIGAN &
THE ALTAR BOYZ**

\$3 DRINK SPECIALS

TUESDAY 4/17

PRIDE & JOY

\$2 DRINK SPECIALS

WEDNESDAY 4/18

**SUNGLASSES &
MUSHROOMS**

\$3 DRINK SPECIALS

www.maggiemaesaustin.com
sixth street 478.8541

LIVE MUSIC

Central Market

CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, April 12

McLEMORE AVE (Memphis soul stew)

Friday, April 13

WARREN HOOD & THE GOODS
(TX fiddle, Americana)

Saturday, April 14

SEU JACINTO (Brazilian Forró)

Thursday, April 19

GARRETT LEBEAU (soul, blues, Americana)

Friday, April 20

BUS STOP STALLIONS (funk, soul)

Saturday, April 21 STRAIT MUSIC PRESENTS

7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL

Austin Civic Wine Ensemble, host of the TCMF -11 am

Austin Brass Band -12:15 pm

Debra Jo Johnson-1:15, 2:30 & 3:45 pm- on the deck

Austin Banjo Club -1:30 pm

Austin Jazz Workshop -2:45 pm

John Wilson & Friends -4:00 pm

Hot Club Soda -5:15 pm

Mother Falcon -7:00 - 9:00 pm

Sunday, April 22 STRAIT MUSIC PRESENTS

7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL

Jazz Brunch with the Chaparral Dixielanders -11 am

Lohman's Crossing -12:15 pm

Pecan Street Brass -1:30 pm

The Vintage 15 -2:45 pm

ACC Chamber Jazz Ensemble -4:00 pm

Inside Out Steelhead -5:15 pm

Bamako Airlines -6:30 pm

Austin Swing Orchestra -7:45 - 8:45 pm

Café hours at both locations

7AM-9PM SUN-THUR

7AM-10PM FRI & SAT

WESTGATE

4477 South Lamar • 512-899-4300

Friday, April 13

JWW & THE PROSPECTORS
(western swing)

Saturday, April 14

MOLARO
(Americana)

Wednesday, April 18

AVA ARENELLA
(jazz)

Friday, April 20

PATRICIA VONNE
(Latin Indie soul)

Saturday, April 21

DRY CREEK RAMBLERS
(American, newgrass)

Wednesday, April 25

NANO WHITMAN
(singer-songwriter)

Friday, April 27

DANIELA RUIZ
(tango)

Saturday, April 28

CARPER FAMILY BAND
(bluegrass, Americana)

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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Th. 4/12
OUTSIDE Really Annoying When Repeated,
Of Forgotten Dreams, This Is A Joke,
Please Be Offended, Descend To Ashes,
Pillage Over Seas

Fri. 4/13
OUTSIDE Fear Control, Lug, Bring The Brigade,
Aside, Pernicious Phenom
From The Inside Out, Son Of A Gunn

LOUNGE
Sa. 4/14
OUTSIDE Agave Love, Vintage Rebellion, Wildcat,
Did I Say Something, Wolf Trap
Blasted Engines, Hungry Ghosts

LOUNGE
Su. 4/15
OUTSIDE The Kremlings, Violent Night,
Jester's Court, Laute Leute

Mo. 4/16
OUTSIDE Lost Frequency, Dead Cat Lounge,
Mad Dog & The Smokin' J's, Subspace

Tu. 4/17
LOUNGE Vicente Sena's Birthday Bash, Escaping The
Artist, Josh Field, Rick Steinburg & The
Stonecastle Family Band, Phil & The Pot Holes

We. 4/18
OUTSIDE The Soul Jackers, Liquid Gandhi,
Embrace The Distance, Dead Bone Strut

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GAELIC STORM • MARSHALL CRENSHAW
THE BOTTLE ROCKETS • GREENSKY BLUEGRASS
JASON ISBELL & THE 400 UNIT • SAM BAKER
DALE ANN BRADLEY • WHEELER BROTHERS
PINE LEAF BOYS • AUDIE BLAYLOCK & REDLINE
EILEEN JEWELL • FLOUNDERS WITHOUT EYES
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4/10 TO 4/14 **S.C.O.T.S.**
4/13 LONE STAR ROD & KUSTOM ROUND UP
4/14 W/ WANDA JACKSON & JAMES BURTON
4/19 **CARRIE RODRIGUEZ**
4/26 **LEE FIELDS**

THUR APRIL 12
WELCOME LONE STAR
ROD & KUSTOM ROUND-UP!
H. H. PLANET CASPER

3 BIG NIGHTS
12AM EACH NIGHT

S.C.O.T.S.
Southern Culture On The Skids
10PM **THE 90-GETTERS**
FROM SWEDEN

H. H. 6:30PM FRIDAY APRIL 13
THE LEGENDARY **BLUES SPECIALISTS**

12AM **S.C.O.T.S.**
10:15PM ROCK N ROLL HALL OF FAME

WANDA JACKSON
8PM MARTI BROM
& ROSIE FLORES

MATINEE SATURDAY APRIL 14
DOORS 3PM **REDD VOLKAERT**

12AM **S.C.O.T.S.**
8PM JAMES BURTON
DENNY FREEMAN

WELCOME LONE STAR
ROD & KUSTOM ROUND-UP!
DOORS AT 7:30PM

SUNDAY APRIL 15
DOORS AT 6:30 SHOW AT 7:30PM

10PM **JUNIOR BROWN**
AND THE LOVELY
TANYA RAE

7:30PM **HEYBALE** WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS WAYNE

10PM

MONDAY APRIL 16
HAPPY HOUR THE WHISKEY SISTERS
10PM **MIKE STINSON**

TUESDAY APRIL 17
H. H. 6:30PM **TONI PRICE**
12AM **GHOSTS ALONG**
THE BRAZOS
WARREN HOOD
& THE GOODS

10:30PM

WEDNESDAY APRIL 18
H. H. **HOT CLUB OF COWTOWN**
12AM **JAMES MCMURTRY**
10PM **JON DEE GRAHAM**

THURSDAY APRIL 19
H. H. **PLANET CASPER**
12AM **CUCU DIAMANTE**
10PM **CARRIE RODRIGUEZ**

SATURDAY APRIL 21
11:30PM **LOST BAYOU RAMBLERS**

10PM **WHITE DRESS**

UPSTAIRS IN THE GALLERY
THU 4/12 - 6PM
HOT ROD ART OPENING
FEATURING...
NORWELL McPHAIL
WEESNER
TILLROCK
CULLIPHER
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FRI 8:30
SAT & SUN 10:30
MIKE FLANIGIN'S B-3 TRIO
STEVE BERNAL'S ZODIAC
JON DEE & FRIEND SHOW

GALLERY OPENS AT 8:00PM
MON 10:30 **MARSHALL HOOD**
8:30 **HOT CLUB OF COWTOWN**
TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES MCMURTRY**
WED 10:30 **SNIZZLE STRUT**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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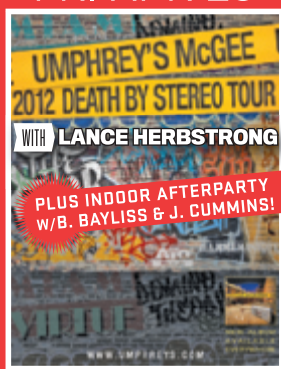
SAT APR 14



TUE APR 17



FRI APR 20



SAT APR 28



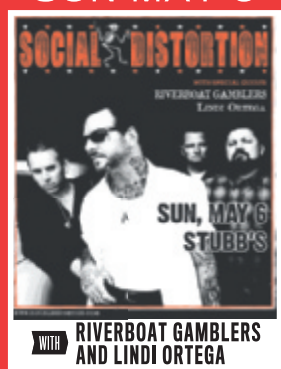
TUE MAY 1



SAT MAY 5



SUN MAY 6



FRI MAY 25



MON JUN 11



IN THE CLUB

THU APR 12 DOORS 8PM
LANGUAGE ROOM
WITH PLAIN JANE AUTOMOBILE
AND RANDALL SHREVE & THE SIDESHOW

FRI APR 13 DOORS 9PM
THE EASTERN SEA
WITH WILD CHILD AND SETH SHERMAN

SUN APR 15 DOORS 7PM
TYRONE WELLS WITH JOE BROOKS

TUE APR 17 DOORS 9:30PM
FREE INSIDE AFTER EVANESCENCE
SECRET SECURE

WED APR 18 DOORS 9PM
KUT WELCOMES WHISKEY WEDNESDAYS WITH
ROBERT ELLIS

THU APR 19 DOORS 9PM
KRISTY LEE WITH THE HUSSY HICKS

SUN APR 22 DOORS 8PM
HURT

TUE APR 24 DOORS 8PM
GRANDMOTHERS OF INVENTION

WED APR 25 DOORS 9PM
KUT WELCOMES WHISKEY WEDNESDAYS WITH
ROBERT ELLIS

THU APR 26 DOORS 10PM
FREE INSIDE AFTER FEIST
DANA FALCONBERRY

FRI APR 27 DOORS 10PM
FATBACK CIRCUS
WITH BAKER FAMILY AND IZZY COX

SAT APR 28 DOORS 11PM
FREE INSIDE SHOW AFTER BLUE OCTOBER
EYES BURN ELECTRIC

THU MAY 3 DOORS 9PM
HE'S MY BROTHER, SHE'S MY
SISTER WITH SHAKEY GRAVES

FRI MAY 4 DOORS 10:30PM
BLACK PISTOL FIRE

SUN MAY 6 DOORS 10PM
FREE INSIDE AFTER SOCIAL DISTORTION
BLACK IRISH TEXAS

MON MAY 7 DOORS 8PM
THE DEEP DARK WOODS

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

5-11 COURRIER WITH BLACK BOOKS AND LITTLE BRAVE

5-12 REBIRTH BRASS BAND

5-15 ERIC HUTCHINSON WITH GRAFFITI 6

5-17 INSIDE AFTER SNOW PATROL
A SILENT FILM

5-18 INSIDE AFTER M83
KNIGHTFIGHT

5-20 JON MCLAUGHLIN

5-22 THE PARLOTONES WITH RYAN STAR

5-23 GREAT LAKE SWIMMERS WITH COLD SPECKS

5-26 FULL SERVICE

CLUB LISTINGS

FROM THURSDAY

GYPSY LOUNGE Ali Holder & the Broken Hearted, Darren Hoff & the Hard Times, Garrett T. Capps, the Shady Rest Band, Rambler Rose (8:00)

THE HIGHBALL James Hyland & the Joint Chiefs (8:00)

HOLE IN THE WALL The Dead Left, Miranda Dawn, the Preservation (10:00)

HOTEL VEGAS Graham Wilkinson, Kalu James, Kurt McMahon (9:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

JAX NEIGHBORHOOD CAFE Austin Steamers, the Carper Family (8:30)

JOVITA'S Conjunto Los Pinks (6:00)

KICK BUTT COFFEE Music Open Mic (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Elijah Ford & The Bloom, Reed Tucker, Tucker Jameson, Jericho (8:00)

MANUEL'S Crying Monkeys (6:30)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Death Valley (5:00); Rayon Beach, One Hundred Flowers, Terry Malts (9:00)

MONUMENT CAFE Ed Kliman (7:00)

THE NORTH DOOR Exploded Drawings (9:00)

THE OASIS The Caboose

ONE WORLD THEATRE Patryce King (7:00)

PATSY'S CAFE Fond Kiser (6:30)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00), Footmen (10:30)

RATTLE INN Hudson Moore (10:30)

RED 7 Look Mexico, Sainthood Reps, All Get Out, Balance & Composure, La Dispute (9:00)

RED EYED FLY Pillage Overseas, Descend to Ashes, This Is a Joke Please Be Offended, Of Forgotten Dreams, Really Annoying When Repeated

RILEY'S TAVERN Samantha Lynn (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00), Shark Party, Jonathan Horne, the Venturous, Josh Allen & the Whisky Brothers (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Moving Matter, the Trim

SAXON PUB Patrice Pike, Matt Smith's World, Fast Luke & the Lead Heavy (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH Denny Herrin (9:00)

SKINNY'S BALLROOM Sleeperhold, Analog Drums, Total Unicorn, Thousand Foot Whale Claw (9:00)

SPEAKEASY Cody Jasper (9:30)

STUBB'S Randall Shreve & the Sideshow, Plain Jane Automobile, Language Room (9:00)

SWAN DIVE Safeword, Megabig, the Asteroid Shop (10:00)

TRIPLE CROWN Mashed Potato Johnson (6:00), Rotteness, Disfigured, Imperial Massacre, VBT (9:00)

VARSITY BAR Jake Levinson, Jansen Hawkins (10:00)

Z'TEJAS The Brew (6:00)

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Omar & the Howlers

ANTONE'S Hard Proof Afrobeat, Papa Grows Funk (9:00)

BAKER ST. PUB & GRILL Roxy Roca

BEAUTY BALLROOM Delta Spirit DJ Fun Fiesta w/ Oh No Oh My; Tacks, the Boy Disaster

BEERLAND Rubberneck CD Release (9:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Will Kimbrough (8:30)

CAROUSEL LOUNGE Mono Ensemble, Venus Fixer (7:00)

CEDAR STREET Trent Durham (6:00)

CENTRAL MARKET NORTH Warren Hood & the Goods (6:30)

CENTRAL MARKET SOUTH JWW & the Prospectors (6:30)

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& WE ARE EMPIRE

April 13th 10pm FEATURING:
ICE PICK BLACK JOE LEWIS
CHURCH SHOES, THE BANG BANG
& GAUCHE THEODORES

April 14th 10pm SPECIAL
FOULED OUT & GUESTS

April 15th 8-2pm: OPEN MIC
April 16th 7-10pm: GEEKS WHO DRINK
April 17th: HAPPY FACE MEAL DEAL
April 18th: DIOS MIO
HAPPY HOUR

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Doors 9:30PM \$6.00 All Ages
Shortwave Party, Anam Mila

FRI 13 APR SCORPION CHILD
Doors 9:30PM \$6.00 All Ages
Black Tabs, L F Knighton

SAT 14 APR ENGLISH TEETH
Doors 9:00PM \$6.00 All Ages
John Paul Keith (TN), The Sweet Nuthin

WED 18 APR SHAKE IT LIKE A CAVE MAN
Doors 9:00PM FREE All Ages
April Residency
Shake It Like A Caveman & Friends

THU 19 APR THE GREATCOATS
Doors 9:00PM All Ages
elevenseven, End Wave,
Jonas And The Plastic Habit

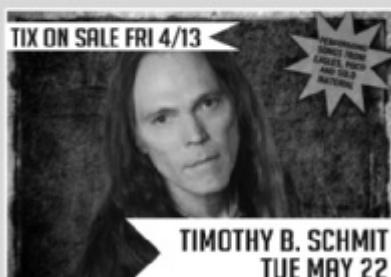
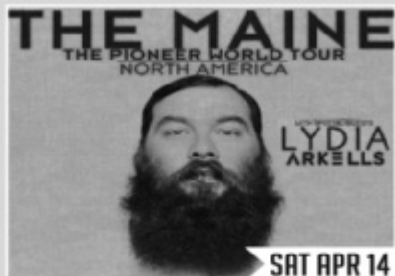
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NORTH ON LAMAR

Cari Hutson 9 pm
Hector Ward 10 pm
\$10

Whiskey Sisters 9 pm
The South Austin Moonlighters 10:30 pm
Lonnie Trevino Jr, Phil Hurley
Aaron Beavers of SHURMAN
Josh Zee of The Mother Truckers
Phil Bass
\$10

Bells of Joy 11 am
no cover

John Fullbright 8 pm
Jess Klein 8:45 pm
CD Release!
\$10

Mingo Fishtrap 9 pm
\$10 adv / \$12 day of show

Carsie Blanton 9 pm
Seth Walker 10 pm CD Release!
\$10 adv / \$15 day of show

Slaid Cleaves 9 pm
\$15

Jon Blondell, Frosty & Denny Freeman 9 pm
Eightysixxed 10:30 pm
\$10

The Greencards 8 pm
\$15 adv / \$18 res. seats / \$20 day of show

Van Wilks 9 pm
\$10 adv / \$15 day of show

Hank & Shaidri Alrich 11 am
no cover

Brennen Leigh Noel McKay 7 pm
no cover

Bee Creek Boys 11 am

Hank & Shaidri Alrich 7 pm

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kRi Hettie 8 pm
Dustin Perkins Band 9 pm
\$10

Cyrus James 8 pm
Will T Massey & The Truett Band 9 pm
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Amanda Percy 8 pm
Dustin Welch 9 pm
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Elizabeth Wills 8 pm
Susan Gibson 9 pm
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K Phillips & Kevin McKinney 8 pm
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THUR 4/12
 LONE STAR MUSIC SHOWCASE:
JOHN EVANS BAND
 WITH EMILY BELL 9PM

FRI 4/13
CHRIS HAWKES & MIRANDA DAWN 11:30PM
 SHAWN NELSON & THE RAMBLERS 10PM
 DAVID MORTEZ 7PM

SAT 4/14
THE SONS AWAKENED 11:30PM
ONCE PER AXIS 10PM
BEN TAPIA 7PM

MON 4/16
BOOGALOO 9PM

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 • Open Mic hosted by Lisa Kettyle 8pm

FRIDAY (4.13)
 • Wild Bill and the Lost Knobs 6pm
 • Alister M. 8pm
 • Joanna Lee 9pm • \$5
 • Sam Hammerman CD Release 10pm • \$5

SATURDAY (4.14)
 • Joseph Young 8pm
 • Jacob Furr & Wayne Floyd 8pm
 • The Wealthy West 9pm
 • Bill Mallonee 10:30pm

SUNDAY (4.15)
 • Douglas Gene 7pm
 • Arielle Nicole 9pm
 • Jamie Cummins 10pm

MONDAY (4.16)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (4.17)
 • Donella and the Fletch 7pm
 • Erik Hokkanen's Library 9pm

WEDNESDAY (4.18)
 • Paper Moon Shiners 6pm
 • Greg Schroeder 8pm

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WED 18 **ELIJAH FORD & THE BLOOM,**
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Wed 4/18 8pm - \$6
Halaska (CD Release), Three Leaf w/ Bradon Callies Band, Strangelove
Fri 4/20 6pm - \$20/\$25
Never Shout Never w/ Koji, Kurt Travis & Bearcat
c3concerts.com
Sat 4/21 8pm - \$12
Joe Pug w/ Bailiff & Reed Turner
c3concerts.com
The 4/24 8pm - \$14
101X Chillville Radio Presents:
Bear in Heaven w/ Blouse & Doldrums
c3concerts.com
Fri 5/4 8pm - \$13
Sarah Jaffe w/ Zhora & John Singer Sergeant
c3concerts.com

UPCOMING
 * 5/8 Tennis (c3concerts.com) * 5/10 Electric Guest (c3concerts.com)
 * 5/11 Anders Osborne (c3concerts.com)
 * 5/26 Greg Laswell w/ Elizabeth Ziman (c3concerts.com)
 * 6/1 Maps & Atlases w/ The Big Sleep (c3concerts.com)
 * 6/19 Here We Go Magic (c3concerts.com)

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The Lazy Suns

FRI 4/13 **All Ages \$5 • 8pm:**
Growl, Borrisokane, Mondegreen

SAT 4/14 **All Ages \$5 • 8pm:**
Hello Wheels, Shakey Graves, Salesman, Luck Mountain

SUN 4/15 **All Ages • 7pm:**
Stone By Stone, The Grand Pistols, My Woman's Angry

TUE 4/17 **Free All Ages • 7pm:**
TwentyTwelve, Rufie-oh, Subspace

WED 4/18 **All Ages \$5 • 7pm:**
Kin-Folk, Blank Slate, Church Shoes, Digital Antique

COMING SOON:
 *4/19 Ali Holder, Those Nights
 *4/22 Cause N Effect, A Presley Affair
 *4/23 Sydney Sprague
 *4/24 The Grundles, Beast Mode

214 East 6th Street ★ Austin, TX
www.BealeStreetTavern.com

CLUB LISTINGS

FROM FRIDAY

CHEATHAM STREET WAREHOUSE Jordan Minor, the Hems (9:00)

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

CONANS PIZZA Matt Farrell (6:30) **A**

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Janice Martin Tribute with Marti Brom, Rosie Flores; Wanda Jackson, Southern Culture on the Skids (8:30) **R**

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

ELEPHANT ROOM Elias Haslanger (9:30)

ELYSIUM Deathrock Disko w/ DJ Malediction, DJ None

EMO'S EAST Waters, Delta Spirit (10:00) **R A**

FAIR BEAN COFFEE Amy Zamarripa (5:00)

FLAMINGO CANTINA Rokkaman, DJ Enokulus, OT23, Glitterbillies, Subculture Patriots (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**

FRANK L.F. Knighton, Black Tabs, Scorpion Child (9:30) **R A**

FREDDIE'S PLACE Rosie & the Ramblers (6:00) **A**

GIDDY UPS Boomer & Lois (5:00), Too Good Dogs (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Clay Harrell (6:00)

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Magnificent 7 (7:00)

HILL'S CAFE Arielle Nicole **A**

HOLE IN THE WALL Nano Whitman, Hayden Karchmer, Opposite Day **A**, Megafauna (9:00)

HOTEL VEGAS Penni, Blondes Make Better Victims, Anagen (9:00) **R**

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Courtney Reed

JAX NEIGHBORHOOD CAFE Tim Curry Trio (8:00) **A**

JO'S COFFEE Lone Star Rod & Kustom Round-Up w/ Herman the German, Horton Brothers, the Go-Getters (5:45) **R A**

JOVITA'S Hotrod Hillbillies **A**, Hillside Gamblers, Eddie Peery & the Rattlesnakin Daddies, Matt Hole & the Hotrod Gang, the Go Getters (8:00) **R A**

LAMBERTS Ghosts Along the Brazos, Madison Violet (7:30) **R**

LATITUDE 30 Harrison Brown (9:00)

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Big Band (7:00)

LUCKY LOUNGE Vinyl Dharma (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Chief Rooster (9:00)

MOHAWK Outside: Exitmusic, School of Seven Bells (8:00); Inside: Orthy (11:30) **R**

MONUMENT CAFE Liz Morphis (7:00) **A**

ND AT 501 STUDIOS Slowtrain, the Couch, Golden Bear, Whitman CD Release (9:00)

NUTTY BROWN CAFE The Eggmen **A**

THE OASIS LC Rocks **A**

ONE WORLD THEATRE Acoustic Alchemy (7:00, 9:30) **R A**

THE PARISH Kina Grannis (9:00)

PATSY'S CAFE Sieker Band (6:30)

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**, Aaron Einhouse, Gary P. Nunn (7:00) **A**

POODLE DOG LOUNGE Tombstone Bullies

RATTLE INN Texas Dance Hall Preservation Show (7:00)

RED EYED FLY Outside: Pernicious Phenom, Aside, Bring the Brigade, Lug, Fear Control; Inside: Son of a Gun, From the Inside Out

RILEY'S TAVERN Bill Kirchen (9:00) **R**

ROADHOUSE DJ Czech One

RUSTY'S Wishing Chair (9:30)

RUTA MAYA One4All w/ Matthew Ian, Michael Garfield, SoundShaman, MisZap (8:00) **A**

THE SAHARA LOUNGE DJ Sporty Jay

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, Jansen Hawkins, Tom Melancon (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH The Crush (9:00)

SKINNY'S BALLROOM William Kelley, Cash Band, Union Specific, Tex Smith, Archive War (7:00)

SOUTHPARK MEADOWS Will Taylor & Strings Attached (7:30) **A**

SPEAKEASY The Space Rockers (9:30)

SPIDER HOUSE PATIO BAR & CAFE John Wesley Coleman, Fungi Girls, the Zoltars LP Release (9:00) **A**

STARDUST CLUB Second Hand Rose

STUBB'S Seth Sherman, Wild Child, the Eastern Sea (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Cari Hutson & Good Company, Hector Ward & the Big Time **A** (9:00)

TRAILER SPACE RECORDS Old Poets (7:00) **R A**

TRAVIS COUNTY EXPO CENTER Lone Star Rod & Kustom Round-Up w/ Modern Don Juans, Stone River Boys, Leroi Brothers, Bill Carter & the Blame w/ Denny Freeman (11:00am) **R A**

TRIPLE CROWN Bill Jerram (6:00); The Beaumonts, Mr. Lewis & the Funeral 5 (9:00)

TROPHY'S Lone Star Rod & Kustom Round-Up w/ Thunderchiefs, Jade Idol, The Ugly Beats **A** (9:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cienfuegos (7:00)

VARSIITY BAR Jon Inmon, Mike June CD Release (8:30)

WATERLOO RECORDS Waters (5:00) **A**

SATURDAY 4/14

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Kim & Her Bad Habits

ANTONE'S Audic Empire, Ashes of Babylon, Passafire (9:00) **R A**

BAKER ST. PUB & GRILL Video Stars **A**

BATES RECITAL HALL UT Jazz Orchestra w/ John Clayton (8:00)

BEAUTY BALLROOM Pachanga Music Fest w/ DJ Notion, Phranchyze, Kid Slyce, Zeale, the Pharcyde (8:00) **R**

BEERLAND The Sneeze, Visual AIDS, Sweet Talk, Wiccans (9:00)

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MAY 2

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MAY 17

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FRI, SEPT 7



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CLUB LISTINGS

FROM SATURDAY

THE BELMONT ... And You Will Know Us by the Trail of Dead

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

CACTUS CAFE Naga Valli CD Release (8:30) **A**

CAROUSEL LOUNGE Skunk Tree, H.I. Jr., John Wesley Coleman, Catastica (9:00) **R**

CENTRAL MARKET NORTH Seu Jacinto (6:30) **A**

CENTRAL MARKET SOUTH Molero for Illinois (6:30) **A**

CHEATHAM STREET WAREHOUSE Jason Jay, Gary P Nunn (9:00)

CHUGGIN' MONKEY Widgeon (4:30)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), Denny Freeman, James Burton, Southern Culture on the Skids (8:00) **R**

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL HOTEL Driskill Bar: Ruby Dee & the Snakehandlers **J** (9:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (7:00) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S EAST Tyga (9:00) **R A**

FLAMINGO CANTINA Cumbia Fest w/ La Frenetika, Cinco Doce **J**, Bombasta, El Tule, Grupo Varonil, Quimikosz Del Son **R**

FLIPNOTICS COFFEESPACE Bill Mallonee w/ the Wealthy West (9:00) **R A**

FRANK The Sweet Nuthin', John Paul Keith, English Teeth **J** (9:30) **A**

FREDDIE'S PLACE The Green View (6:00) **A**

GIDDY UPS David Stewart Band (9:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GRUENE HALL Doug Moreland (1:00) **A**

GUERO'S TACO BAR Pederson Bros. (6:30)

THE HIGHBALL Dirty Dancing w/ Abra Moore, Will Sexton, Bill Kirchen (10:30) **R**

HILL'S CAFE Cade Baccus **A**

HOLE IN THE WALL The Great Nostalgic **J**, Digital Antique **J**, Dog Gone Dead (10:00)

HOTEL VEGAS The Tontons, BOY, Burgess Meredith EP Release, Oh No Oh My (10:00) **R**

JAX NEIGHBORHOOD CAFE KP & the Boom Boom (9:00) **R A**

JO'S COFFEE Lone Star Rod & Kustom Round-Up w/ Charlie Hurtin'-i & the Hecklers, Jesse Dayton **J**, Alejandro Escovedo & the Sensitive Boys (5:45) **A**

JOVITA'S The Go-Getters **R A**, Hillside Gamblers, Eddie Peery & the Rattlesnakin Daddies, Matt Hole & the Hotrod Gang, Hotrod Hillbillies, the Go Getters (8:00) **R A**

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Hoodygoode **J** (7:00) **A**

LAMBERTS Luis Banuelos, Dead Love Club, Gobi **J** (7:30) **R**

LUCKY LOUNGE Barbarians of Sevilla **J**, DJ Protege (9:00)

MEAN-EYED CAT La Tampiquena **J** (9:00)

MOHAWK Outside: Conduits, Cymbals Eat Guitars, Cursive (8:00); Inside Later: The Dig, Tides (11:30) **R**

MONUMENT CAFE Paper Moon Shiners (7:00) **A**

ND AT 501 STUDIOS The Preservation, SuperLiteBike (9:00)

NUTTY BROWN CAFE Brantley Gilbert **A**

PARAMOUNT THEATRE Kat Edmonson (8:00) **A**

THE PARISH Cornmeal (9:00) **R**

PATSY'S CAFE The Landers (6:30)

PLUSH DJ Charlie, DJ Digg, Tape Mastah Steph (8:30)

POODIE'S HILLTOP ROADHOUSE James Hand **J**, Shane Pitsch & the Smokestack Revue (9:00) **A**

RATTLE INN Emory Quinn (11:00) **R**

RED 7 Cheap Curls, the Young, Dive, Frankie Rose **R**

RED EYED FLY Outside: Wolf Trap, Did I Say Something?, Wildcat, Vintage Rebellion, Agave Love **J**; Inside: Hungry Ghosts, Blasted Engines **R**

RIVERBEND CENTRE Conscious Rider Center for Equine Therapy w/ Quiet Company, Fresh Millions (noon) **A**

RUTA MAYA Spitfest (7:00) **A**

THE SAHARA LOUNGE Atash **J**, Zoomountchi (10:00)

SAXON PUB The Resentments CD Release, Omar & the Howlers, Amber Lucille **J** (8:00)

SEÑOR BUDDY'S Chris Beirne & the Hot Plates (3:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS CEDAR PARK Capital Suspects (9:00)

SKINNY'S BALLROOM Tonya Tyner (7:00), Edison Chair (10:00)

SPEAKEASY LC Rocks (9:30)

SPIDER HOUSE PATIO BAR & CAFE Superhero Costume Party w/ Foreign Mothers, Elvis (10:00) **A**

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Three Fifty Duo (7:00) **R**

STUBB'S Lone Star Crawfish Boil, Busby Foundation Benefit w/ Damn Quails, Robert Earl Keen (6:30) **R**

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

THREADGILL'S WORLD HQ The Whiskey Sisters, the South Austin Moonlighters (9:00) **A**

TRAILER SPACE RECORDS All Eyes Closed, Airplanes Above Us (7:00) **R A**

TRAVIS COUNTY EXPO CENTER Lone Star Rod & Kustom Round-Up w/ Deke Dickerson, Marti Brom & Rosie Flores, James Burton, Wanda Jackson (11:00am) **R A**

TRIPLE CROWN Jericho, Booth, Macy Maloy, Gatlin Elms (9:00)

TROPHY'S Lone Star Rod & Kustom Round-Up w/ Pushrod, the Bellfuries, Honky (9:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Brison Bursey Band (7:00)

VARSITY BAR Jack Saunders CD Release, Fast Luke & the Lead Heavy (8:00)

WHITE SWAN LOUNGE Pelvic Smash: Entropist, Haydon & the Hoodoo Boys, Deadtown, Ghosts of Texas (9:00)

SUNDAY 4

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Stone by Stone, the Grand Pistols, My Woman's Angry (8:00) **A**

BEAUTY BALLROOM Glitoris, uLOVEi (8:00)

BEERLAND Cuban Missiles, the Nouns, the Act Rights (9:00) **R**

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SATURDAY, APRIL 14

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sun **15** RAY'S BACKSTAGE JAM hosted by GEORGE DEVORE {7-10p}

mon **16** LOST AND NAMELESS ORCHESTRA {6:30-8:30p}
CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}

tue **17** BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY
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fri **20** BRAD DUNN {11p-12:30a}

sat **21** ROB BAIRD {11p-12:30a}

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PATRICE PIKE
8PM \$10
Matt Smith's World 10PM \$5
FAST LUKE AND THE LEAD HEAVY 12-15AM \$5
No Cover Happy Hour 6PM
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FRIDAY, APRIL 13
Malford Milligan
9PM \$10 Adv/\$12 Day Of
Jansen Hawkins 11PM \$7
Tom Melancon 12-30AM \$7
No Cover Happy Hour 6PM
EARL POOLE BALL & THE COSMIC AMERICANS

SATURDAY, APRIL 14
THE RESENTMENTS
with Bruce and Scrappy
CD RELEASE PARTY 8PM \$10 Adv/\$15 Day Of
Omar and the Howlers 10-30PM \$10
Amber Lucille 1AM \$10
RICHARD JESSE 3PM No Cover

SUNDAY, APRIL 15
THE RESENTMENTS
with Bruce and Scrappy 7-30PM \$10
Bobby Whitlock & Coco Carmel 5-30PM \$15
John Evans 10-30PM \$5
The Lunar Rollers 3PM No Cover

MONDAY, APRIL 16
ALPHA REV
8-30PM \$10
NELO 7PM \$10
LEX LAND 10-30PM \$10
THE LEAVERS 11PM \$5

TUESDAY, APRIL 17
Bruce Hughes and the All Nude Army 8-30PM \$5
CARTER BECKWORTH 10-30PM \$5
MARSHALL HOOD 12-30AM \$5
No Cover Happy Hour
David Grissom 6PM

WEDNESDAY, APRIL 18
Walt Wilkins & the Mystiqueros 9PM \$10
Jordann Mitchell 12-30AM \$5
John Inmon 11PM \$5
No Cover Happy Hour
The Nortons 6PM

COMING UP

4/21 Jon Dee Graham

4/21 The White Ghost Shivers

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TUMP + FRIENDS
THUR 12TH SPIDER HOUSE STAGE 9PM
TEENAGE NEWS BALL ROOM
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Tony Locke And The Skeleton Keys 9PM
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CLUB LISTINGS

FROM SUNDAY

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
'BOUT TIME A.J. Kline (8:00)
C. HUNTS ICE HOUSE Fred Walzer (4:30)
CEDAR STREET Much Love (8:00)
CHUGGIN' MONKEY Mike V. (4:30)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00) **A**
DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
ELEPHANT ROOM Jeff Hellmer Trio (9:30)
FREDDIE'S PLACE Jamie Thomas (6:00) **A**
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**
GRUENE HALL Ruby Jane (12:30), the South Austin Moonlighters (5:00) **A**
GÜERO'S TACO BAR Mitch Webb & the Swindles (6:30)
THE HIGHBALL Kris Kimura Quartet (noon); James Hyland & the Joint Chiefs (10:00)
HOLE IN THE WALL The Wolftones, Mala Madre, Electric Cock (10:00)
HOTEL VEGAS The Wealthy West, Johnny Goudie, Danny Malone (7:00)
HOUSE WINE Justin Landers (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**
JOVITA'S Rockin' Gospel Project (noon) **A**, Hot Texas Swing Band (7:00) **A**
KICK BUTT COFFEE Open Mic (8:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)
LAMBERTS Ephraim Owens & Kevin Lovejoy (7:00)
LUCKY LOUNGE The Human Circuit, Lux Divon **J** (9:00)
MEAN-EYED CAT Mike & the Moonpies **J** (7:30)
MOHAWK Roger Sellers, Limb, Female Demand **J**, Boyfrndz LP Release (9:00) **B**
MONUMENT CAFE Jonny Dub (6:00) **A**

ND AT 501 STUDIOS Baylor Percussion Group, Bel Cuore Sax Quartet, Graham Reynolds, Vicky Chow (2:00) **B**
NUTTY BROWN CAFE Java Jazz (11:00am) **A**
THE OASIS The Brew **A**
ONE WORLD THEATRE Pure Prairie League (7:00) **B A**
POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (3:00), Bracken Hale (8:00) **A**
RATTLE INN Ray's Backstage Jam w/ George Devore (7:00)
RED EYED FLY Laute Leute, Jester's Court, Violent Night **J**, the Kremplings
RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**
THE SAHARA LOUNGE Harrison Brown
SALVAGE VANGUARD THEATER Taylor Deupree & Marcus Fisher w/ Cory Allen, Rick Reed, Skye Ashbrook (8:00, 9:15) **B**
SAM'S BBQ Lili and Walter **J** (3:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00), John Evans (10:30)
THE SCOOT INN Gory Details, Gangster Rainbow, Ichi Ni San Shi, the French Inhales, the Party Lines (8:30) **B**
SPEAKEASY Adam Rodgers (10:00)
STUBB'S Joe Brooks, Tyrone Wells (7:00) **B**
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**
WHITE HORSE Conjunto Los Pinkys (5:00)
Z'TEJAS Trés (6:00)

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MONDAY 16

ANTONE'S Austin Blues Society (8:00) **A**
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**
BAKER ST. PUB & GRILL Danny and Taxi **A**
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Al Barlow Stolen Guitar Benefit (8:00)
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Mike Stinson (10:00) **B**
DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
GIDDY UPS Mark Allan Atwood (8:00)
THE HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL John Evans, Leo Rondeau (10:00), John Evans, Leo Rondeau (10:00)
KICK BUTT COFFEE Travis Yancy, Robin John "Big Daddy" Tewes (5:30) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE Big Ole Band, the Green View (8:00)
MEAN-EYED CAT Bo Porter (7:30)
MOHAWK The Madisons
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), Texas Songwriters w/ George Ensle, Karen Abrahams (6:30) **A**
RATTLE INN Lost & Nameless Orchestra, Charlie Hodge's Moonshine Monday (6:30)
RED 7 Come & Take It **J**, Horror Squad, Dudes Night, Shit Creek (9:00)
RED EYED FLY Subspace, Mad Dog & the Smokin' J's, Dead Cat Lounge, Lost Frequency

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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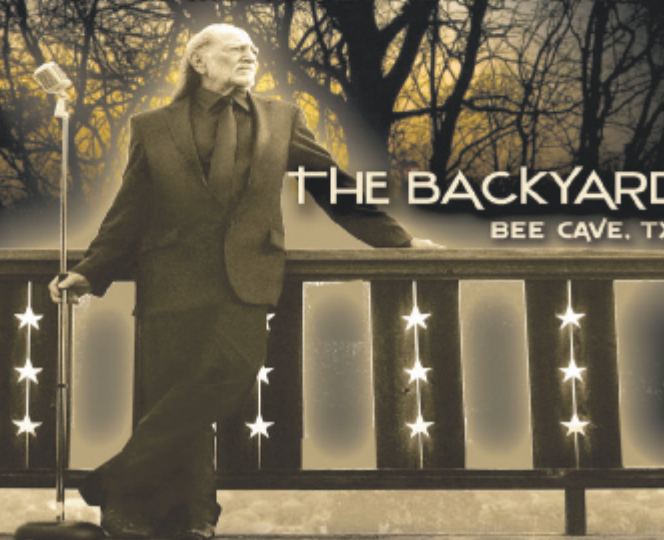
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CLUB LISTINGS

FROM MONDAY

RILEY'S TAVERN Emily Herring
 (6:00), Chief & the Doomsday
 Device (9:00) **R**

RUTA MAYA Esoteric Dubstep, Gypsy
 Bazaar (9:00) **A**

SAXON PUB Nelo, Lonelyland, Lex
 Land, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL
 Brent Michael Wood

SKINNY'S BALLROOM Open Mic w/
 Tricky Jones, Amelia Card (7:00),
 Austin Heat (9:00)

SPEAKEASY Preferred Nomancature
 (9:30)

SPIDER HOUSE PATIO BAR & CAFE
 Unknown Relatives, Sexploits,
 Shivery Shakes, the Wolf
 (10:00) **R A**

TROPHY'S Open Mic w/ Luke
 Walker (10:00)

VARSITY BAR Casey Hubble **J** (8:00)

VICTORY GRILL Open Pro Blues Jam
 w/ Matthew Robinson, Harold
 McMillan (9:00)

TUESDAY

ANTONE'S Blue Tuesday w/ Derek
 O'Brien (10:30) **★ A**

ARTZ RIB HOUSE Texas Old Time
 Fiddlers Jam (7:30) **A**

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne
 Smith (7:00)

BEAUTY BALLROOM Steady
 Legend **J**, Left Alone, Mustard
 Plug **R**, DJ Czech One, DJ
 Notion (9:00)

BEAUTY BAR Go Go Garcia, TueRad
 (8:00)

BLIND PIG PUB Guilty Pleasures

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Weldon
 Henson (8:00)

CACTUS CAFE Views & Brews: Art
 Blakey **A**

CEDAR STREET Much Love, Encore
 (8:00)

CHEATHAM STREET WAREHOUSE
 Jason James (9:30), John Evans
 (11:00)

CHUGGIN' MONKEY John Chavez
 (4:30)

CONTINENTAL CLUB Gallery: James
 McMurtry, Ephraim Owens
 Experience (8:30); In the Club:
 Toni Price (6:30)

DIZZY ROOSTER Aaron Navarro
 (4:30), Cody Jasper (9:00)

DONN'S DEPOT Donn & the Station
 Masters

THE DRISKILL HOTEL Driskill Bar:
 Jackie Bristow (6:00)

ELEPHANT ROOM Stanley Smith
 (6:00), Jacob Wise Quintet
 (9:30)

ELYSIUM 90's Night

EVANGELINE CAFE Brennen Leigh
 (7:00) **A**

FLIPNOTICS COFFEESPACE Erik
 Hokkanen's Laboratory (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON
 The Conclusion Jumpers (8:00)

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL These Mad Dogs
 of Glory, Modrag, Back Alley
 Music Review (10:00)

HOUSE WINE David Webb (8:00)

JAX NEIGHBORHOOD CAFE Latin Jam
 Session (8:00) **A**

JESSEN AUDITORIUM Enrico Gatti &
 Gwendolyn Toth (7:30) **R**

JOVITA'S Tex Thomas & the Danglin'
 Wranglers (6:00) **A**

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Warplanes
 (9:00) **R**

MANGIA CHICAGO STUFFED PIZZA
 Rick Hornyak (7:00)

MEAN-EYED CAT Wood & Wire (7:30)

MOHAWK Outside: Bell, Nite Jewel,
 Chairlift (6:30); Inside Later:
 Technicolor Hearts, Les Rav,
 Love inks (10:30) **R**

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Wake
 Eastman (4:00), Jon Inmon
 (8:30) **A**

RATTLE INN Bordertown
 Bootleggers **J** (8:00)

RED EYED FLY Phil & the Pot
 Holes, Rick Steinburg & the
 Stonecastle Family Band, Josh
 Field, Escaping the Artist

RED SHED TAVERN Amy Zamarripa
 (8:00)

RILEY'S TAVERN Tony Taylor

RUTA MAYA Poetry Open Mic, Music
 Open Mic (8:30) **A**

THE SAHARA LOUNGE The
 Blackbirds, Les Debauches

SAXON PUB David Grissom (6:00),
 Bruce Hughes & the All-Nude
 Army, Carter Beckworth,
 Marshall Hood (8:30)

SKINNY'S BALLROOM Bob Hoffnar
 Trio (7:00)

STUBB'S Outside: James Durbin,
 Evanesence; Inside Later:
 Secret Secure (9:30) **R**

TRIPLE CROWN The Pistolsmiths
 (6:00), Dr. Blues, Jumbobunk
 (9:00)

TROPHY'S Acoustic Open Mic (9:00)

VARSITY BAR Eric Tessmer, Tom
 Melancon (6:00)

WHIP In Odd Tuesday Open Mic w/
 DC Bloom (8:00) **A**

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny
 Gonzales (5:00)

ANTONE'S Tommy Shannon Birthday
 Reese Wynans & Chris Layton,
 David Grissom & David Holt,
 Malford Milligan, Joe Ely, Van
 Wilks, Jimmie Vaughan (9:00) **A**

BAKER ST. PUB & GRILL The Twalls
A

BEALE STREET TAVERN Blank Slate,
 the Kinfolk, Church Shoes,
 Digital Antique **J** (7:00) **R A**

BROKEN SPOKE Sunset Valley Boys,
 Dance Lessons, Chaparral w/
 Jeff Hughes (6:00)

CACTUS CAFE Alpha Rev (8:30) **A**

CAROUSEL LOUNGE Natalie Haskins
 (7:00)

CENTRAL MARKET SOUTH Ava
 Arenella (6:30) **A**

CHEATHAM STREET WAREHOUSE
 Kent Finlay's Songwriters Circle
 (11:00)

CHUGGIN' MONKEY Mike V. (4:30),
 Aaron Navarro (8:30)

CLUB 1808 Candi Royale and Soul
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CONTINENTAL CLUB Gallery:
 Barbara K; Trube, Farrell, &
 Snizz (8:30); In the Club: Hot
 Club of Cowtown (6:30), Jon
 Dee Graham, James McMurtry
 (10:00)

DIZZY ROOSTER Mylon English
 (4:30), The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station
 Masters

THE DRISKILL HOTEL Driskill Bar:
 Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James
 Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs
 (6:00), Monster Big Band (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin
 Spice, DJ Edminister (8:00)

FRANK Shake It Like a Caveman
 (9:00) **R A**

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FRI, APR 13	8-9PM 9PM	DANCE LESSONS CORNELL HURD
SAT, APR 14	8-9PM 9:30PM	DANCE LESSONS ALVIN CROW
TUE, APR 17	6-8PM 8PM	AMANDA WELDON HENSON
WED, APR 18	6-8PM 8-9PM 9PM	SUNSET VALLEY BOYS DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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04.20: Collie Buddz, New Kingston Los Skarnales
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TIM CURRY & THE TRIO Happy Hour 4PM

Friday April 13th Saturday April 14th

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Aaron Finhouse 8:30/\$5 & **The Smokestack Review**
ASHLEY MONICAL 4PM **RATLIFF DEAN 6:30PM**

Sunday April 15th No Cover
TESSY LOU & THE SHOTGUN STARS 4PM
BRACKEN HALE 8PM

Monday April 16th No Cover
TEXAS SONGWRITER SHOWCASE 6:30PM
WC JAMESON AND BUDDY CASE
TRIS & TESS Happy Hour 4PM
Tuesday April 17th No Cover
JOHN INMON 8:30PM
WAKE EASTMAN Happy Hour 4PM

Wednesday April 18th No Cover
No Bad Days Open Mic 7PM **ANDREA MARIE**
CARSON McHONE Happy Hour 4PM
NO BAD DAYS

5/12 **TEJAS BROTHERS** 5/25 **OMAR & THE HOLLARS**

CLUB LISTINGS

FROM WEDNESDAY

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Mrs. Glass, the Prawns, Black Owl Society (10:00)

JOVITA'S Bruce Smith (4:00), Kathy Smock (8:00) A

KICK BUTT COFFEE AT THE TRIANGLE Music Open Mic (7:00)

LAMBERTS The Jitterbug Vipers (7:00)

LUCKY LOUNGE Kevin & the Krawlers (9:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Grape Street, Natural Child, Hunx & His Punx (9:00) R

THE OASIS The Texas T's (7:00) A

ONE WORLD THEATRE Karla Bonoff (8:00) R A

PATSY'S CAFE Songwriters in the Round w/ Nancy Scott, Sapphire Bell, Jean Synodinos J, Randy Seybold (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (6:00) A

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Dead Bone Strut, Embrace the Distance, Liquid Gandhi, the Soul Jackers

RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) A

THE SAHARA LOUNGE Young Replica, Elijah Ford & The Bloom, Jonas Wilson & the Plastic Habit (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, Jon Inmon, Jeremy Steding J (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Big Max Band

SKINNY'S BALLROOM Booze & Cupcakes, Angel Babies (7:00)

SPEAKEASY Rebel Sound (9:30) R, Subrosa Union (10:00)

STUBB'S Robert Ellis (9:00) R

THREADGILL'S WORLD HQ Jess Klein LP Release (9:00) A

TRIPLE CROWN Loves It (6:00); Aquarena Springs, Shel, the Lonesome Heroes (9:00) R

VARSITY BAR Songwriter Showcase, Extreme Heat (6:00)

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 19

BAT BAR Continuums

BEAUTY BALLROOM God & the Devil, Devour the World, ST 37 (8:30)

BEERLAND EVA, Feral Rex, Xapharon, Valgud (9:00) R

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)

CACTUS CAFE Classical Guitar Society w/ Tony Morris & Nicolas Emilfork (8:30) R A

CAROUSEL LOUNGE Blue Lou (7:00)

CHEATHAM STREET WAREHOUSE Cody Johnson (10:30)

CHUGGIN' MONKEY Amber Lucille J (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Dan Dyer J, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Carrie Rodriguez, CuCu Diamante (10:00) R

DIZZY ROOSTER John Chavez (4:30)

DOMY BOOKS Alice Bag Reading & Performance (5:00) R A

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Joe Sundell, Meg Johnson (5:30)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) A

ELEPHANT ROOM Red Young (9:30)

FLAMINGO CANTINA Ginger Leigh (9:00)

FLIPNOTICS COFFEESPACE Open Mic w/ Lisa Kettyle (8:00) A

FRANK Jonas & the Plastic Habit, End Wave, 11:17, the Greatcoats J (9:00) A

FRIENDS Dive Bar All-Stars (10:30)

GIDDY UPS Mandy Mercier & Marvin Dykhuus (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HOLE IN THE WALL The Sweet Nuthin', the Preservation, Nic Armstrong J (10:00)

HOTEL VEGAS Miles Zuniga, the Dead Left (10:00)

INTERCONTINENTAL STEPHEN F. Austin Stephen F. Bar: Weldon Henson & Devin Preitauer

JAX NEIGHBORHOOD CAFE House of Songs (6:00); ACC Jazz Ensemble (8:30) A, House of Songs (6:00), ACC Jazz Ensemble (8:30) A

KICK BUTT COFFEE Music Open Mic (7:00) A

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Diego Garcia (7:30) R

LUCKY LOUNGE Nathan Hubble, Fremam (9:00)

MEAN-EYED CAT Stillwater Pioneers (9:00)

MOHAWK Outside: Same Sack, Unsane, Melvins (7:00) R, Diego Garcia (9:30) R, Inside: True Widow, Alcest (10:30) R

THE NORTH DOOR Exploded Drawings (9:00)

ONE WORLD THEATRE Oliver Rajamani (7:00) A

PATSY'S CAFE Slim Bawb (6:30)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) A, Jace & Lee, Yellow Grass Project (7:30) A

RATTLE INN Hudson Moore (10:30)

RED 7 Boars, Skycrawler, Tweak Bird (10:00) R

RILEY'S TAVERN Mashed Potato Johnson (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) A, Roxy Roca J, Mudphonic (8:00) R A

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Kevin McKinney, John Branch EP Release (10:00)

SAXON PUB Patrice Pike, Charlie Faye, Fast Luke & the Lead Heavy (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SHOOTERS BILLIARDS NORTH Stooch (9:00)

SKINNY'S BALLROOM Jerry Fels & the Jerry Fels, Don Cento, Fire in the Kitchen (7:30)

STUBB'S The Hussy Hicks, Kristy Lee (9:00) R

TRIPLE CROWN The Christophers (6:00), Spank, Loose Leaf (10:00)

VARSITY BAR Jansen Hawkins, Marshall Hood

VOLSTEAD LOUNGE Kay Leotard, the Shake (10:00)

WATERLOO RECORDS Joe Pug (5:00) A

Z'TEJAS The Brew (6:00)

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9p: ARCHIVE WAR ★ TEX SMITH ★ UNION SPECIFIC ★ CASH BAND

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10p: EDISON CHAIR ★ SCHMILLION

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Wed 4/18, 7p: ANGEL BABIES ★ BOOZE & CUPCAKES

Thu 4/19, 5p: SKINNY'S MINI FLEA (FREE!) Finest arts & crafts
7p: JERRA FELS AND THE JERRY FELS ★ DON CENTO
10p: FIRE IN THE KITCHEN

Fri 4/20, 8p: BRIAN FERGUSON (solo - of Hello Caller)
9p: NO FUTURE ★ THE BLURRIES ★ GENTLEMEN ROGUES

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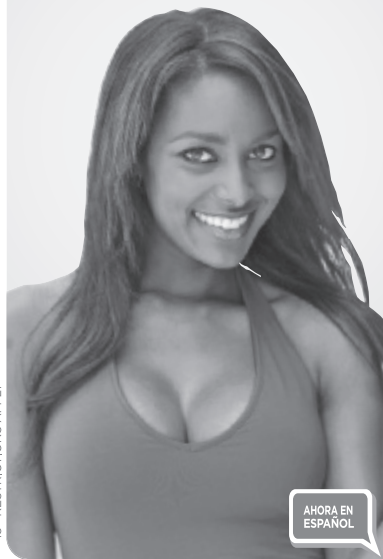
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a SHOT in the DARK

THETOADIES @ STUBBS

u smoked a j w/me6 were behind me the whole show kept mosh pit @ bay, 6' 2"ish dark hair,tattoo on your right arm blue fish scales. Me blonde/red hair,dress8boots
When: Saturday, April 7, 2012. Where: Stubb's. You: Man. Me: Woman. #905536

GRANT @FOOT PATROL

Grant in the black button down. Me with dark curly hair and shorts. Your friend was crazy dancing. I looked for you later but you were gone. Let's meet again!
When: Saturday, April 7, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905535

LOOKING FOR BILLY-LAWYER

I'm looking for Billy. You're lawyer, worked for state, lived in condo downtown; and stamp collector. I still have the collection of my country stamp you gave years ago.
VN. When: Friday, April 6, 2012. Where: Austin. You: Man. Me: Man. #905534

CONTINENTAL CLUB BOUNCER

I believe your name is Cates. Your brother in Kemah has told me so much about you, and I so want to meet you, but I haven't got the chance...
When: Sunday, February 19, 2012. Where: Continental Club on S. Congress. You: Man. Me: Woman. #905531

10TH/CONGRESS GLASSES, COFFEE

Arrived simultaneously, I on bike. Asked which bus, we talked smoking, perimeters (texas league of california voters? or some nonsense), I darted, swearing, for bus. Coffee and cigarettes?
When: Wednesday, March 14, 2012. Where: 10th/Congress bus stop. You: Woman. Me: Man. #905530

HEB HAPPINESS

Someone made my very bad day happy at HEB in RR. To that person I want to say thanks. Hope for an excellent and awesome week!
How was the milk? When: Tuesday, March 27, 2012. Where: HEB in Round Rock. You: Woman. Me: Man. #905529

PATIO SAZON RESTAURANT

We were both with other people,me female friend,you male. Kept looking across patio and making eye contac.Warm friendly smiles. You=long auburn hair,jeans, eyeware,great smile. Me pearl snap shirt,bandana,dark long hair.
When: Monday, March 19, 2012. Where: Sazon Restaurant patio.. You: Woman. Me: Man. #905528

BLANTON FIRST FRIDAY

Tall slender sexy woman, danced with me to swing music at the last 1'st Friday, and you promised to wear your red dress next time. Will you make my evening?
When: Friday, March 2, 2012. Where: Blanton First Friday. You: Woman. Me: Man. #905527

MONDAY BOB SHOW

You had blond hair, sunglasses on your head, brown sleeveless shirt, and you carried yourself like an angel come down from heaven. Care to save this man?
When: Monday, March 26, 2012. Where: Bob Show. You: Woman. Me: Man. #905526

BRAZOS/7TH BIKER DOWNI

fell on bike at light, you drove over to check on me (beardy dude on Bianchi). you were in white Carola? was quite thoughtful; meant to ask you to drinks?
When: Thursday, March 22, 2012. Where: Brazos and 7th. You: Woman. Me: Man. #905525

The LUV DOC



"Athletics"

Dear Luv Doc,

I am still following through on my New Year's resolution to lose weight (23 pounds so far) but I am still having trouble losing weight in my midsection. Can you recommend any exercises that might help me burn fat in that area?

- Luv Handles

Twenty-three pounds is quite impressive. You may not have lost your spare tire yet, but you've already lost a Goodyear RoadHandler's worth of body weight. Great job! To answer your question, however, the best exercise for someone in your situation is the exercise of self-control. It's a highly intensive exercise, and it involves a lot of reps. First of all, you're going to have to exercise self-control about what you eat. To actually get definition in your abs, you'll probably need to knock your body-fat percentage down to less than 10%. That's going to take a lot of time and energy that could be expended on a more worthwhile endeavor; but if self-improvement is going to be your contribution to mankind, you might as well walk the walk. You know the drill: energy expended > energy ingested. Exercise/diet, diet/exercise. Yawn. The most important self-control exercise, however, is to stop talking about your workout. Forever. Exercise - at least the narcissistic/selfish pursuit of a better-looking, healthier body - is never interesting to other people. Ever. If it seems like someone is paying rapt attention to your tedious recitation of reps and sets, they're probably just waiting for you to stop talking so they can ask if you want to go back to their place and bone because you have a hot bod. No, a great body doesn't make you interesting, it just makes your dullness slightly more tolerable. Incredible as it may sound, it is possible to be physically fit without working out. You can play sports, or if you hated gym class, do "activities" like LARPing, birding, grown-up hide-and-seek, or break dancing. These are things you generally do with other people and then afterward you have a few beers or a huge plate of enchiladas that totally cancel out any health benefits you might have accrued engaging in them. Exercise, on the other hand, is a solitary, shameful, and selfish activity - much like masturbation. As good as it might make you feel, nobody wants to hear you yammer about masturbating for the very same reason they don't want to hear about your workouts: They're all pretty much the same. It's just a matter of how many reps it takes to get the job done.

NEED SOME ADVICE FROM THE LUV DOC?
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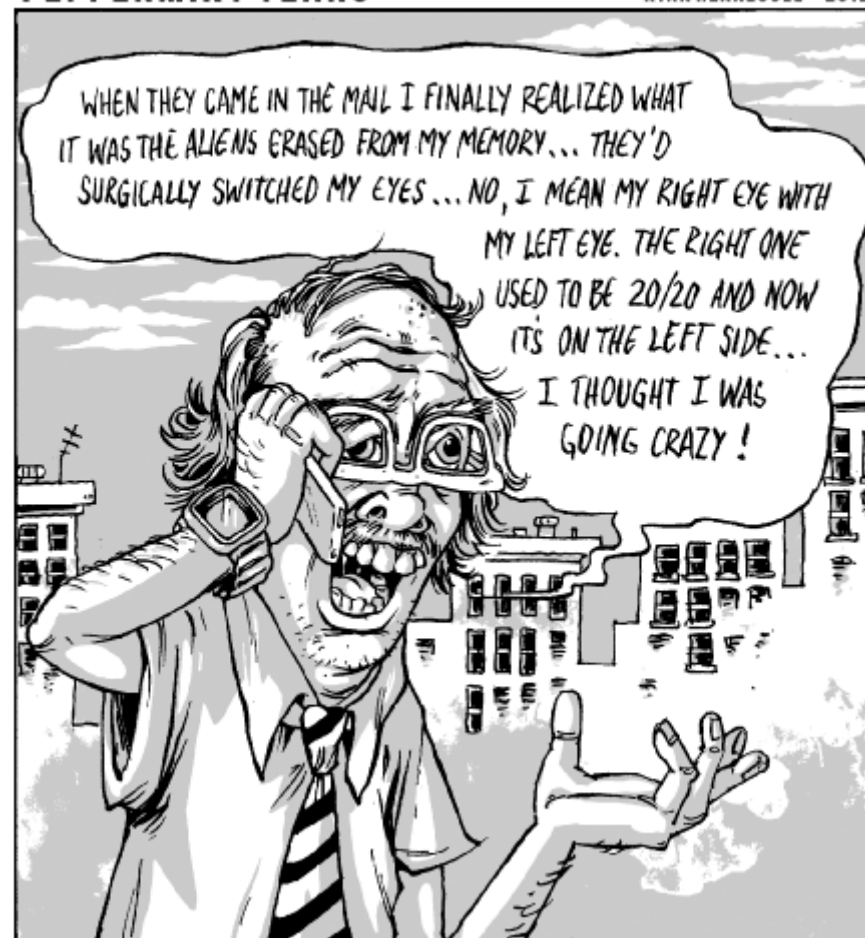
COMIX

by Sam Hunt



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

The Federation of American Scientists has pegged the annual operating cost of a Nimitz-class carrier at \$120 million.

All Texas driver's licenses have an intentional error on them. On the reverse, the first I in "directive" is not dotted.

Maslenitsa, one of Russia's most popular gourmet festivals, starts before the Lent fast, during which people cannot eat any animal products. At this year's fest, chefs made pancakes topped with caviar and stuffed with brains. One of the festival's highlights is burning a dummy dressed as Lady Maslenitsa.

According to SquareTrade, more than one in seven iPhone 4 owners will damage their phone within the first year, the highest rate of any smartphone. Plaxo Research reports that 19% of people drop their smartphones in the toilet.

What do Kim Basinger and Scott Bakula have in common?
 Pet hermit crabs.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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AUDITIONS Dancers needed immediately for SXSW promotions and events, male/female all styles, hip-hop, jazz, modern, ethnic a plus. Call 512-743-4568 for appointment.

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ENGINEER Broadcom Corp in Austin, TX, seeks **ENGINEER, Principal-IC Design**. Req BS in Electrical/Electronic Engg or rtd & 9 yr prof exp. F/T. Must have unrestricted US work authorization. Mail resume to **Immigration Specialist, 5300 California Ave, Bldg 2, #22108B, Irvine, CA 92617**. Must reference job code BRCM-TXAP.

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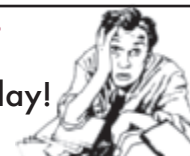
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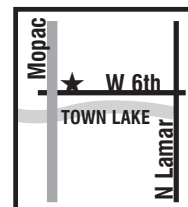
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the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an uncommon law
that you may need to be aware of:
In Nebraska, bar owners may not
sell beer unless they brew a
kettle of soup simultaneously.



East Warehouse Style Apt
Concrete floors. 1/1 \$699, 2/2 \$779, 3/1 \$939, 4/2 \$1239.

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Near Stacy Park, 2/2 \$1100, Hardwood floors!

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Wood floors special! 1/1 \$575, 2/2 \$735.

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Near Broken Spoke, large private patio!

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Free Wifi! Newly remodeled, one exit to downtown.
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Hardwood floors, small courtyard, 1/1 \$699, 2/1 \$809.

Oltorf, New Remodel.

Hardwood floors, stainless appliances, w/d connec-
tions 1/1 \$665, 2/1 \$950.

Modern Loft

Stainless appliances, granite counter tops, walk to
Whole Foods, 1/1 \$1438, 2/2 \$2973.

Rare Zilker Park

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...ZIGGY MARLEY...
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I am one cool cat! I am one
snappy dresser too; you can
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Well, I'm the cat for the job.
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SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

AV0509 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 09, 2012 @ 9:30 AM @ SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX 78745

125013561	1997	NISS	4DR	936HXX	TX	JN1CA21D7VM526670
125013566	1977	CHEV	4DR	YXP61X	TX	1N69L7S296624
125013775	2000	MIT	SUV	66WN474	CA	J4A4LS31HXYP802923
125014540	1988	DODG	VN	148RVX	TX	2B4FK5131JR575156
125014545	1999	TOYT	4DR	BV5N442	TX	1NXBR12E4XZ257853
125014562	1995	CHEV	4DR	012LFP	TX	2G1WN52X6S9208002
125014564	1995	HOND	4DR	BC4V251	TX	JHMCDD5657SC024118
125014764	2000	NISS	4DR	GWV083	TX	1N4DL01D7YC167529
125014777	1994	FORD	LL	CG5P875	TX	1FMCU22X7RUA43260

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Zachary Scott Theatre Center dba Topfer Theatre, Kleberg Theatre & Whisenhunt Theatre to be located at 202 S. Lamar, 1421 W. Riverside & 1510 Toomey in Austin, Travis County, Texas 78704. Joy Selak is President. Larry Connolly is Secretary and Elisabeth Challener and Dave Steakley are Vice Presidents.

ATTENTION: Roy Scott Gols-on. YOU HAVE BEEN SUEd and are hereby COMMANDED TO APPEAR and answer before the County Court at Law 2, Travis County, Texas, at or before 10:00 a.m. on April 23, 2012. CAUSE NO.: C1-CV-10-012305; HENRIQUEZ v.GOLSON in the County Court at Law @, Travis County, Texas.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-10-00061 TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERTO TONCHE CONTRERAS Deceased, No. C-1-PB-10-000061 in Probate Court Number One of Travis County, Texas. VIRGINIA M. CONTRERAS The alleged heir(s) at law in the above numbered and entitled estate, filed on JANUARY 13, 2010, an Application for Determination of Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERTO TONCHE CONTRERAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JANUARY 14, 2010. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001985 To: LIOUS NOZE NGALIM and to all who it may concern, GRETTINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 261ST JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 04, 2012, and said suit being number D-1-FM-12-001985 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DELPHINE AYA BATCHA and LIOUS NOZE NGALIM, and In the Interest of BRIELLE NGALIM AND PEARL LINDSEY NGALIM, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, APRIL 05, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ NIKI MITCHELL, Deputy REQUESTED BY: DELPHINE AYA BATCHA 12213 KELTON DRIVE AUSTIN, TEXAS 78754

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-12-000459 To: GLORIA HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2012, and answer the ORIGINAL PETITION OF JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 17, 2012, a default judgment may be taken against you.

Said suit being number D-1-GN-12-000459, in which JOE LYNN COPELAND Plaintiff(s), and GLORIA HERNANDEZ Defendant(s), and the nature of which said suit is as follows: YOU HAVE BEEN SUEd FOR NEGLIGENCE ARISING OUT OF AN AUTOMOBILE ACCIDENT THAT OCCURRED ON FEBRUARY 18, 2010 ON IH-35 IN AUSTIN, TEXAS WHEREIN A MOTOR VEHICLE OPERATED BY YOU STRUCK A MOTOR VEHICLE OPERATED BY JOE COPELAND AND THEREBY CAUSED INJURIES AND DAMAGES TO JOE COPELAND. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 17, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ DIANA PARSONS, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLYN JEAN HUTCHINSON Deceased, No. C-1-PB-12-000489 in Probate Court Number One of Travis County, Texas. AMIN U. SIMMS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2012, an Application for Determination of Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROLYN JEAN HUTCHINSON, Deceased, and their respective shares and

interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such applications should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MILTON J TORRES SR Deceased, No. C-1-PB-12-000579 in Probate Court Number One of Travis County, Texas. LINDA TORRES HERNANDEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on April 05, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MILTON J TORRES SR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 05, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GV-10-001640 REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of March, 2012 in a certain cause numbered D-1-GV-10-001640, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Randy Dennis a/k/a Leslie Randall Dennis, Southwestern Bell Yellow Pages, Inc. (In Rem Only) and Beacon Ridge Townhomes Condominium Association of Owners, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 730853 = \$4,554.58
Tract Two: Billing Number 730854 = \$4,502.98
Tract Three: Billing Number 730855 = \$4,502.98
Tract Four: Billing Number 730856 = \$4,502.98
Tract Five: Billing Number 730857 = \$4,502.98
Tract Six: Billing Number 730858 = \$4,502.98
Tract Seven: Billing Number 730859 = \$4,502.98
Tract Eight: Billing Number 730860 = \$4,502.98

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 7, 2011. I, on the 27th day of March, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE:
Billing Number: 730853
Legal Description: Unit 10706A, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWO:
Billing Number: 730854
Legal Description: Unit 10706B, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THREE:
Billing Number: 730855
Legal Description: Unit 10706C, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FOUR:
Billing Number: 730856
Legal Description: Unit 10706D, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIX:
Billing Number: 730857
Legal Description: Unit 10706E, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SEVEN:
Billing Number: 730859
Legal Description: Unit 10706G, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT EIGHT:
Billing Number: 730860
Legal Description: Unit 10706, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

Legal Description: Unit 10706, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706F, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706G, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706H, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706I, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706J, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706K, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706L, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706M, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706N, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706O, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706P, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706Q, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706R, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706S, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706T, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706U, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706V, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706W, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706X, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706Y, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
Legal Description: Unit 10706Z, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract One: Billing Number 730853 = \$4,554.58
Tract Two: Billing Number 730854 = \$4,502.98
Tract Three: Billing Number 730855 = \$4,502.98
Tract Four: Billing Number 730856 = \$4,502.98
Tract Five: Billing Number 730857 = \$4,502.98
Tract Six: Billing Number 730858 = \$4,502.98
Tract Seven: Billing Number 730859 = \$4,502.98
Tract Eight: Billing Number 730860 = \$4,502.98

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of March, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NONDISCRIMINATION POLICY AND STUDENT CODE OF CONDUCT Fourrier House School of Massage and Research Center does not discriminate on the basis of

race, color, national origin, sex or disability in admissions or access to, or treatment or employment in its programs or activities. The following person has been designated to handle complaints and/or injuries regarding the nondiscrimination policies: Debbie Fournier 1103 Red Cliff Dr., Austin, Texas, 78758, 512-372-4126 Fournier House School of Massage and Research Center fosters an environment that supports the highest and best potential for scholastic excellence. As such, Fournier House School of Massage and Research Center requires all students follow all rules, regulations, and established procedures:

1. Any behavior that is deemed dangerous to the health or safety of any person is grounds for immediate dismissal. 2. Possession, distribution, or consumption of illegal substance or alcohol while on school premises is grounds for immediate dismissal. 3. Any violation of a fellow student or staff's physical or emotional boundaries is grounds for immediate dismissal. 4. Fournier House School of Massage and Research Center is a non-smoking venue. 5. Students and faculty must observe strict standards of modesty, personal hygiene, and respect of others while on school premises. 6. Professional attire is mandatory, no midriff exposure is allowed. 7. Disruptive behavior exhibited by a student that interferes with another student's ability to work or the instructor's ability to teach is not permitted. Violations will be noted on the student's permanent record and after three violations the student is subject to dismissal. Also:

In recent years, many state departments of education and local school districts have taken steps to reduce bullying in schools. Fournier House School of Massage and Research Center fully supports these efforts as bullying fosters a climate of fear and disrespect that can seriously impair the physical and psychological health of its victims and create conditions that negatively affect learning, thereby undermining the ability of students to achieve their full potential. Any student misconduct that falls under this anti-bullying policy, are subject to dismissal. Any student in danger of termination can submit a written appeal for reconsideration. Upon receipt of the student's document, the director and faculty have seven days to consider their decision. Student written grievances will be taken seriously, and every opportunity to resolve the grievance will be taken into consideration by the director. The student must sign and date the grievance document, and secure a signature and date from the director. Subsequent mediation will be held in private. If a grievance is not resolved to the satisfaction of the student, the student may contact the Texas Department of Health, Massage Therapy Registration Program.

Any student who is dismissed from Fournier House School of Massage and Research Center for a violation of Nondiscrimination Policy And Student code of Conduct will be denied a refund of any amount of tuition. **NOTICE OF ABANDONED VEHICLE** The following vehicle(s) will be sold at public auction if not claimed within 72 days: B204019 2007 Ford Escape Lp: CHM7241(MI) VIN: 1FMCU94158KB61626 TOWED FROM: 3900 S.IH 35 A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745. 2007 BACHAN MOPED LHJL-C13F97B002751 2005 DIRT BIKE XY152F-MH050100975

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied

within 10 days. 1997 CADILLAC DEVILLE VIN: 1G6KY5291VU834341 2002 CHRYSLER PT CRUISER VIN: 3C4FY58842T388619 INTERSTATE CHAPARRAL TOWING INC. 1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON RENDOVA LANE IN PRECINCT ONE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: ALL-WAY STOP AT THE INTERSECTION OF CORPUS CHRISTI DRIVE WITH AMARILLO AVENUE IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on April 24th, 2012 at 8:00AM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Karen Ann Irving:Hslsd gds,Furn,Boxes,Applnces,TV/Stereo equip Lorenzo Reyes:Hslsd gds,Furn,Boxes,Sprtnq gds,Tools,Applnces,TV/Stereo equip Actcng rcrds,Sales Smples Ruby Jones:Hslsd gds,Boxes Melinda Dalton:Hslsd gds,Furn,Boxes,Tools,Applnces,TV/Stereo equip,Off equip,Acctng rcrds Serena Meyer:Hslsd gds,Furn,Boxes,Sprtnq gds,Tools,Applnces,TV/Stereo equip Stacey L. Binschus:Hslsd gds,Furn,Boxes

Uncle Bobs Self Storage #276 2330 S. AW Grimes Blvd. Round Rock, TX 78664 Bill Rose:Hslsd Gds,Furn; Sherry Thompson:Hslsd Gds,Furn,Boxes,Off Mach/ Equip; Jacinto Noriega-Tools,Applnces,Lumber; Robert King Jr. Ent-Furn,Tools,Applnces,Off Furn,Off Mach/Equip,Lndscpng Equip; Bryan Klud-Hslsd Gds,Furn,Boxes,Applnces,TV/Stereo Equip; Lee Eddins-Magazines; Joshua Soto-Hslsd Gds,Furn,Boxes; Isiah Hinojosa-Hslsd Gds,Furn,Boxes,Applnces,TV/Stereo Equip; Stephen McClure-Hslsd Gds,Furn,TV/Stereo Equip; Brandie L. Howell-Hslsd Gds,Furn,Boxes,Sprtnq gds,Applnces,Tv/Stereo Equip,Off Furn,Off Mach/ Equip,Lndscpng Equip; Kimberly Bowen-Pool;



LEGAL cont.

Shawn Bailey-Hsltd Gds,Furn,Boxes,Sprng Gds,Tools,Applnces,TV/Stereo Equip,Acctng Rcrds; Justin Gomez-Hsltd Gds,Furn,Boxes; **Uncle Bobs Self Storage #392**
550 S. IH-35, Round Rock, TX 78681
 Brian Zitz- Furniture,Boxes,Tools,Totes Aris Varelhan-Hsltd gds,Boxes Jesus Rosales-Household Megan Bradley-Hsltd gds,Furn,Boxes,Tools,Applnces,TV/Stereo equip,Off mach/equip
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729

Jenasis Greer-Hsltd gds,Boxes Sarah Sollone-applnces Stan West-Hsltd gds, Furn,Boxes,TV/Stereo Equip; Crystal Nash-Boxes,applnces Quintel Massey-Hsltd gds,Furn,Boxes,Tools,applnces,TV/Stereo Equip Ashley Simpson-Hsltd gds,Furn,Boxes,Acctng rcrds Robert Perez-Hsltd gds,Boxes Keith Pittman-Furn, Sprng gds **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**

Jason Garcia-Hsltd gds,furn,boxes,sprng gds,tools,applnce,tv's or stereo equip, off furn, acctng records. Duc Dinh-Furn, hsltd items. Rodrigue M. Rolle-Hsltd items. Crystal Jaskinia-Home items, bedroom livingroom kitchen furn.

Lari Burson-Hsltd items and furn. David Bohmann-Furn. Mike Niland-Hsltd. Scott L. Ego-Hsltd items. Mike Niland-Hsltd.

Uncle Bobs Self Storage #198 10307 FM 2222 Austin, TX 78730

Yen Nguyen-Hsltd gds,Furn,TV/ Stereo Equip,Off Mach/Equip David Caramanidis-Hsltd gds,Furn,Boxes,Sprng gds Kelvin Jones-Furn,Boxes **Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**

Rory Helm-Hsltd gds,Boxes, Tools, appliances, TV/Stereo Equip.

Tom Achey-Hsltd gds Jonathanah Clave-Hsltd gds, Furn,Boxes, Sprng gds, TV/Stereo Equip **FAMILY MED CENTER-Hsltd gds, Furn,Boxes, Acctng rcrds Sean Clark-Hsltd gds, Furn**

NOTICE OF PUBLIC AUCTION PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of April 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday April 25, 2012 9:00 a.m. Public Storage @ 1033 E. 41st. Austin, TX 78751

2051 - Harris, Christine Bedding / Clothing; Boxes / Bags / Totes; Tools

4159 - Free, Ken Bedding / Clothing; Boxes / Bags / Totes; Tools; Vehicles / Boats

5139 - Gordon, Gary Bedding / Clothing; Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753

1049 - MCALLISTER, CAMERON Boxes / Bags / Totes; Electronics / Computers; Furniture

2083 - Money, Gant Bedding / Clothing; Boxes / Bags / Totes; Furniture

3063 - Garrett, Patrick Electronics / Computers; Furniture

5059 - Powell, Charles Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

6008 - Flanagan, Amber Vehicles / Boats

8028 - Hoffman, Greg Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B014 - Rodriguez, Christopher

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools C109 - Holmes, sindy

Bedding / Clothing; Furniture D037 - Mosley, Edward Charles

Bedding / Clothing; Boxes / Bags / Totes; Furniture

D090 - Stephan, Dylan Bedding / Clothing; Furniture

D101 - Harris, Marcus Boxes / Bags / Totes; Furniture

D106 - Humphries, Ashley Bedding / Clothing; Electronics / Computers; Furniture

E039 - Weston, LaShunda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H016 - hobbis, Jennifer Appliances; Bedding / Clothing;

Boxes / Bags / Totes; Furniture 10-30 a.m. **Public Storage @ 937 Reinli St. Austin, TX 78753**

346 - Reynolds, Britannia - Bedding / Clothing / Boxes / Totes

404 - Medearis, Helen - Bedding / Clothing / Furniture / Tools

452 - Garcia, Natalia - Boxes / Bags / Totes / Furniture

469 - O'day, Joseph - Boxes / Bags / Totes / Furniture

494 - Taylor, Jeremy - Furniture / Tools

602 - Chapman, Trevor - Boxes / Electronics / Furniture / Toys

723 - Williby, Samuel - Appliances / Boxes / Furniture

768 - coleman, ashika - Appliances / Boxes / Electronics / Furniture

11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753

1116 - Cline, John Bedding / Clothing; Furniture

2037 - Nelson, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture

2091 - jones, sharon Boxes / Bags / Totes; Furniture; Toys

243 - Yancey, Jeremy Bedding / Clothing; Electronics / Computers; Furniture

323 - Nwanebu, Maxwell Bedding / Clothing; Boxes / Bags / Totes; Furniture

609 - Carter, James Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

N2227 - Bodine, Brian Boxes / Bags / Totes

N3492 - Allen, Ashley Boxes / Bags / Totes; Furniture

N3548 - Molina, Stephanie Bedding / Clothing; Boxes / Bags / Totes; Furniture

12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753

C054 - Young, Johnny Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

D023 - Moclezuma, Maria Bedding / Clothing; Boxes / Bags / Totes

D043 - Arrington, Raymond Bedding / Clothing; Boxes / Bags / Totes

F010 - McPherson, Charles - all items in unit

H046 - Alsiadian, Abdallah Boxes / Bags / Totes

12:30 p.m. Public Storage @ 8128 North Lamar Blvd. Austin, TX 78753

D022 - Polk, Jomond all items in unit

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on April 28th. **A sale will be held at 11:00 am At AAA-Storage Hwy 11E Del Valle. Phone 512-247-9708.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.

#421 Medina,A: Bicycle, Furniture, Misc. Items, Refrigerator, Washer/Dryer.

#410 Moreno,N: Clothes, Stero, Furniture, Misc. Items.

#4428 Rebolloso,R: Tools, Furniture, Misc. Items.

#3337 Ward,W: Baby Items.

#3319 Allen,P: Dryer/ Washer, TV, Bicycle clothes, Furniture .

#457 Myers,M: Tools, Sports Equipment, Baby items, Furniture, Computer Refrigerator.

#237 Rodriguez,I: Furniture, Microwave Clothes, Household items

For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC SALE NOTICE IS GIVEN THAT PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, **AMERICAN MINI STORAGE; 2220 RIVERSIDE DRIVE; AUSTIN, TEXAS 78741** WILL HOLD A PUBLIC AUCTION OF PROPERTY BEING SOLD TO SATISFY A LANDLORD LIEN ON MONDAY, **APRIL 30TH,**

2012 AT 11:30 AM. PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. A \$50.00 CLEAN-UP FEE WILL BE REQUIRED. PROPERTY TO BE SOLD AS FOLLOWS: MISC. HOUSEHOLD GOODS, PERSONAL ITEMS, FURNITURE, CLOTHING AND/OR BUSINESS FIXTURES FROM UNITS OF THE FOLLOWING TENANTS: ANNA OJEDA, RALPH ORTEGA MENDEZ, CARMEN LOPEZ, LARRY W. EDWARDS AND JIMMIE JOHNSON.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of April 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday April 26, 2012 9:30 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

1127 - Ekene, Mary Furniture

1154 - Sherry, Meagan Electronics / Computers

3140 - Wilson, Marvin Bedding / Clothing; Furniture

5138 - Cesarrio, Peter - Boxes / Bags / Totes; Electronics / Computers; Furniture

9106 - Thompson, Marcel Boxes / Bags / Totes; Furniture

10:00 a.m. **Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758**

C286 - Brooks, Justin - Appliances / Boxes / Electronics / Furniture

D529 - Rios, Terri - Boxes / Bags / Electronics

10:30 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758

B016 - STERLING, CHISTOPHER - Boxes / Bags / Totes; Furniture

B074 - Wilkins, Cole - Bedding / Clothing / Boxes / Totes

C127 - Hassani, John - Boxes / Bags / Furniture / Tools

E114 - Anderson, Natasha - Furniture

11:00 a.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759

2136 - Gradney, Chelsea Boxes / Bags / Totes

B021 - atkinson, Lauren Bedding / Clothing; Tools

E016 - Parker, Eric Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Tools

F015 - Estebeles, Tomas Appliances; Furniture; Tools

11:30 a.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0126 - Utesch, Loren Bedding / Clothing; Furniture

0407 - Ostrander, Bodie Bedding / Clothing; Electronics / Computers

2241 - Kardan, Hamid Boxes / Bags / Totes

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 9:30 o'clock AM on Wednesday, April 25, 2012 at 9706 Manchaca Road, Austin Texas 78748.** Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Juan R Ayala-clothes, boxes, fishing equipment, tool boxes, refrigerator, sofa, bedding, misc. household items Jose I Martinez-boxes Carolyn Martinez-boxes, plastic notes, misc. household items Stacy Engler-Boxes, Bags Furniture Harrison A Littell-tools, boxes, chair Emilyne Wolfe-boxes, luggage Vince M Myers-tools, misc. yard equipment Lysette Reyna-vintage clothes Submitted by : Tabatha Hol-

laway. Property Manager Stor-A-Way-Slaughter Creek Storage slaughtercreek@stor-a-way.com Phone 512-282-2728 Fax 512-282-2998

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **April 30th, 2012 at 2:00pm at 15616 Stewart Rd, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Charles Battle, Jill Worley, Mark May, and Leo Welsh.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **April 30th, 2012 2:00pm at East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A 50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Fernando Gamez, Luis Garcia, Margie Nicholson, Dorothy Curry, Elia Flores, Alfredo Lopez, Christopher Aguilari, Debbie Lucio, and Kimberly Langston.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Monday April 30th at 12:15 PM at 2201 Pleasant Valley Road, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Mariano J. Sanchez, Jose Anguiano, Jose Ramos, Valerie Riquias, Deoron Taylor, Sister Quiroz, Ricardo Roldan, Latoya Thompson, and Luis Knight.

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NOTICE OF PUBLIC SALE Pursuant to Section 7.210, TX. Business and Commerce Code, **All My Sons Moving & Storage** will hold a public auction to satisfy a warehouse lien on May 2, 2012 at 11:00 am at 2337 Patterson Industrial Drive, Pflugerville TX 78660. Property will be sold by the vault to the highest bidder for cash. \$50.00 cleanup deposit. Contents under lien includes general household, furniture, & misc. items of Casandra Tate, Doris Ferabee, Al Robinson, and Saleh Al-Ashtal. Seller reserves the right to not accept any bid and to withdraw property from sale. Www. acauctioncompany.com/ Elizabeth Wares LTL 16453

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 9:30 o'clock AM on Wednesday, April 25, 2012 at 9706 Manchaca Road, Austin Texas 78748.** Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Juan R Ayala-clothes, boxes, fishing equipment, tool boxes, refrigerator, sofa, bedding, misc. household items Jose I Martinez-boxes Carolyn Martinez-boxes, plastic notes, misc. household items Stacy Engler-Boxes, Bags Furniture Harrison A Littell-tools, boxes, chair Emilyne Wolfe-boxes, luggage Vince M Myers-tools, misc. yard equipment Lysette Reyna-vintage clothes Submitted by : Tabatha Hol-

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78729. 512-250-9879 The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances. 6512 McNeil Dr. 512-250-9879 Unit E235- Adrian DeLeon 6412 Burnet Rd. 512-419-0647 Unit 2019- Sally Kim Hood Unit 4159- Telsa Moring Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: D1GN11000914 By virtue of an Writ of Execution issued by the clerk of the 53rd JUDICIAL DISTRICT COURT OF TRAVIS County, Texas, March 05, 2012, in cause numbered D1GN11000914, styled REINFORCING STEEL SUPPLY, INC. versus LOUIS HUNT as trustee of the 5006 WESTFIELD DRIVE LAND TRUST on a judgment rendered against LOUIS HUNT as trustee of the 5006 WESTFIELD DRIVE LAND TRUST, I did on March 12, 2012, at 2:00 p.m., levy upon as the property of 5006 WESTFIELD DRIVE LAND TRUST the following described real property:

Lot 8, less W 10.2 feet, Block L, Highland Village, Sec 2, Pt 2, a subdivision in Travis County, Texas according to the map or plat records of Travis County, Texas. On May 01, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of LOUIS HUNT as trustee of the 5006 WESTFIELD DRIVE LAND TRUST in and to the real property described above. Dated at Austin, Travis County, Texas, March 26, 2012

Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ Alan Redd By SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF Paul David Hewes, Deceased, Cause No. C-1-PB-12-000493, In Probate Court No. 1 of Travis County, Texas. On April 5, 2012 Angelina E. Hewes of 4901 Pewter Lane, Austin, Texas 78744 qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Paul David Hewes estate. An administration of the estate of Paul David Hewes has commenced. All persons having claims against the estate of Paul David Hewes are required to present those claims to Bradley Seals, legal counsel for the Executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 4611 Madrona, Austin, Texas 78731.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOLISCH R. RYCHLICKI Notice is hereby given that original Letters Testamentary for the Estate of Bolisch R. Rychlicki, Deceased, were issued on April 3, 2012, in Cause No. C-1-PB-12-000033, pending in the Probate Court of Travis County, Texas, to the estate's representative, Laraine J. Lowry, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 3rd day of April, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS JOSEPH DWYER Notice is hereby given that original Letters Testamentary for the Estate of DOUGLAS JOSEPH DWYER, Deceased, were issued on March 22, 2012 in Cause Number C-1-PB-12-000322, pending in Probate Court No. 1 of Travis County, Texas, to JAN COX DWYER. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following: JAN COX DWYER c/o Robert E. Reetz, Jr. HAYNES AND BOONE, LLP 600 Congress, Suite 1300 Austin, Texas DATED the 3rd day of April,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS JOSEPH DWYER Notice is hereby given that original Letters Testamentary for the Estate of DOUGLAS JOSEPH DWYER, Deceased, were issued on March 22, 2012 in Cause Number C-1-PB-12-000322, pending in Probate Court No. 1 of Travis County, Texas, to JAN COX DWYER. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following: JAN COX DWYER c/o Robert E. Reetz, Jr. HAYNES AND BOONE, LLP 600 Congress, Suite 1300 Austin, Texas DATED the 3rd day of April,

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2012.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for Floyd Foster
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Johnnie May Boone, Deceased, were issued on April 5, 2012, in Cause No. C-1-PB-12-000465, pending in the Probate Court, Number One, Travis County, Texas, to Mary Lou Clayton.

Claims may be addressed in care of the representative, as follows:
Mary Lou Clayton
Independent Executor
2309 Sunny Slope Dr.
Austin, Texas 78703
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 6th day of April, 2012.
/s/ John J. Migl & Dorothy G. Rea
ATTORNEYS FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Carlton Gilbert, Deceased, were issued on April 5, 2012 under Docket No. C-1-PB-11-001767, pending in the Probate Court No. 1 of Travis County, Texas, to Gib Carl Gilbert.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of John Carlton Gilbert, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated April 5, 2012.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leomond Ralph Coburn, Jr., Deceased, were issued on March 27, 2012, in Docket No. C-1-PB-12-000367, pending in Probate Court Number 1 of Travis County, Texas, to Representative Tony Karl Sylvester and Gus M. Bernard, as Independent Co-Executors. Claims may be presented in care of the Representative's attorney, addressed as follows:
Gus M. Bernard, Esq.
5151 San Felipe Street, Suite 1950
Houston, TX 77056-4151

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated the 3rd day of April, 2012.
/s/ Gus M. Bernard

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marion B. Echterhoff, Deceased, were issued on March 27, 2012 under Docket No. C-1-PB-12-000303, pending in the Probate Court No. 1 of Travis County, Texas, to James H. Echterhoff Jr.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Marion B. Echterhoff, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated April 5, 2012.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Tom J. Appling, aka Tom James Appling, aka Tom Appling, Deceased, were issued on April 5, 2012, in Cause No. C-1-PB-12-000491, pending in the Probate Court at Law No. 1, Travis County, Texas, to:

Tommy Roland Appling.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 5th day of April, 2012.
/s/ Candice Bocock
Attorney for Tommy Roland Appling

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Maria E. Camacho, Deceased, were issued to Andres F. Camacho, whose residence and mailing address is 1614 Ranch View Road, Lafayette, California 94549, on March 22, 2012, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-12-000372, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Andres F. Camacho, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P. 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: April 5, 2012

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Stuart J. Hysom, Deceased, were issued to Jeff A. Salzgeber, whose residence and mailing address is 3211-A Holton Street, Austin, Texas 78702, on March 20, 2012, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-12-000132, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jeff A. Salzgeber, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P. 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: April 9, 2012

NOTICE TO CREDITORS

On April 3, 2012, Robert E. Goff was issued Letters Testamentary for the Estate of Carolyn Hall, Deceased, in Cause No. C-1-PB-12-000409 pending in Probate Court Number One of Travis County, Texas. The address of Robert E. Goff, Independent Executor, is c/o Elizabeth J. Thomas, Hopper & Associates, PC., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Robert E. Goff, Independent Executor of the Estate of Carolyn Hall, Deceased
By: Elizabeth J. Thomas, Attorney for the Independent Executor, Robert E. Goff

NOTICE TO CREDITORS

On April 5, 2012, Frank M. Tomicek was issued Letters Testamentary for the Estate of Helen E. Tomicek, Deceased, in Cause No. C-1-PB-12-000171 pending in Probate Court Number One of Travis County, Texas. The address of Frank M. Tomicek, Independent Executor, is c/o Claire D. East, Hopper & Associates, PC., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to

present them to such address in the manner and time required by law.

Valrie Sue Pool, Independent Executor of the Estate of Mary Nell Heaton, Deceased
By Claire D. East, Attorney for the Independent Executor, Valrie Sue Pool

NOTICE TO CREDITORS

On March 29, 2012, Judith D. Hancock was issued Letters Testamentary for the Estate of Gerre E. Hancock, Deceased, in Cause No. C-1-PB-12-000408 pending in Probate Court Number One of Travis County, Texas. The address of Judith D. Hancock, Independent Executor, is c/o Elizabeth J. Thomas, Hopper & Associates, PC., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Judith D. Hancock, Independent Executor of the Estate of Gerre E. Hancock, Deceased
By: Elizabeth J. Thomas, Attorney for the Independent Executor, Judith D. Hancock

NOTICE TO CREDITORS

On March 8, 2012, Linda Jane Chaput qualified as Independent Executor without bond of the Estate of E. Paul Chaput, Deceased, in Cause NO. C-1-PB-12-000139 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Linda Jane Chaput
Independent Executor of the Estate of E. Paul Chaput

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Maintenance of Microfilm Equipment, B120153-CW
Opens: April 23, 2012 @ 9:00 a.m.
2. Precast Concrete Grave Liners, B120178-LD
Opens: April 23, 2012 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Cameron Road Improvements, Q120167-LP
Opens: May 3, 2012 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 20, 2012 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Commissary Network System, P120105-BF
Opens: April 30, 2012 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 19, 2012 @ 9:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained

from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Paving Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 **until 2:00pm CST, Tuesday, May 8, 2012**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 1A Paving Improvements

The Reunion Ranch Phase 1A: Paving Improvements proposal includes approximately 5,200 LF of local street construction improvements, and associated gas and electric improvements as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Water, Wastewater and Drainage Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 **until 2:00pm CST, Tuesday, May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 1A Water, Wastewater and Drainage Improvements

The Reunion Ranch Phase 1A: Water, Wastewater and Drainage Improvements proposal includes approximately 5,200 LF of right-of-way preparation; 600 LF of 18"-30" RCP storm sewer with inlets, headwalls, manholes, drainage appurtenances, drainage swales and flow spreaders; 300 LF of 35"x24" CMPA culvert with riprap and safety end treatment; 8,000 LF of 6", 8" and 12" water line with fire hydrants, valves, and associated appurtenances; 6,300 LF of 8" gravity

\$\$\$ **EXTRA** money \$\$\$



The Chronicle ads were
FREE. Now I have enough for
date night at the bowling alley!

THE AUSTIN **CHRONICLE**
Classifieds

MORE than a list

austinchronicle.com/classifieds

NOTICE OF GENERAL ELECTION (AVISO DE ELECCION GENERAL) CITY OF MANOR

To the registered voters of the City of Manor, Texas: (a los votantes registrados de la Ciudad de Manor, Texas):
Notice is hereby given that the polling places listed below will be open from 7:00 a.m. to 7:00 p.m., on May 12, 2012, for voting in a general election to elect Council Members for 2 and 4.

(Notifíquese, por la presente, que las casillas electorales enlistadas en la parte inferior de la presente se abrirán desde las 7:00 a.m. hasta las 7:00 p.m. el 12 de Mayo de 2012 para votar en la Eleccion General para elegir Miembros del Concilio Lugares 2 y 4.)

LOCATION(S) OF POLLING PLACES (DIRECCION(ES) DE LAS CASILLAS ELECTORALES)

Precinct 105 – Manor ISD Admin. Building • 10335 US Highway 290 E
Precinct 106 – Travis County Sheriff's Office (East/Este) • 7811 Burleson – Manor Rd.

Early voting by personal appearance will be conducted beginning Monday, April 30, 2012 and will end Tuesday, May 8, 2012, at the following Travis County voting locations at the dates and times listed:
(La votacion adelantada en persona se llevara a cabo el lunes, 30 de Abril, 2012, y terminara el martes, 8 de Mayo, 2012 en las casillas electorales del Condado de Travis.):

CENTRAL / CENTRAL
Travis County Airport Blvd Offices
5501 Airport Boulevard
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
**May 7th and May 8th 7 am – 7 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm
**7 de mayo y 8 de mayo 7 am – 7 pm

Howson Branch Public Library
2500 Exposition Boulevard
Mon – Wed 10 am 6 pm, Thur Closed.
Fri 10 am – 6 pm, Sat 10 am – 5 pm, Sun Closed
Lunes – Miercoles 10 am – 6 pm, Jueves Cerrado,
Viernes 10 am – 6 pm, Sab 10 am – 5 pm, Dom Cerrado

Fiesta Mart Central
3909 North IH-35 @ Delwood Shopping Center
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

University of Texas, Flawn Academic Center
2400 Inner Campus Drive (West Mall)
Mon – Fri 8 am – 6 pm (Closed Sat and Sun)
Lunes – Viernes 8 am – 6 pm (Sab y Dom cerrado)

NORTH / NORTE
Ben Hur Shriners Hall
7811 Rockwood Ln
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6pm

NORTHWEST / NOROESTE
Randalls Research and Braker
10900-D Research Boulevard @ Braker
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

(NEW) Randalls Quinlan Crossing
5145 RM 620 North @ Steiner Ranch
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

NORTHEAST / NORESTE
Goodwill Industries
1015 Norwood Park Boulevard
Mon – Fri 8 am – 6 pm, Sat 9 am – 6 pm, Sun Noon – 6 pm,
**Note: Closed Tue, 5/1
Lunes – Viernes 8 am – 6 pm, Sab 9 am – 6 pm,
Dom Mediodia – 6 pm **Nota: Martes, 5/1 cerrado

SOUTH / SUR
HEB South Congress
2400 South Congress (temp building in parking lot)
(edificio provisional en el estacionamiento)
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

Randalls Ben White and Manchaca
2025 West Ben White Boulevard @ Manchaca
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

SOUTHEAST / SURESTE
Dan Ruiz Public Library
1600 Grove Boulevard
Mon – Thur 10 am – 7 pm, Fri Closed,
Sat 10 am – 5 pm, Sun Closed
Lunes – Jueves 10 am – 6 pm, Viernes cerrado,
Sab 10 am – 5 pm, Dom cerrado

Fiesta Mart Stasney
5510 S. IH-35 @ Stasney
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

SOUTHWEST / SUROESTE
Randalls South Mopac and William Cannon
6600 South Mopac @ William Cannon
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

Randalls Brodie and Slaughter
9911 Brodie Lane @ Slaughter
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

EAST / ESTE
Parque Zaragoza Recreation Center
2608 Gonzales Street @ East 7th
Mon – Fri 10 am – 6 pm, Sat 10 am – 5 pm, Sun Closed
Lunes – Viernes 10 am – 6 pm, Sab 10 am – 5 pm,
Dom cerrado

Carver Complex
1165 Angelina Street
Mon – Thu 10 am – 6 pm, Fri 10 am – 5 pm,
Sat 10 am – 4 pm, Sun Closed
Lunes – Jueves 10 am – 6 pm, Viernes 10 am – 5 pm,
Sab 10 am – 4 pm, Dom cerrado

WEST / OESTE
Flagship Randalls at West Lake Hills
3300 Bee Caves Road
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

Randalls Lakeway
2301 RR 620 South
Mon – Sat 8 am – 6 pm, Sun Noon – 6 pm
Lunes – Sab 8 am – 6 pm, Dom Mediodia – 6 pm

FREE WILL ASTROLOGY

by Rob Brezсны for April 13-19

ARIES (March 21-April 19): Some people misunderstand the do-it-now fervor of the Aries tribe, thinking it must inevitably lead to carelessness. Please prove them wrong in the coming weeks. Launch into the interesting new possibilities with all your exuberance unfurled. Refuse to allow the natural energy to get hemmed in by theories and concepts. But also be sure not to mistake rash impatience for intuitive guidance. Consider the likelihood that your original vision of the future might need to be tinkered with a bit as you translate it into the concrete details.

TAURUS (April 20-May 20): There is a possibility that a pot of gold sits at the end of the rainbow. The likelihood is small, true, but it's not zero. On the other hand, the rainbow is definitely here and available for you to enjoy. Of course, you would have to do some more work on yourself in order to gather in the fullness of that enjoyment. Here's the potential problem: You may be under the impression that the rainbow is less valuable than the pot of gold. So let me ask you: What if the rainbow's the real prize?

GEMINI (May 21-June 20): "It's eternity in a person that turns the crank handle," said Franz Kafka. At least that should be the case, I would add. The unfortunate fact of the matter is that a lot of people let other, lesser things turn the crank handle – like the compulsive yearning for money, power, and love, for example. I challenge you to check in with yourself sometime soon and determine what exactly has been turning your crank handle. If it ain't eternity, or whatever serves as eternity in your worldview, get yourself adjusted. In the coming months, it's crucial that you're running on the cleanest, purest fuel.

CANCER (June 21-July 22): For a white guy from 19th-century England, David Livingstone was unusually egalitarian. As he traveled in Africa, he referred to what were then called "witch doctors" as "my professional colleagues." In the coming weeks, Cancerian, I encourage you to be inspired by Livingstone as you expand your notion of who your allies are. For example, consider people to be your colleagues if they simply try to influence the world in the same ways you do, even if they work in different jobs or spheres. What might be your version of Livingstone's witch doctors? Go outside of your usual network as you scout around for confederates who might connect you to exotic new perspectives and resources you never imagined you could use.

LEO (July 23-Aug. 22): The flag of California features the image of a grizzly bear, and the huge carnivore is the state's official animal. And yet grizzly bears have been extinct in California since 1922, when the last one was shot and killed. Is there any discrepancy like that in your own life, Leo? Do you continue to act as if a particular symbol or icon is important to you even though it has no practical presence in your life? If so, this would be a good time to update your attitude.

VIRGO (Aug. 23-Sept. 22): The cartoon character Felix the Cat made his debut in 1919. He was a movie star in the era of silent films, and eventually appeared in his own comic strip and TV show. But it wasn't until 1953, when he was 34 years old, that he first got his Magic Bag of Tricks, which allowed him to do many things he wasn't able to do before. I bring this up, Virgo, because I believe you're close to acquiring a magic bag of tricks that wasn't on your radar until you had matured to the point where you are now. To ensure that you get that bag, though, you will have to ripen even a bit more.

LIBRA (Sept. 23-Oct. 22): I have one child, a daughter, and raising her conscientiously has been one of the great privileges and joys of my life. Bonus: She has turned out to be a stellar human being. Every now and then, though, I get a bit envious of parents who've created bigger families. If bringing up one kid is so rewarding, maybe more would be even better. I asked an acquaintance of mine, a man with six kids, how he had managed to pull off that difficult feat. He told me quite candidly, "My secret is that I'm not a good father; I'm very neglectful." I offer up this story as a way to encourage you, at this juncture in your development, to favor quality over quantity.

SCORPIO (Oct. 23-Nov. 21): I expect there'll be some curious goings-on this week. A seemingly uninspired idea could save you from a dumb decision, for example. An obvious secret may be the key to defeating a covert enemy. And a messy inconvenience might show up just in time to help you do the slightly uncool but eminently right thing. Can you deal with this much irony, Scorpio? Can you handle such big doses of the old flippety-flop and oopsie-loopsie? For extra credit, here are two additional odd blessings you could capitalize on: a humble teaching from an unlikely expert and a surge of motivation from an embarrassing excitement.

SAGITTARIUS (Nov. 22-Dec. 21): Some of our pagan forbears imagined they had a duty to assist with nature's revival every spring by performing fertility rituals. And wouldn't it be fun if it were even slightly true that you could help the crops germinate and bloom by making sweet love in the fields? At the very least, carrying out such a ceremony might stimulate your own personal creativity. In accordance with the astrological omens, I invite you to slip away to a secluded outdoor spot, either by yourself or with a romantic companion. On a piece of paper, write down a project you'd like to make thrive in the coming months. Bury the note in the good earth, then enjoy an act of love right on top of it.

CAPRICORN (Dec. 22-Jan. 19): Once upon a time, I fell in love with a brilliant businesswoman named Loreen. I pursued her with all my miles, hoping to win her amorous affection. After playing hard to get for two months, she shocked me with a brazen invitation: Would I like to accompany her on a whirlwind vacation to Paris? "I think I can swing it," I told her. But there was a problem: I was flat broke. What to do? I decided to raise the funds by selling off a precious heirloom from childhood, my collection of 6,000 vintage baseball cards. Maybe this story will inspire you to do something comparable, Capricorn: Sacrifice an outmoded attachment or juvenile treasure or youthful fantasy so as to empower the future of love.

AQUARIUS (Jan. 20-Feb. 18): We all know that spiders are talented little creatures. Spiders' silk is as strong as steel, and their precisely geometric webs are engineering marvels. But even though they have admirable qualities I admire, I don't expect to have an intimate connection with a spider any time soon. A similar situation is at work in the human realm. I know certain people who are amazing creators and leaders but don't have the personal integrity or relationship skills that would make them trustworthy enough to seek out as close allies. Their beauty is best appreciated from afar. Consider the possibility that the ideas I'm articulating here would be good for you to meditate on right now, Aquarius.

PISCES (Feb. 19-March 20): Have you ever had the wind knocked out of you? It feels weird for a short time, but leaves no lasting damage. I'm expecting that you will experience a form of that phenomenon sometime soon. Metaphorically speaking, the wind will get knocked out of you. But wait – before you jump to conclusions and curse me out for predicting this, listen to the rest of my message. The wind that will get knocked out of you will be a wind that needed to be knocked out – a wind that was causing confusion in your gut-level intuition. In other words, you'll be lucky to get that wind knocked out of you. You'll feel much better afterwards, and you will see things more clearly.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

wastewater sewer lines with manholes and appurtenances; temporary erosion controls, all necessary appurtenances for the proposed water, wastewater and drainage improvements, and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc..

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Wastewater Treatment Plant Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 until **2:30pm CST, Tuesday, May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 1A Wastewater Treatment Plant Improvements** The Reunion Ranch Phase 1A: Wastewater Treatment Plant Improvements proposal includes a complete wastewater treatment plant including but

not limited to concrete basins, sequencing batch reactor, effluent transfer pumps and pump well, effluent storage tank, effluent subsurface drip irrigation system, drip irrigation pumps and pump house, site piping, site work, fencing and gates, and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc..

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The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the construction of the FM 1826 16" Water Line Improvements will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, Texas, 78746 until **2:00 PM CST, Tuesday May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **PROPOSAL FOR: FM 1826 16" WATER LINE IMPROVEMENTS**

The FM 1826 16" Water Line Improvements include approximately 16,375 Linear Feet of 16" and 100 Linear Feet of 8" Class 250 Ductile Iron Pipe water line, with fire hydrants, valves and associated appurtenances, with temporary erosion controls and all necessary appurtenances for the proposed water line improvements. All work must conform to State of Texas, TCEQ, West Travis County Public Utility Agency, City of

Dripping Springs, Hays County, TXDOT and Reunion Ranch Water Control and Improvement District rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER, attention Murfee Engineering Company (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on Monday, April 30 2012 at 10:00am at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

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STYLED: Denault v. Ranch House Quality Meats
NATURE OF SUIT: PERSONAL INJURY-MOTOR VEHICLE.

Given under my hand and seal of Dana DeBeauvoir, County Clerk on March 1, 2012. County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: C. Sandoval Plaintiff Attorney: Margaret Ingles Ingles Law Firm 610 Brazos, Suite 400 Austin, Texas 78701

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